

# ART PHOTOGRAPHY, ASSOCIATE IN ARTS DEGREE

The Photography program prepares students for the field and/or provides continuing education and personal enrichment opportunities. The program is committed to a broad definition of photography as a lens-based medium open to a variety of expressive means.

## Learning Outcomes

Upon successful completion of the program, students will be able to:

- Define subject and compose image using frame, vantage point.
- Control and manipulate light, depth of field, and motion.
- Create prints from film or digital source and control print contrast, tonal range, and color.
- Articulate the meaning of photographs and learn how meaning is visually communicated.
- Create a cohesive body of exhibition quality work that collectively explores an idea or concept and be able to explain the significance of subject, form, presentation, and meaning.
- Analyze and interpret human thought, achievement, and expression relevant to such branches of knowledge as philosophy, literature, and/or the fine and performing arts, and to communicate the results.

## Associate in Arts Degree Major Requirements

Code	Title	Units
<b>Required Core</b>		
ARTP 11A	Photography I: Black and White	3
ARTP 12A	Digital Photography I	3
ARTP 15	Portraiture Photography	3
ARTP 55	Alternative Processes	3
Select six units from the following:		6
ARTP 10	Introduction to Photography	
ARTP 11B	Photography II	
ARTP 11C	Photography III	
ARTP 12B	Digital Photography II	
ARTP 14	History of Photography	
<b>TOTAL MAJOR UNITS</b>		<b>18</b>
<b>Additional Requirements</b>		<b>42</b>
Complete Competency Requirements, general education pattern (MPC General Education, CSU General Education, or IGETC), and electives, if needed, for a total of 60 degree-applicable units.		
<b>Total Units</b>		<b>60</b>

Please refer to the graduation requirements section of the Catalog for information about degree and certificate requirements including Reading and Writing, Mathematics, Information Competency, and General Education requirements.

The model sequence of coursework below is one pathway for students to complete the program. The information below is not an official educational plan. An MPC Counselor can assist you with creating a personalized education plan based on your academic, career, and

personal goals. Visit MPC's Counseling website for more information about Counseling and up-to-date program requirements.

## Suggested 2-Year Course Sequence

Year 1		Units
<b>Fall</b>		
ENGL 1A or ENGL 1AE	College Composition or College Composition: Enhanced	3
LIBR 50	Introduction to Library and Research Skills	1
ARTP 11A	Photography I: Black and White	3
ARTP 12A	Digital Photography I	3
Electives		5
<b>Units</b>		<b>15</b>
<b>Spring</b>		
ARTP 12B or ARTP 10 or ARTP 11B or ARTP 11C or ARTP 14	Digital Photography II or Introduction to Photography or Photography II or Photography III or History of Photography	3
MPC GE Area A2 (MATH 10 or MATH 16 Recommended)		4
MPC GE Area E		3
Electives (ENGL 2 Recommended)		3
Electives		3
<b>Units</b>		<b>16</b>
<b>Year 2</b>		
<b>Fall</b>		
ARTP 11B or ARTP 11C or ARTP 12B or ARTP 10 or ARTP 14	Photography II or Photography III or Digital Photography II or Introduction to Photography or History of Photography	3
ARTP 15	Portraiture Photography	3
MPC GE Area B & Lab		4
Electives (SPCH 1 Recommended)		3
Elective		1
<b>Units</b>		<b>14</b>
<b>Spring</b>		
ARTP 55	Alternative Processes	3
MPC GE Area D		3
MPC GE Area F		3
Electives		3
Electives		3
<b>Units</b>		<b>15</b>
<b>Total Units</b>		<b>60</b>