

# THEATRE ARTS

## Theatre Arts (THEA)

### THEA 1 - Introduction to Theatre (3 units)

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture*

This course focuses on the relationship of theatre to various cultures throughout history, and introduces students to elements of the production process, including playwriting, acting, directing, design, and criticism. Students survey different periods, styles, and genres of theatre through play reading, discussion, films, and viewing and critiquing live theatre, including required attendance at theatre productions. Field trips may be required. Portions of instruction may be offered online; may also be offered fully online. [C-ID THTR 111]

*Credit transferable: Transfers to CSU & UC*

*GE Credit: CSU C1 Arts; IGETC 3A Arts; MPC C Humanities*

### THEA 3 - Voice and Movement (3 units)

*Letter Grade (LG) Only • Total hours: 51 hours lecture*

This course introduces students to basic principles of stage voice and movement fundamental to the performing arts and essential to the contemporary professional environment. The course focuses on techniques and exercises derived from contemporary developments in the performing arts. Students explore the ways voice and movement enhance the range of vocal and expressive skills. Exercises focus on mind, body awareness, the creative process, and the actor's primary tools. The course culminates in application of lessons using both voice and body. Field trips may be required. Portions of instruction may be offered online; may also be offered fully online.

*Credit transferable: Transfers to CSU & UC*

### THEA 4 - Intercultural Drama (3 units)

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture*

Stage scripts, videos and films of stage productions that portray intercultural relations are read and/or viewed. Students analyze cultural differences and similarities through the dramatic arts. American intercultural relations are emphasized. Portions of instruction may be offered online; may also be offered fully online.

*Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE*

*Credit transferable: Transfers to CSU & UC*

*GE Credit: CSU C1 Arts, C2 Humanities; IGETC 3A Arts, 3B Humanities; MPC C Humanities, F Intercultural Studies*

### THEA 5 - Film Appreciation (3 units)

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture*

This course is an examination of the nature of motion pictures as a unique and composite art. Students observe screening and analysis of films selected on the basis of direction, theme, or style. The survey is international in scope, but with more thorough treatment given to one director. The focus of the course may be on the western culture movie, the movie musical, the horror film, or the so-called "underground" or "independent" cinema. Portions of instruction may be offered online; may also be offered fully online.

*Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE*

*Credit transferable: Transfers to CSU & UC*

*GE Credit: CSU C1 Arts; IGETC 3A Arts; MPC C Humanities*

### THEA 6 - Script Analysis (3 units)

*Letter Grade (LG) Only • Total hours: 51 hours lecture*

This course offers an introduction to the reading and analysis of scripts and the different ways critics, directors, actors, and designers approach them. Topics include classic and contemporary plays, the creative mechanisms behind effective drama, an exploration of realistic and non-realistic work, and playwrights and their process. Also covers interpretation, exploration, and analysis of some of the most influential and exciting work in theatre history. Field trips may be required. Portions of instruction may be offered online; may also be offered fully online. [C-ID THTR 114]

*Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE*

*Credit transferable: Transfers to CSU & UC*

*GE Credit: CSU C1 Arts, C2 Humanities; IGETC 3A Arts; MPC C Humanities*

### THEA 7A - Writing for the Theatre I (3 units)

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture*

This practical course explores the collaborative aspects and nature of playwriting. It features writing exercises, class original play readings, and peer discussions through the digital medium. Field trips may be required. Portions of instruction may be offered online; may also be offered fully online.

*Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE*

*Credit transferable: Transfers to CSU & UC*

*GE Credit: MPC C Humanities*

### THEA 7B - Writing for the Theatre II (3 units)

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture*

Students work collaboratively to produce an individual original script. The course uses both rehearsal and workshop approaches to creating a script as a result of a refining team approach. Portions of instruction may be offered online; may also be offered fully online.

*Prerequisite(s): THEA 7A*

*Credit transferable: Transfers to CSU & UC*

### THEA 8A - Beginning Screenwriting (3 units)

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture*

This practical and experiential course provides an overview of the history and process of writing for the film and television media. The focus of the course is on the basic elements, principles, and practices of screenwriting, with an emphasis on visualization, visual writing, the creation of scenes, and story structure. Field trips may be required. Portions of instruction may be offered online; may also be offered fully online.

*Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE*

*Credit transferable: Transfers to CSU & UC*

*GE Credit: MPC C Humanities*

### THEA 8B - Intermediate Screenwriting (3 units)

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture*

This experiential course reveals the story-telling process of scenes and sequencing in screenwriting through script and film breakdown and analysis. Portions of instruction may be offered online; may also be offered fully online.

