

# MUSIC

- Music, Associate in Arts
- Music, Associate in Arts for Transfer
- Music, Certificate of Achievement

## Commercial Music (MUSC)

### MUSC 13 - Music Technology and Sequencing (3 units)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 34 hours lecture; 51 hours lab

This is an introductory course that surveys applications of computers and software used in music creation, music sequencing, and music notation. Students learn current software to create music with an emphasis on the musical instrument digital interface (MIDI), sequencing. Students also learn to use notation software to create and display readable music.

*Credit transferable: Transfers to CSU*

### MUSC 14A - Recording Arts I (3 units)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 34 hours lecture; 51 hours lab

This course is an introduction to multi-track recording. The emphasis is on small studio set up and techniques. Lecture and labs cover the physics of sound, studio design, microphone applications, mixing, signal processing, principles of digital recording, and careers in audio. Portions of instruction may be offered online; may also be offered fully online.

*Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE*

*Credit transferable: Transfers to CSU*

### MUSC 14B - Recording Arts II (3 units)

Letter Grade (LG) Only • Total hours: 34 hours lecture; 51 hours lab

This course is a continuation of MUSC 14A, with emphasis on current industry production techniques, including digital recording and mastering. Individual projects and field trips are required. Portions of instruction may be offered online; may also be offered fully online.

*Prerequisite(s): MUSC 14A (or MUSI 14A)*

*Credit transferable: Transfers to CSU*

## Music (MUSI)

### MUSI 1 - Music Appreciation (3 units)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture

This course offers a survey of art music in western civilization. Topics studied include but are not limited to elements of music, basic musical forms, music periods, styles, and the role of music and musicians in the western world. Portions of instruction may be offered online; may also be offered fully online. [C-ID MUS 100]

*Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE*

*Credit transferable: Transfers to CSU & UC*

*GE Credit: CSU C1 Arts; IGETC 3A Arts; MPC C Humanities*

### MUSI 2 - Introduction to Broadway Musicals (3 units)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture

This course provides guided listening to facilitate understanding of the history and development of the American musical stage. Emphasis is on music by American composers. Portions of instruction may be offered online; may also be offered fully online.

*Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE*

*Credit transferable: Transfers to CSU & UC*

*GE Credit: CSU C1 Arts; IGETC 3A Arts; MPC C Humanities*

### MUSI 3 - Introduction to Jazz and Pop (3 units)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture

This course covers the development of American jazz, pop, and rock music, with emphasis on musical elements, major innovators, stylistic changes, and the criteria to rate a good performance. Portions of instruction may be offered online; may also be offered fully online.

*Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE*

*Credit transferable: Transfers to CSU & UC*

*GE Credit: MPC C Humanities*

### MUSI 5 - Introduction to World Music (3 units)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture

This introductory course explores selected ethnic musical traditions across the world. It surveys the interrelationships of music and culture from Latin America, Asia, Africa, Native America, and Europe. Musical vocabulary and listening skills are developed through exposure to recordings, lectures, assignments, and analysis. Portions of instruction may be offered online; may also be offered fully online.

*Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE*

*Credit transferable: Transfers to CSU & UC*

*GE Credit: CSU C1 Arts; MPC C Humanities*

### MUSI 9 - Music Business and Entrepreneurship (3 units)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 34 hours lecture; 34 hours studio

Students learn a portfolio of practical, business-oriented skills and skills critical to today's working musician. Students learn audio and video editing, effective music notation, concert or recital planning, and the management of teaching studios. Access to editing tools and equipment is provided.

*Credit transferable: Transfers to CSU*

### MUSI 10A - Music Theory and Musicianship I (4 units)

Letter Grade (LG) Only • Total hours: 68 hours lecture; 17 hours lab

This course, through guided composition and analysis, incorporates the following concepts: rhythm and meter; basic properties of sound; intervals; diatonic scales and triads; diatonic chords, basic cadential formulas and phrase structure; dominant seventh; figured bass symbols; and non-harmonic tones. Development of skills in handwritten notation is expected. This course also applies and develops the rhythmic, melodic, and harmonic materials through ear training, sight singing, analysis, and dictation. Portions of instruction may be offered online; may also be offered fully online. [C-ID MUS 120; MUS 125]

