THEATRE ARTS, ASSOCIATE IN **ARTS**

The Theatre Arts program allows you to gain skills sharpening your mind, body, and voice. The department offers a range of classes for those just getting started in performance and seeking general theatre appreciation all the way to more advanced specialized classes in physical theatre, mastering styles, or specific technical theatre study in stage craft, costumes, lighting, and sound. We currently offer AA degrees in technical theatre as well as performance, with specialized tracks in acting and musical theatre.

Learning Outcomes

Upon successful completion of the program, students will be able to:

- Demonstrate knowledge of how and why the performing arts are unique from the humanities, and how inherent meaning in the arts transcends written and verbal communication.
- · Perform in a variety of diverse theatrical genres, forms and styles through a combination of intellectual, emotional, physical and verbal approaches.
- · Analyze performance in a manner which demonstrates both an awareness of the craft, skill and discipline employed and also the intuitive values expressed by the performance.

Associate in Arts Degree Major Requirements

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Code	Title	Units		
Required Core				
THEA 1	Introduction to Theatre	3		
THEA 15A	Acting I	3		
Select one course	from the following:	3		
THEA 40A	Main Stage Production - Comedy			
THEA 40B	Main Stage Production - Dramatic			
THEA 40C	Main Stage Production - Classical			
THEA 40D	Main Stage Production - Original/Experimental			
Select 18 units from A, B, C, or D (a course can only be used to fulfill one area):				

Actor Training (AT): Select 9 units from area A and 9 units from area B for a total of 18 units

Musical Theatre (MT): Select 9 units from area A, and 9 units from area C for a total of 18 units

Technical Theatre (TT): Select 9 units from area A and 9 units form area D for a total of 18 units

A Theatre Fundamentals

A. Theatre Fundamentals				
THEA 6	Script Analysis			
THEA 15B	Acting II			
THEA 19	Stagecraft			
THEA 20	Introduction to Theatre Design			
THEA 60A	Studio Theatre - Comedy			
THEA 60B	Studio Theatre - Dramatic			
THEA 60C	Studio Theatre - Classical			
THEA 60D	Studio Theatre - Original/Experimental			
B. Actor Training				

	THEA 3	Voice and Movement			
	THEA 4	Intercultural Drama			
	THEA 7A	Writing for the Theatre I			
	THEA 16A	Acting for the Camera I			
	THEA 19	Stagecraft			
	THEA 31	Acting Improvisation			
C. Musical Theatre					
	DANC 10A	Modern Dance I			
	DANC 11A	Jazz Dance I			
	DANC 12A	Ballet I			
	MUSI 2	Introduction to Broadway Musicals			
	MUSI 10A	Music Theory and Musicianship I			
	MUSI 25	Applied Music			
	MUSI 40	Voice Fundamentals			
	MUSI 50A	Piano I			
	THEA 14	Musical Theatre Techniques			
D. Technical Theatre					
	ARTV 1	Introduction to Film/Video			
	THEA 4	Intercultural Drama			
	THEA 9	History of Film: 1880s through 1950s			
	THEA 10	History of Film: 1950s to Present			
	THEA 23	Introduction to Stage Lighting			
	THEA 24	Fundamentals of Costume Design			
	THEA 25	Stage Makeup			
T	OTAL MAJOR UI	NITS	27		
Α	dditional Requir	ements	33		
	Complete Competency Requirements, general education pattern (MPC General Education, CSU General Education, or IGETC), and				

electives, if needed, for a total of 60 degree-applicable units.

Total Units 60

Please refer to the graduation requirements section of the Catalog for information about degree and certificate requirements including Reading and Writing, Mathematics, Information Competency, and General Education requirements.