*Prerequisite(s): THEA 8A*

*Credit transferable: Transfers to CSU & UC*

**THEA 9 - History of Film: 1880s through 1950s (3 units)**

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture*  
This course is a historical and critical survey of film as an art form. It emphasizes the evolution of artistic and technical facets of production in features, documentaries, and experimental films. The focus is on films from the 1880s through the 1950s. Field trips may be required. Portions of instruction may be offered online; may also be offered fully online.

*Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE*  
*Credit transferable: Transfers to CSU & UC*  
*GE Credit: CSU C1 Arts, C2 Humanities; IGETC 3A Arts, 3B Humanities; MPC C Humanities*

**THEA 10 - History of Film: 1950s to Present (3 units)**

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture*  
This course is a historical and critical survey of film as an art form. It emphasizes the evolution of artistic and technical facets of production in features, documentaries, and experimental films. The focus is on films from the 1950s to present. Field trips may be required. Portions of instruction may be offered online; may also be offered fully online.

*Advisory: completion of or concurrent enrollment in ENGL 1A or ENGL 1AE*  
*Credit transferable: Transfers to CSU & UC*  
*GE Credit: CSU C1 Arts, C2 Humanities; IGETC 3A Arts, 3B Humanities; MPC C Humanities*

**THEA 14 - Musical Theatre Techniques (3 units)**

*Letter Grade (LG) Only • Total hours: 34 hours lecture; 51 hours lab*  
This is a performance-oriented course integrating acting and singing skills through the creation of a unified character. It is both an introduction for students with little or no previous musical theatre experience and a continuing performance forum for those with previous training. Primary emphasis is placed on the three core areas of musical theatre performance: acting, singing, and movement. Field trips may be required.

*Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE*  
*Credit transferable: Transfers to CSU & UC*

**THEA 15A - Acting I (3 units)**

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 34 hours lecture; 51 hours lab*

This course explores the theory of the fundamentals of acting. Students discover the history of method acting and the sometimes complementary, sometimes competing theories of its founders. The course covers theories in practice through theatre games, acting exercises, improvisation, and stage movement. It also covers fundamental acting vocabulary. Field trips may be required. Portions of instruction may be offered online; may also be offered fully online. [C-ID THTR 151]

*Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE*  
*Credit transferable: Transfers to CSU & UC*

**THEA 15B - Acting II (3 units)**

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 34 hours lecture; 51 hours lab*

This course follows Acting I and continues the exploration of theories and techniques used in preparation for the interpretation of drama through acting. The emphasis will be placed on deepening the understanding of the acting process through character analysis, monologues, and scenes. Portions of instruction may be offered online; may also be offered fully online. [C-ID THTR 152]

*Prerequisite(s): THEA 15A*  
*Credit transferable: Transfers to CSU & UC*

**THEA 16A - Acting for the Camera I (3 units)**

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 34 hours lecture; 51 hours lab*

This course addresses the practice and study of the fundamental techniques required in acting before the camera in contrast to stage work. Students address areas of voice and movement for the camera, blocking, memorization, audition and interview techniques covering scripts from TV, film, and commercials. Portions of instruction may be offered online; may also be offered fully online.

*Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE*  
*Credit transferable: Transfers to CSU & UC*

**THEA 16B - Acting for the Camera II (3 units)**

*Letter Grade (LG) Only • Total hours: 34 hours lecture; 51 hours lab*  
This course is a continuation of THEA 16A. It further refines and augments the techniques required in acting before the camera. Students address areas of multiple scene blocking, advanced audition and interview techniques, and multi-camera set-ups covering scripts from TV, film, and commercials. Portions of instruction may be offered online; may also be offered fully online.