*Advisory: Concurrent enrollment in an appropriate piano course*

*(recommended by TMC)*

*Credit transferable: Transfers to CSU & UC*

*GE Credit: CSU C1 Arts; IGETC 3A Arts; MPC C Humanities*

**MUSI 10B - Music Theory and Musicianship II (4 units)**

*Letter Grade (LG) Only • Total hours: 68 hours lecture; 17 hours lab*

This course incorporates the concepts from MUSI 10A. In addition, through guided composition and analysis, the course includes an introduction to two-part counterpoint, voice leading involving four-part chorale writing, diatonic harmony, and an introduction to secondary/applied chords and modulation. This course also applies and develops the rhythmic, melodic, and harmonic materials of MUSI 10A through ear training, sight singing, analysis, and dictation. Portions of instruction may be offered online; may also be offered fully online. [C-ID MUS 130; MUS 135]

*Prerequisite(s): MUSI 10A*

*Credit transferable: Transfers to CSU & UC*

*GE Credit: CSU C1 Arts; IGETC 3A Arts*

**MUSI 10C - Music Theory and Musicianship III (4 units)**

*Letter Grade (LG) Only • Total hours: 68 hours lecture; 17 hours lab*

This course incorporates the concepts from MUSI 10B. In addition, through writing and analysis, the course will include introduction to chromatic harmony, secondary/applied chords, modulation, borrowed chords, and an introduction to Neapolitan and augmented-sixth chords. This course also applies and develops the rhythmic, melodic, and harmonic materials of MUSI 10B through ear training, sight singing, analysis, and dictation. Portions of instruction may be offered online; may also be offered fully online. [C-ID MUS 140; MUS 145]

*Prerequisite(s): MUSI 10B*

*Credit transferable: Transfers to CSU & UC*

**MUSI 10D - Music Theory and Musicianship IV (4 units)**

*Letter Grade (LG) Only • Total hours: 68 hours lecture; 17 hours lab*

This course incorporates the concepts from MUSI 10C. In addition, through writing and analysis, the course will include post-Romantic techniques such as borrowed chords and modal mixture, chromatic mediants, Neapolitan and augmented-sixth chords, 9th, 11th and 13th chords, altered chords and dominants, and 20th-century techniques such as Impressionism, tone rows, set theory, pandiatonicism and polytonalism, and meter and rhythm. This course also applies and develops the rhythmic, melodic, and harmonic materials of MUSI 10C through ear training, sight singing, analysis, and dictation. Portions of instruction may be offered online; may also be offered fully online. [C-ID MUS 150; MUS 155]

*Prerequisite(s): MUSI 10C*

*Credit transferable: Transfers to CSU & UC*

**MUSI 20 - College Choir (1 unit)**

*Letter Grade (LG) Only • Total hours: 34 hours studio*

This course is for the study, rehearsal, and public performance of literature appropriate to the college choir ensemble, with an emphasis on the development of skills needed to perform within a college choir ensemble. Different literature is studied each semester. Choice of ensemble is based on each student's identified major instrument or voice. This course is designed for the entry-level singer and performs college choir repertoire that can be mastered in that time frame and the stresses the musical growth and success of the beginning singer. Portions of instruction may be offered online; may also be offered fully online. [C-ID MUS 180]

*Prerequisite(s): Audition required*

*Repeatable: Repetition, up to four semesters, is necessary to meet CSU and/or UC major requirements for degree completion*

*Credit transferable: Transfers to CSU & UC*

**MUSI 22 - Jazz Choral Ensemble (1 unit)**

*Letter Grade (LG) Only • Total hours: 34 hours studio*

This course is for the study, rehearsal, and public performance of jazz and commercial literature appropriate to the ensemble, with an emphasis on the development of skills needed to perform within a choral jazz ensemble. Different literature is studied each semester. Choice of ensemble is based on each student's identified major instrument or voice. This course is designed for the intermediate to advanced singer. Portions of instruction may be offered online; may also be offered fully online. [C-ID MUS 180]

*Enrollment limitation(s): Audition and/or interview and instructor approval required to participate.*

*Repeatable: Repetition, up to four semesters, is necessary to meet CSU and/or UC major requirements for degree completion*

*Credit transferable: Transfers to CSU & UC*

**MUSI 25 - Applied Music (0.5 units)**

*Letter Grade (LG) Only • Total hours: 17 hours studio*

This course consists of individualized study of the appropriate techniques and repertoire for the specific instrument or voice being studied. The emphasis is on the progressive development of skills needed for solo performance. Achievement is evaluated through a juried performance. Portions of instruction may be offered online; may also be offered fully online. [C-ID MUS 160]

*Advisory: Concurrent enrollment in an appropriate ensemble and in appropriate-level major preparation courses (theory, musicianship, keyboard, etc.)*

*Enrollment limitation(s): Audition and/or interview and instructor approval required to participate.*

*Repeatable: Repetition, up to four semesters, is necessary to meet CSU and/or UC major requirements for degree completion*

