

PHOTOGRAPHY

- Art Photography, Associate in Arts Degree
- Art Photography, Certificate of Achievement

See also **Art**

Photography (ARTP)

ARTP 10 - Introduction to Photography (3 units)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture

This course introduces photography by examining historical and contemporary movements in the medium, focusing on visual literacy, vernacular practices, and cultural identity. A critical lens will be applied to issues of racism, representation, ethnicity, national origins, gender, and gender identity as they manifest in both historical and contemporary photographic practices. This analysis will encourage students to explore how these factors influence visual narratives and the reception of photographic work today. By engaging with diverse perspectives in photography, students will gain insights into how cultural identity shapes our understanding of photography. Through a series of photo assignments connected to course themes, students will enhance their knowledge of the fundamental concepts of photography and develop a deeper appreciation for the role of visual culture in shaping societal perspectives. Portions of instruction may be offered online; may also be offered fully online.

Advisory: Completion of or concurrent enrollment in ENGL C1000

Credit transferable: Transfers to CSU & UC

GE Credit: MPC 3 Arts and Humanities

ARTP 11A - Photography I: Black and White (3 units)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 17 hours lecture; 76.5 hours studio

This is an introductory course in black-and-white photography. It focuses on black-and-white photography and its relation to photography's expressive, social, cultural, historical, and technical aspects. The course encourages the development of personal artistic expression and visual perception through various photographic techniques, including exposure, composition, content, lighting, film, and digital camera use. It introduces mechanical and artistic principles in recording photographic images using a 35mm SLR camera, developing film, and printing black-and-white photographs in an analog darkroom. Portions of instruction may be offered online; may also be offered fully online.

Advisory: Completion of or concurrent enrollment in ENGL C1000

Credit transferable: Transfers to CSU & UC

GE Credit: MPC 3 Arts and Humanities

ARTP 11B - Photography II (3 units)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 102 hours studio

This course is a continuation of ARTP 11A, with emphasis on developing visual, conceptual, and technical aspects of photography. It includes expanded use of materials and techniques. Portions of instruction may be offered online; may also be offered fully online.

Prerequisite(s): ARTP 11A (or PHOT 1A)

Credit transferable: Transfers to CSU & UC

ARTP 11C - Photography III (3 units)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 102 hours studio

This course offers a refined study of black and white photography, with an emphasis on the advanced application of tools and techniques to create personal expression. Portions of instruction may be offered online; may also be offered fully online.

Prerequisite(s): ARTP 11B (or PHOT 1B)

Credit transferable: Transfers to CSU & UC

ARTP 12A - Digital Photography I (3 units)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 102 hours studio

This course focuses on introductory principles of post-processing utilized in digital photography. Students will explore both the technical aspects of image manipulation and the artistic aspects of creating images. Students establish familiarity with file management, output devices, hardware, non-destructive editing, and industry-standard post-production software. This course uses computers, so the general knowledge of computers is recommended. Portions of instruction may be offered online; may also be offered fully online.

Advisory: Completion of or concurrent enrollment in ENGL C1000

Credit transferable: Transfers to CSU & UC

ARTP 12B - Digital Photography II (3 units)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 102 hours studio

This course continues ARTP 12A, with an emphasis on developing the visual, conceptual, and technical aspects of digital photography. Students will explore both the technical aspects of image manipulation and the artistic aspects of creating images. The course focuses on the principles of more advanced post-processing utilized in digital photography. Students will better understand file management, output devices, hardware, nondestructive editing, and industry-standard post-production software. Portions of instruction may be offered online; may also be offered fully online.

Prerequisite(s): ARTP 12A (or ARPT 12A or PHOT 70)

Credit transferable: Transfers to CSU & UC

ARTP 14 - History of Photography (3 units)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture

This course is a thematic investigation of the history of photography with attention to technological advances and cultural influences. Portions of instruction may be offered online; may also be offered fully online.

Advisory: Completion of or concurrent enrollment in ENGL C1000

Credit transferable: Transfers to CSU & UC

GE Credit: Cal-GETC 3A: Arts; MPC 3 Arts and Humanities

ARTP 15 - Portraiture Photography (3 units)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 102 hours studio

This course explores techniques, characteristics, and principles of contemporary portraiture and the use of available and artificial lighting schemes. Portions of instruction may be offered online; may also be offered fully online.

Advisory: Completion of or concurrent enrollment in ENGL C1000

Credit transferable: Transfers to CSU & UC

ARTP 20 - Portfolio / Laboratory Practices (2 units)

Pass/No Pass (P/NP) Only • Total hours: 68 hours studio

This course gives students time to work with faculty to formulate, propose, research, and pursue a body of personal photographic or video work. In doing so, students will test and communicate new concepts, raise questions, decipher problems, and invent new possibilities in their artistic practice. Emphasis is placed on building a context for one's practice and making informed, ethical choices in the presentation of visual output. Class time will include laboratory work, group discussions, research presentations, artist statement workshops, and critiques. This course allows additional time in the lab to develop and expand their digital darkroom, video, or film processing and darkroom skills. Portions of instruction may be offered online; may also be offered fully online.

Pre/Corequisite(s): ARTP11A

Credit transferable: Transfers to CSU

ARTP 27 - Narrative Photography (3 units)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 102 hours studio

This course is an exploration of the use of the photographic image in narrative and editorial form. Portions of instruction may be offered online; may also be offered fully online.

Advisory: Completion of or concurrent enrollment in ENGL C1000

Credit transferable: Transfers to CSU & UC

ARTP 55 - Alternative Processes (3 units)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 102 hours studio

This course explores the unique characteristics of non-conventional and historic photographic processes. Portions of instruction may be offered online; may also be offered fully online.

Advisory: Completion of or concurrent enrollment in ENGL C1000

Credit transferable: Transfers to CSU & UC

ARTP 58 - Photographic Lighting (3 units)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 102 hours studio

This course is the study and practice of lighting techniques in both the studio and on location. Portions of instruction may be offered online; may also be offered fully online.

Advisory: ARTP 11A or ARTP 12A; completion of or concurrent enrollment in ENGL C1000

Credit transferable: Transfers to CSU & UC

ARTP 90 - Independent Study (0.5-4 units)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 25.5-204 hours lab

This course is designed to enrich the student's experience beyond current Photography curriculum offerings. The program of study, research, reading, or activity is tailored to student needs and interests. When students have identified an instructor to supervise their program of study, the agreement is recorded on a form available in the Admissions and Records Office. Portions of instruction may be offered online; may also be offered fully online.

Advisory: Completion of or concurrent enrollment in ENGL C1000

Credit transferable: Transfers to CSU