

# THEATRE ARTS, ASSOCIATE IN ARTS

The Theatre Arts program allows you to gain skills sharpening your mind, body, and voice. The department offers a range of classes for those just getting started in performance and seeking general theatre appreciation all the way to more advanced specialized classes in physical theatre, mastering styles, or specific technical theatre study in stage craft, costumes, lighting, and sound. We currently offer AA degrees in technical theatre as well as performance, with specialized tracks in acting and musical theatre.

## Learning Outcomes

Upon successful completion of the program, students will be able to:

- Demonstrate knowledge of how and why the performing arts are unique from the humanities, and how inherent meaning in the arts transcends written and verbal communication.
- Perform in a variety of diverse theatrical genres, forms and styles through a combination of intellectual, emotional, physical and verbal approaches.
- Analyze performance in a manner which demonstrates both an awareness of the craft, skill and discipline employed and also the intuitive values expressed by the performance.

## Associate in Arts Degree Major Requirements

Code	Title	Units
<b>Required Core</b>		
THEA 1	Introduction to Theatre	3
THEA 15A	Acting I	3
Select one course from the following:		3
THEA 40A	Main Stage Production - Comedy	
THEA 40B	Main Stage Production - Dramatic	
THEA 40C	Main Stage Production - Classical	
THEA 40D	Main Stage Production - Original/Experimental	
Select 18 units from A, B, C, or D (a course can only be used to fulfill one area):		18
Actor Training (AT): Select 9 units from area A and 9 units from area B for a total of 18 units		
Musical Theatre (MT): Select 9 units from area A, and 9 units from area C for a total of 18 units		
Technical Theatre (TT): Select 9 units from area A and 9 units from area D for a total of 18 units		
<b>A. Theatre Fundamentals</b>		
THEA 6	Script Analysis	
THEA 15B	Acting II	
THEA 19	Stagecraft	
THEA 20	Introduction to Theatre Design	
THEA 60A	Studio Theatre - Comedy	
THEA 60B	Studio Theatre - Dramatic	
THEA 60C	Studio Theatre - Classical	
THEA 60D	Studio Theatre - Original/Experimental	
<b>B. Actor Training</b>		

THEA 3	Voice and Movement	
THEA 4	Intercultural Drama	
THEA 7A	Writing for the Theatre I	
THEA 16A	Acting for the Camera I	
THEA 19	Stagecraft	
THEA 31	Acting Improvisation	
<b>C. Musical Theatre</b>		
DANC 10A	Modern Dance I	
DANC 11A	Jazz Dance I	
DANC 12A	Ballet I	
MUSI 2	Introduction to Broadway Musicals	
MUSI 10A	Music Theory and Musicianship I	
MUSI 25	Applied Music	
MUSI 40	Voice Fundamentals	
MUSI 50A	Piano I	
THEA 14	Musical Theatre Techniques	
<b>D. Technical Theatre</b>		
ARTV 1	Introduction to Film/Video	
THEA 4	Intercultural Drama	
THEA 9	History of Film: 1880s through 1950s	
THEA 10	History of Film: 1950s to Present	
THEA 23	Introduction to Stage Lighting	
THEA 24	Fundamentals of Costume Design	
THEA 25	Stage Makeup	
<b>TOTAL MAJOR UNITS</b>		<b>27</b>
<b>Additional Requirements</b>		<b>33</b>
Complete Competency Requirements, general education pattern (MPC General Education, CSU General Education, or IGETC), and electives, if needed, for a total of 60 degree-applicable units.		
<b>Total Units</b>		<b>60</b>
Please refer to the graduation requirements section of the Catalog for information about degree and certificate requirements including Reading and Writing, Mathematics, Information Competency, and General Education requirements.		
The model sequence of coursework below is one pathway for students to complete the program. The information below is not an official educational plan. An MPC Counselor can assist you with creating a personalized education plan based on your academic, career, and personal goals. Visit MPC's Counseling website for more information about Counseling and up-to-date program requirements.		
<b>Year 1</b>		
<b>Fall</b>		<b>Units</b>
ENGL 1A or ENGL 1AE	College Composition or College Composition: Enhanced	3
LIBR 50	Introduction to Library and Research Skills	1
MPC GE Area A2 (MATH 10 or MATH 16 Recommended)		4
THEA 1	Introduction to Theatre	3
THEA 15A	Acting I	3
Elective (COUN 10 Recommended)		1
<b>Units</b>		<b>15</b>

<b>Spring</b>			Electives (SPCH 1 or SPCH 2 Recommended)	3
THEA 40A or THEA 40B or THEA 40C or THEA 40D	Main Stage Production - Comedy or Main Stage Production - Dramatic or Main Stage Production - Classical or Main Stage Production - Original/ Experimental	3	<b>Units</b>	<b>15</b>
MPC GE Area B and Lab		4	<b>Total Units</b>	<b>60</b>
Select three units from Theatre Fundamentals:				3
THEA 15B or THEA 6 or THEA 19 or THEA 20 or THEA 60A or THEA 60B or THEA 60C or THEA 60D	Acting II or Script Analysis or Stagecraft or Introduction to Theatre Design or Studio Theatre - Comedy or Studio Theatre - Dramatic or Studio Theatre - Classical or Studio Theatre - Original/Experimental			
Select three units from Actor Training, Musical Theatre, or Technical Theatre				3
Electives				2
<b>Units</b>				<b>15</b>
<b>Year 2</b>				
<b>Fall</b>				
MPC GE Area D				3
Select three units from Theatre Fundamentals:				3
THEA 15B or THEA 6 or THEA 19 or THEA 20 or THEA 60A or THEA 60B or THEA 60C or THEA 60D	Acting II or Script Analysis or Stagecraft or Introduction to Theatre Design or Studio Theatre - Comedy or Studio Theatre - Dramatic or Studio Theatre - Classical or Studio Theatre - Original/Experimental			
Select three units from Actor Training, Musical Theatre, or Technical Theatre				3
Electives (ENGL 2 Recommended)				3
Electives				3
<b>Units</b>				<b>15</b>
<b>Spring</b>				
Select three units from Theatre Fundamentals:				3
THEA 15A or THEA 6 or THEA 19 or THEA 20 or THEA 60A or THEA 60B or THEA 60C or THEA 60D	Acting I or Script Analysis or Stagecraft or Introduction to Theatre Design or Studio Theatre - Comedy or Studio Theatre - Dramatic or Studio Theatre - Classical or Studio Theatre - Original/Experimental			
Select three units from Actor Training, Musical Theatre, or Technical Theatre				3
MPC GE Area E (THEA 21A Recommended)				3
MPC GE Area F (THEA 4 Recommended)				3