*Credit transferable: Transfers to CSU & UC*

**MUSI 30 - Concert Band (1 unit)**

*Letter Grade (LG) Only • Total hours: 51 hours lab*

This course is for the study, rehearsal, and public performance of literature appropriate to the concert band ensemble, with an emphasis on the development of skills needed to perform within such an ensemble. Different literature is studied each semester. Choice of ensemble is based on each student's identified major instrument. This course is designed for students whose performance medium is a woodwind, brass, or percussion instrument; it performs repertoire for the large symphonic band. Because individual parts are tiered by difficulty level, this course can accommodate intermediate and advanced students. This course is appropriate for students seeking transfer to an upper-division curriculum in instrumental performance or instrumental music education. Portions of instruction may be offered online; may also be offered fully online. [C-ID MUS 180]

*Enrollment limitation(s): Audition and/or interview and instructor approval required to participate.*

*Repeatable: Repetition, up to four semesters, is necessary to meet CSU and/or UC major requirements for degree completion*

*Credit transferable: Transfers to CSU & UC*

**MUSI 32 - Jazz Ensemble (1 unit)**

*Letter Grade (LG) Only • Total hours: 51 hours lab*

This course is for the study, rehearsal, and public performance of literature appropriate to the contemporary jazz ensemble, with an emphasis on the development of skills needed to perform within a jazz ensemble. It covers understanding basic concepts of style, phrasing, and interpretation. Different literature is studied each semester. Choice of ensemble is based on each student's identified major instrument or voice. This course studies and performs repertoire of the large jazz band or "stage band." This course enhances students' performance skill levels for transfer to an upper-division jazz studies curriculum. Portions of instruction may be offered online; may also be offered fully online. [C-ID MUS 180]

*Enrollment limitation(s): Audition and/or interview and instructor approval required to participate.*

*Repeatable: Repetition, up to four semesters, is necessary to meet CSU and/or UC major requirements for degree completion*

*Credit transferable: Transfers to CSU & UC*

**MUSI 35 - String Orchestra (1 unit)**

*Letter Grade (LG) Only • Total hours: 51 hours lab*

This course is for the study, rehearsal, and public performance of literature appropriate to the string orchestra ensemble, with an emphasis on the development of skills needed to perform within such an ensemble. Different literature is studied each semester. Choice of ensemble is based on each student's identified major instrument. This course studies and performs repertoire for large string orchestra and is designed to enhance students' skill levels for transfer to an upper-division curriculum in string instrument performance or music education. Portions of instruction may be offered online; may also be offered fully online. [C-ID MUS 180]

*Enrollment limitation(s): Audition and/or interview and instructor approval required to participate.*

*Repeatable: Repetition, up to four semesters, is necessary to meet CSU and/or UC major requirements for degree completion*

*Credit transferable: Transfers to CSU & UC*

**MUSI 36 - Jazz Improv Ensemble (1 unit)**

*Letter Grade (LG) Only • Total hours: 34 hours studio*

This course is for the study, rehearsal, and public performance of literature appropriate to the jazz improvisation ensemble, with an emphasis on the development of skills needed to perform within such an ensemble. Different literature is studied each semester. Choice of ensemble is based on each student's identified major instrument. This course is designed to teach and perform the techniques of structured jazz improvisation and is fundamental to transfer to an upper-level curriculum in jazz performance or jazz music education. [C-ID MUS 180]

*Enrollment limitation(s): Audition and/or interview and instructor approval required to participate.*

*Repeatable: Repetition, up to four semesters, is necessary to meet CSU and/or UC major requirements for degree completion*

*Credit transferable: Transfers to CSU & UC*

**MUSI 37 - Mariachi Ensemble (1 unit)**

*Letter Grade (LG) Only • Total hours: 34 hours studio*

This course is for the study, rehearsal, and public performance of mariachi music, with an emphasis on the importance of traditions, cultural contexts, and historical significance inherent in mariachi music. Different literature is studied each semester. Choice of ensemble is based on each student's identified major instrument or voice. This course is designed for performers of all abilities. Portions of instruction may be offered online; may also be offered fully online. [C-ID MUS 180]

*Enrollment limitation(s): Audition and/or interview and instructor approval required to participate.*

*Repeatable: Repetition, up to four semesters, is necessary to meet CSU and/or UC major requirements for degree completion*

*Credit transferable: Transfers to CSU & UC*

**MUSI 40 - Voice Fundamentals (1 unit)**

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 34 hours studio*

Designed to assist in development of the solo voice. Attention given to the fundamentals of voice production. Songs in standard literature for solo voice studies. Portions of instruction may be offered online; may also be offered fully online.

