SPANISH, ASSOCIATE IN ARTS

The model sequence of coursework below is one pathway for students to complete the program. The information below is not an official educational plan. An MPC Counselor can assist you with creating a personalized education plan based on your academic, career, and personal goals. Visit MPC's Counseling website for more information about Counseling and up-to-date program requirements.

Year 1 Fall		Units
ENGL 1A	College Composition	3
or ENGL 1AE	or College Composition: Enhanced	3
LIBR 50	Introduction to Library and Research Skills	1
MPC GE Area A2	(MATH 10 or MATH 16 Recommended)	4
SPAN 1	Elementary Spanish I	5
or SPAN 1S	or Elementary Spanish for Spanish Speakers I	
Elective (COUN 10) Recommended)	1
	Units	14
Spring		
SPAN 2	Flomentary Spanish II	5
or SPAN 2	Elementary Spanish II or Elementary Spanish for Spanish Speakers II	5
MPC GE Area B a	nd Lab	4
Electives (ENGL 2	Recommended)	3
	inits from the following:	3
EDUC 1	Introduction to Teaching and Education	0
or EDUC 1	5	
or EDUC 2	or Critical Thinking and Public Education	
or ETNC 4	or Mexican-American and Chicano Art	
or ETNC 4	or Introduction to Race and Ethnicity	
or SOCI 13	or Introduction to Race and Ethnicity	
or ETNC 14	or Sociology of Latinos and Latinas	
or SOCI 14	or Sociology of Latinos and Latinas	
or ETNC 18	or Latinos in American Politics	
or HIST 20	or History of Mexico	
or SPAN 5	or Literature of the Spanish-Speaking	
or SPAN 10	World	
or SPAN 18	or Spanish for the Professions	
or SPAN 22	or Spanish Through Film	
or SPAN 31	or Spanish Composition and	
or SPAN 32	Conversation	
or	or Intro to Translation and Interpretation:	
SPAN 50A	Spanish/English	
or	or Medical Interpretation English-	
SPAN 50B	Spanish	
	or Intermediate Spanish Conversation I	
	or Intermediate Spanish Conversation II	
	Units	15
Year 2 Fall		
SPAN 3	Intermediate Spanish I	5
or SPAN 3S	or Intermediate Spanish for Spanish Speakers I	5
MPC GE Area E	•	3
	or SPCH 2 Recommended)	3
LICCLIVES (SFUT I	or or or z necommended)	3

	or SPAN 10 or SPAN 18 or SPAN 22 or SPAN 31 or SPAN 32 or SPAN 50A or SPAN 50B	World or Spanish for the Professions or Spanish Through Film or Spanish Composition and Conversation or Intro to Translation and Interpretation: Spanish/English or Medical Interpretation English- Spanish or Intermediate Spanish Conversation I or Intermediate Spanish Conversation II Units Total Units	<u> </u>
	or SPAN 18 or SPAN 22 or SPAN 31 or SPAN 32 or SPAN 50A or	or Spanish for the Professions or Spanish Through Film or Spanish Composition and Conversation or Intro to Translation and Interpretation: Spanish/English or Medical Interpretation English- Spanish or Intermediate Spanish Conversation I or Intermediate Spanish Conversation II	17
	or SPAN 18 or SPAN 22 or SPAN 31 or SPAN 32 or SPAN 50A or	or Spanish for the Professions or Spanish Through Film or Spanish Composition and Conversation or Intro to Translation and Interpretation: Spanish/English or Medical Interpretation English- Spanish or Intermediate Spanish Conversation I or Intermediate Spanish Conversation II	
	or SPAN 18 or SPAN 22 or SPAN 31 or SPAN 32 or SPAN 50A or	or Spanish for the Professions or Spanish Through Film or Spanish Composition and Conversation or Intro to Translation and Interpretation: Spanish/English or Medical Interpretation English- Spanish or Intermediate Spanish Conversation I	
	or SPAN 18 or SPAN 22 or SPAN 31 or SPAN 32 or SPAN 50A or	or Spanish for the Professions or Spanish Through Film or Spanish Composition and Conversation or Intro to Translation and Interpretation: Spanish/English or Medical Interpretation English- Spanish	
	or SPAN 18 or SPAN 22 or SPAN 31 or SPAN 32 or SPAN 50A	or Spanish for the Professions or Spanish Through Film or Spanish Composition and Conversation or Intro to Translation and Interpretation: Spanish/English	
	or SPAN 18 or SPAN 22 or SPAN 31 or SPAN 32 or	or Spanish for the Professions or Spanish Through Film or Spanish Composition and Conversation or Intro to Translation and Interpretation:	
	or SPAN 18 or SPAN 22 or SPAN 31 or SPAN 32	or Spanish for the Professions or Spanish Through Film or Spanish Composition and Conversation	
	or SPAN 18 or SPAN 22 or SPAN 31	or Spanish for the Professions or Spanish Through Film or Spanish Composition and	
	or SPAN 18 or SPAN 22	or Spanish for the Professions or Spanish Through Film	
	or SPAN 18	or Spanish for the Professions	
	or SPAN 5	or Literature of the Spanish-Speaking	
	or HIST 20	or History of Mexico	
	or ETNC 18	or Latinos in American Politics	
	or SOCI 14	or Sociology of Latinos and Latinas	
	or ETNC 14	or Sociology of Latinos and Latinas	
	or SOCI 13	or Introduction to Race and Ethnicity	
	or ETNC 13	or Introduction to Race and Ethnicity	
	or EDUC 2	or Mexican-American and Chicano Art	
	or EDUC 1L or EDUC 2	or Education Service Learning Lab or Critical Thinking and Public Education	
El		Introduction to Teaching and Education	
		nits from the following:	3
		nits from the following:	3
Elect			3
	GE Area F		3
MPC	GE Area D		3
01		Speakers II	
	r SPAN 4S	or Intermediate Spanish for Spanish	0
SPAI	•	Intermediate Spanish II	5
Sprii	ng		-
		Units	14
		or Intermediate Spanish Conversation II	
		or Intermediate Spanish Conversation I	
	SPAN 50B	Spanish	
	or	or Medical Interpretation English-	
	SPAN 50A	Spanish/English	
	or or	or Intro to Translation and Interpretation:	
	or SPAN 31	Conversation	
	or SPAN 22 or SPAN 31	or Spanish Through Film or Spanish Composition and	
	or SPAN 18	or Spanish for the Professions	
	or SPAN 10	World	
	or SPAN 5	or Literature of the Spanish-Speaking	
	or HIST 20	or History of Mexico	
	or ETNC 18	or Latinos in American Politics	
	or SOCI 14	or Sociology of Latinos and Latinas	
	or ETNC 14	or Sociology of Latinos and Latinas	
	or SOCI 13	or Introduction to Race and Ethnicity	
	or ETNC 13	or Introduction to Race and Ethnicity	
	or EDUC 2 or ETNC 4	or Critical Thinking and Public Education or Mexican-American and Chicano Art	
	or EDUC 1L	or Education Service Learning Lab	
	DUC 1	Introduction to Teaching and Education	
El		nits from the following:	3
		ulte fuene the fellowing	