*Prerequisite(s): THEA 16A*  
*Credit transferable: Transfers to CSU & UC*

**THEA 19 - Stagecraft (3 units)**

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 17 hours lecture; 102 hours lab*

This course is an introduction to technical theatre and the creation of scenic elements. It includes basic concepts of design, painting techniques, set construction, set movement, prop construction, backstage organization, and career possibilities. It may include stage management, lighting, and/or sound techniques. It also includes lecture, reading, projects, and practical experience. Field trips may be required. [C-ID THTR 171]

*Credit transferable: Transfers to CSU & UC*

**THEA 20 - Introduction to Theatre Design (3 units)**

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 17 hours lecture; 102 hours lab*

Students are offered a survey of scenery, lighting, sound, costumes, makeup, properties, theatrical equipment, and construction techniques through lecture and laboratory experience. Information is applicable to all formal theatrical purposes. These skills are applied to advanced projects for use on all department stage productions. Field trips may be required. Portions of instruction may be offered online; may also be offered fully online. [C-ID THTR 172]

*Advisory: completion of or concurrent enrollment in ENGL 1A or ENGL 1AE*  
*Credit transferable: Transfers to CSU & UC*

**THEA 21A - Theatre Workshop I (3 units)**

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 17 hours lecture; 102 hours lab

This course is an introduction to technical theatre and the creation of scenic elements. It includes basic concepts of design, painting techniques, set construction, set movement, prop construction, backstage organization, and career possibilities. It may include stage management, lighting, and/or sound techniques. It also includes lecture, reading, projects, and practical experience. Field trips may be required. [C-ID THTR 171]

*Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE*

*Credit transferable: Transfers to CSU & UC*

*GE Credit: MPC E2 Career Exploration*

**THEA 23 - Introduction to Stage Lighting (3 units)**

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 34 hours lecture; 51 hours lab

This course involves the study and execution of stage lighting with emphasis on equipment, control, and color, and their relationship to design. [C-ID THTR 173]

*Advisory: completion of or concurrent enrollment in ENGL 1A*

*Credit transferable: Transfers to CSU & UC*

**THEA 24 - Fundamentals of Costume Design (3 units)**

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 34 hours lecture; 51 hours lab

This course is an introduction to basic theatrical costuming. Students will study costume history, design, and basic construction techniques as well as fabrics and their various uses. Portions of instruction may be offered online. [C-ID THTR 174]

*Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE*

*Credit transferable: Transfers to CSU & UC*

**THEA 25 - Stage Makeup (3 units)**

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture  
Students receive instruction and practice in a lecture/laboratory setting in all phases of makeup specifically designed for theatrical use. Portions of instruction may be offered online; may also be offered fully online. [C-ID THTR 175]

*Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE*

*Credit transferable: Transfers to CSU & UC*

**THEA 26 - Introduction to Digital Film Production (3 units)**

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 34 hours lecture; 51 hours lab

This course introduces students to filmmaking processes, techniques and technologies as powerful and creative tools for communication. Image creation, audio acquisition and post-production practices, conceive and investigate ideas, engage in a creative/critical process and utilize new media technologies to construct simple messages. Instruction focuses on the aesthetics and fundamentals of scripting, producing, directing on location, cinematography, post production, and exhibition/distribution. Portions of instruction may be offered online; may also be offered fully online.

*Advisory: completion of or concurrent enrollment in ENGL 1A or ENGL 1AE*

*Credit transferable: Transfers to CSU*

**THEA 31 - Acting Improvisation (3 units)**

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 34 hours lecture; 51 hours lab

Students experiment with expression, physical gestures, and other forms of performance to develop and enhance verbal skills, physicality, and spontaneity as required by actors in improvised performance situations. Portions of instruction may be offered online; may also be offered fully online.

*Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE*

*Credit transferable: Transfers to CSU & UC*

**THEA 35A - Musical Theatre Production - Contemporary (3 units)**

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 153 hours lab

This course explores the staging applications and techniques for singing and acting in, or providing technical support for, a contemporary (post-1970) musical theatre production. [C-ID THTR 191]

*Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE*

*Enrollment limitation(s): Audition and/or interview and instructor approval required to participate.*

*Credit transferable: Transfers to CSU & UC*

**THEA 35B - Musical Theatre Production - Classical (3 units)**

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 153 hours lab

This course explores the staging applications and techniques for singing and acting in, or providing technical support for, a classical (pre-1970) musical theatre production. [C-ID THTR 191]

*Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE*

*Enrollment limitation(s): Audition and/or interview and instructor approval required to participate.*

*Credit transferable: Transfers to CSU & UC*

**THEA 35C - Musical Theatre Production - Opera/Operetta (3 units)**

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 153 hours lab

This course explores the staging applications and techniques for singing and acting in, or providing technical support for, an opera or operetta musical theatre production. [C-ID THTR 191]

*Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE*

*Enrollment limitation(s): Audition and/or interview and instructor approval required to participate.*