*Advisory: Ability to match pitch*

*Credit transferable: Transfers to CSU & UC*

**MUSI 41 - Voice Fundamentals II (1 unit)**

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 34 hours studio*

This course is a continuation of the principles of correct vocal technique and production in MUSI 40. Foreign art songs are introduced and intermediate vocal exercises are stressed. Further emphasis is placed on legato singing, diction, interpretation, and expression. May be offered fully online.

*Prerequisite(s): MUSI 40*

*Credit transferable: Transfers to CSU & UC*

**MUSI 48A - Guitar I (1 unit)**

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 8.5 hours lecture; 42.5 hours lab*

This is an introductory course in playing the guitar. Students learn basic playing technique, tuning, chords, major scales, and beginning repertoire. No previous musical training or experience on the guitar is required. Portions of instruction may be offered online; may also be offered fully online.

*Advisory: Students must have their own full-size guitar in playable condition; guitars are not provided*

*Repeatable: Repetition, up to four semesters, is necessary to meet CSU and/or UC major requirements for degree completion*

*Credit transferable: Transfers to CSU & UC*

**MUSI 48B - Guitar II (1 unit)**

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 8.5 hours lecture; 42.5 hours lab*

This is an intermediate course in playing the guitar and a continuation of MUSI 48A. Students learn playing techniques such as moveable chords, major and minor scales, and contemporary guitar techniques. Repertoire is drawn from a diverse set of styles including, but not limited to, classical, folk, blues, rock, and jazz. Portions of instruction may be offered online; may also be offered fully online.

*Prerequisite(s): MUSI 48A*

*Advisory: Students must have their own full-size guitar in playable condition.*

*Repeatable: Repetition, up to four semesters, is necessary to meet CSU and/or UC major requirements for degree completion*

*Credit transferable: Transfers to CSU & UC*

**MUSI 50A - Piano I (1 unit)**

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 34 hours studio*

This course is an introduction to beginning keyboard skills, including notation. It includes basic technique, major and minor five finger patterns, major scales, sight reading and basic chord progressions, as they are encountered in beginning piano music. Portions of instruction may be offered online; may also be offered fully online. [C-ID MUS 170]

*Credit transferable: Transfers to CSU & UC*

**MUSI 50B - Piano II (1 unit)**

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 34 hours studio*

This course is a continuation of MUSI 50A. It is recommended that students enroll for MUSI 50A or demonstrate to the instructor the equivalent keyboard skills. This course is an introduction to beginning keyboard skills, including notation. It includes basic technique, major and minor five finger patterns, major scales, sight reading and basic chord progressions, as they are encountered in beginning piano music. Portions of instruction may be offered online; may also be offered fully online. [C-ID MUS 171]

*Prerequisite(s): MUSI 50A*

*Credit transferable: Transfers to CSU & UC*

**MUSI 50C - Piano III (1 unit)**

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 34 hours studio*

This course is a continuation of MUSI 50B. Students refine and further develop beginning keyboard skills. This includes piano technique, major scales and arpeggios, sight-reading, chord progressions and harmonization and transposition skills, as encountered in upper-beginning/early intermediate piano music. Portions of instruction may be offered online; may also be offered fully online. [C-ID MUS 172]

*Prerequisite(s): MUSI 50B*

*Credit transferable: Transfers to CSU & UC*

**MUSI 50D - Piano IV (1 unit)**

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 34 hours studio*

This course is a continuation of MUSI 50C. This course will allow students to further refine and develop beginning keyboard skills. Piano technique, major and minor scales and arpeggios, sight-reading, expanded chord progressions, and harmonization and transposition skills are encountered in intermediate piano music. Portions of instruction may be offered online; may also be offered fully online. [C-ID MUS 172]

*Prerequisite(s): MUSI 50C*

*Credit transferable: Transfers to CSU & UC*

**MUSI 90 - Independent Study (0.5-4 units)**

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 25.5-204 hours lab*

This course provides students with the opportunity to gain a deeper study and understanding of a specific area within Music. A specific instructor and a chosen topic is required. Portions of instruction may be offered online; may also be offered fully online.

*Advisory: MUSI 10A; completion of or concurrent enrollment in ENGL 1A or ENGL 1AE*

*Credit transferable: Transfers to CSU*

**MUSI 495 - Special Topics in Music (0 units)**

*Non Credit • Total hours: 34 hours lab*

This Older Adult course is designed to study, in a structured group situation, topics in music. Portions of instruction may be offered online; may also be offered fully online.

*Repeatable: Noncredit*