*Credit transferable: Transfers to CSU & UC*

**THEA 40A - Main Stage Production - Comedy (3 units)**

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 153 hours lab

This course provides instruction and supervised participation in rehearsal and performance for a large-scale, main stage comedy play/production. [C-ID THTR 191]

*Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE*

*Enrollment limitation(s): Audition and/or interview and instructor approval required to participate.*

*Credit transferable: Transfers to CSU & UC*

**THEA 40B - Main Stage Production - Dramatic (3 units)**

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 153 hours lab

This course provides instruction and supervised participation in rehearsal and performance for a large-scale, main stage dramatic play/production. [C-ID THTR 191]

*Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE*

*Enrollment limitation(s): Audition and/or interview and instructor approval required to participate.*

*Credit transferable: Transfers to CSU & UC*

**THEA 40C - Main Stage Production - Classical (3 units)**

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 153 hours lab

This course provides instruction and supervised participation in rehearsal and performance for a large-scale, main stage classical play/production. [C-ID THTR 191]

*Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE  
Enrollment limitation(s): Audition and/or interview and instructor approval required to participate.*

*Credit transferable: Transfers to CSU & UC*

**THEA 40D - Main Stage Production - Original/Experimental (3 units)**

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 153 hours lab

This course provides instruction and supervised participation in rehearsal and performance for a large-scale, main stage original or experimental play/production. Portions of instruction may be offered online; may also be offered fully online. [C-ID THTR 191]

*Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE  
Enrollment limitation(s): Audition and/or interview and instructor approval required to participate.*

*Credit transferable: Transfers to CSU & UC*

**THEA 53 - Theatre Enjoyment (3 units)**

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture

This experiential course offers the exploration of theatre as an audience member. The course explores the audience/performer relationship. Students purchase theatre tickets to view in person or view a film versions of recorded theatrical productions Portions of instruction may be offered online; may also be offered fully online.

*Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE  
Credit transferable: Transfers to CSU & UC*

*GE Credit: CSU C1 Arts; IGETC 3A Arts; MPC C Humanities*

**THEA 58A - Theatre for Young Audiences - Comedy (3 units)**

Letter Grade (LG) Only • Total hours: 153 hours lab

This course provides instruction and supervised participation in rehearsal and performance of a comedic play/production designed and geared specifically to primarily young audiences. Portions of instruction may be offered online; may also be offered fully online.

*Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE  
Credit transferable: Transfers to CSU & UC*

**THEA 59C - Repertory Theatre - Original/Experimental (3 units)**

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 153 hours lab

This course offers participation in a simultaneous cycle of original and/or experimental plays/play productions. Students learn versatility while performing a number of roles in a short period of time. Assignments may include acting, crew work, stage craft, and house and stage management. Portions of instruction may be offered online; may also be offered fully online.

*Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE  
Credit transferable: Transfers to CSU & UC*

**THEA 60A - Studio Theatre - Comedy (3 units)**

Letter Grade (LG) Only • Total hours: 153 hours lab

This course provides instruction and supervised participation in rehearsal and performance elements and techniques for an intimate, black box style stage comedy production. Portions of instruction may be offered online; may also be offered fully online.

*Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE  
Enrollment limitation(s): Audition and/or interview and instructor approval required to participate.*

*Credit transferable: Transfers to CSU & UC*

**THEA 60B - Studio Theatre - Dramatic (3 units)**

Letter Grade (LG) Only • Total hours: 153 hours lab

This course provides instruction and supervised participation in rehearsal and performance elements and techniques for an intimate, black box style stage dramatic production. Portions of instruction may be offered online; may also be offered fully online.

*Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE  
Enrollment limitation(s): Audition and/or interview and instructor approval required to participate.*

*Credit transferable: Transfers to CSU & UC*

**THEA 60C - Studio Theatre - Classical (3 units)**

Letter Grade (LG) Only • Total hours: 153 hours lab

This course provides instruction and supervised participation in rehearsal and performance elements and techniques for classical production in an intimate, black-box-style venue. Portions of instruction may be offered online; may also be offered fully online.

*Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE  
Enrollment limitation(s): Audition and/or interview and instructor approval required to participate.*

*Credit transferable: Transfers to CSU & UC*

**THEA 60D - Studio Theatre - Original/Experimental (3 units)**

Letter Grade (LG) Only • Total hours: 153 hours lab

This course provides instruction and supervised participation in rehearsal and performance elements and techniques for an original or experimental production in an intimate, black-box-scale venue. Portions of instruction may be offered online; may also be offered fully online.

*Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE  
Enrollment limitation(s): Audition and/or interview and instructor approval required to participate.*

*Credit transferable: Transfers to CSU & UC*

**THEA 64A - Rehearsal and Performance Workshop - Musical (2 units)**

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 102 hours lab

This is a laboratory workshop that addresses current techniques and practices in rehearsal and performance standards as they relate to the production and performance of a musical play. Portions of instruction may be offered online; may also be offered fully online.

*Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE  
Credit transferable: Transfers to CSU & UC*

**THEA 64B - Rehearsal and Performance Workshop - Comedy (2 units)**

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 102 hours lab

This workshop addresses current techniques and practices in rehearsal and performance standards as they relate to the production and performance of a comedy play.

*Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE  
Credit transferable: Transfers to CSU & UC*



**THEA 70A - Dance Theatre - Contemporary (2 units)**

*Letter Grade (LG) Only • Total hours: 102 hours lab*

This course approaches the rehearsal and staging applications and techniques for performing a dancing role in a contemporary (post-1970) musical theatre production. Portions of instruction may be offered online; may also be offered fully online.

*Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE*

*Credit transferable: Transfers to CSU & UC*

**THEA 70B - Dance Theatre - Classical (2 units)**

*Letter Grade (LG) Only • Total hours: 102 hours lab*

This course approaches the rehearsal and staging applications and techniques for performing a dancing role in a classical (pre-1970) musical theatre production.

*Credit transferable: Transfers to CSU & UC*

**THEA 74A - Acting Workshop - Musical (1-3 units)**

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51-153 hours lab*

This is an intensive and interactive course in providing solutions to acting styles, techniques, and problems specific to the performance of musical workshop productions. Portions of instruction may be offered online; may also be offered fully online.

*Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE*

*Credit transferable: Transfers to CSU & UC*

**THEA 74D - Acting Workshop - Drama (1-3 units)**

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51-153 hours lab*

This is an intensive and interactive course in providing solutions to acting styles, techniques, and problems specific to the performance of dramatic workshop productions. Portions of instruction may be offered online; may also be offered fully online.

*Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE*

*Credit transferable: Transfers to CSU & UC*

**THEA 75 - Acting Workshop - Advanced Comedy (1-3 units)**

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51-153 hours lab*

This is an intensive, interactive course in providing solutions to acting problems through consultation and research in a comedic production.

*Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE*

*Enrollment limitation(s): Audition and/or interview and instructor approval required to participate.*

*Credit transferable: Transfers to CSU & UC*

**THEA 76 - Acting Workshop - Advanced Dramatic (1-3 units)**

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51-153 hours lab*

This course explores solutions to acting problems through collaboration and research in a dramatic production. Portions of instruction may be offered online; may also be offered fully online.

*Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE*

*Enrollment limitation(s): Audition and/or interview and instructor approval required to participate.*

*Credit transferable: Transfers to CSU & UC*

**THEA 77 - Acting Workshop - Advanced Musical (1-3 units)**

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51-153 hours lab*

This intensive and interactive course provides solutions to acting, singing, dancing or movement problems in a musical production through consultation and research. Portions of instruction may be offered online; may also be offered fully online.

*Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE*

*Enrollment limitation(s): Audition and/or interview and instructor approval required to participate.*

*Credit transferable: Transfers to CSU & UC*

**THEA 78 - Acting Workshop - Advanced Classical (1-3 units)**

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51-153 hours lab*

This intensive and interactive course provides solutions to acting problems through consultation and research in a classical play.

*Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE*

*Enrollment limitation(s): Audition and/or interview and instructor approval required to participate.*

*Credit transferable: Transfers to CSU & UC*

**THEA 90 - Independent Study (0.5-4 units)**

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 17-204 hours lab*

This course provides students the opportunity who wish to have a deeper study and understanding of a specific area with in Theatre, Film, or Voice and Movement. Coordinating with a specific instructor on a chosen topic is required. Portions of instruction may be offered online; may also be offered fully online.

*Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE*

*Credit transferable: Transfers to CSU*

**THEA 440 - Rehearsal and Performance (0 units)**

*Non Credit • Total hours: 102 hours lab*

Older adults receive instruction in how to rehearse and perform in a full-length play or series of scenes. Body and vocal techniques, and memorization and consistency are emphasized. The course culminates in a complete production with emphasis on ensemble organization and technical aspects of production. Portions of instruction may be offered online; may also be offered fully online.

*Repeatable: Noncredit*