MUSIC, CERTIFICATE OF ACHIEVEMENT

The Certificate of Achievement in Music prepares students with musical skills requisite for artistic self-expression in at least one major performance area at a level appropriate to a particular music concentration. Upon completion of this program, students will demonstrate fundamental musical skills including performance, keyboard competency, theory, and musicianship.

Learning Outcomes

Upon successful completion of the program, students will be able to:

- Perform a musical composition that demonstrates an intuitive awareness of the symbolic meanings inherent in that work as well as a degree of craft appropriate to the student's level of development.
- Analyze and interpret elements of musical compositions as they reflect and relate to human thought, achievement, and expression and to communicate the results.
- Analyze a musical composition or performance in a manner that demonstrates both an awareness of the craft, skill and discipline employed, and the intuitive values expressed.
- Perform appropriate piano literature at an intermediate level of keyboard competency.

Certificate of Achievement Requirements

Code	Title	Units		
Required Core				
MUSI 10A	Music Theory and Musicianship I	4		
MUSI 10B	Music Theory and Musicianship II	4		
MUSI 10C	Music Theory and Musicianship III	4		
MUSI 50A	Piano I	1		
MUSI 50B	Piano II	1		
MUSI 50C	Piano III	1		
MUSI 50D	Piano IV	1		
Select four semesters of the following:				
MUSI 25	Applied Music			
Select four semesters of the following: (Multiples of the same ensemble are encouraged)				
MUSI 20	College Choir			
MUSI 22	Jazz Choral Ensemble			
MUSI 30	Concert Band			
MUSI 32	Jazz Ensemble			
MUSI 35	String Orchestra			
MUSI 36	Jazz Improv Ensemble			
MUSI 37	Mariachi Ensemble			
MUSI 40	Voice Fundamentals			
MUSI 48A	Guitar I			
MUSI 48B	Guitar II			
Total Units				

Please refer to the graduation requirements section of the Catalog for information about degree and certificate requirements including

Reading and Writing, Mathematics, Information Competency, and General Education requirements.

The model sequence of coursework below is one pathway for students to complete the program. The information below is not an official educational plan. An MPC Counselor can assist you with creating a personalized education plan based on your academic, career, and personal goals. Visit MPC's Counseling website for more information about Counseling and up-to-date program requirements.

Suggested Course Sequence

First Year		
Fall		Units
MUSI 10A	Music Theory and Musicianship I	4
MUSI 25	Applied Music	0.5
MUSI 50A	Piano I	1
or MUSI 22 or MUSI 32 or MUSI 32 or MUSI 35 or MUSI 36 or MUSI 37 or MUSI 40 or MUSI 48A or MUSI 48B	College Choir ¹ or Jazz Choral Ensemble or Concert Band or Jazz Ensemble or String Orchestra or Jazz Improv Ensemble or Mariachi Ensemble or Voice Fundamentals or Guitar I or Guitar II	1
	Units	6.5
Spring		
MUSI 10B	Music Theory and Musicianship II	4
MUSI 25	Applied Music	0.5
MUSI 50B	Piano II	1
MUSI 20 or MUSI 22 or MUSI 30 or MUSI 32 or MUSI 35 or MUSI 36 or MUSI 37 or MUSI 40 or MUSI 48A or MUSI 48B	College Choir ¹ or Jazz Choral Ensemble or Concert Band or Jazz Ensemble or String Orchestra or Jazz Improv Ensemble or Mariachi Ensemble or Voice Fundamentals or Guitar I or Guitar II	6.5
Second Year Fall	Units	6.5
MUSI 10C	Music Theory and Musicianship III	4
MUSI 25	Applied Music	0.5
MUSI 50C	Piano III	1
or MUSI 22 or MUSI 32 or MUSI 32 or MUSI 35 or MUSI 36 or MUSI 37 or MUSI 40 or MUSI 48A or MUSI 48B	College Choir ¹ or Jazz Choral Ensemble or Concert Band or Jazz Ensemble or String Orchestra or Jazz Improv Ensemble or Mariachi Ensemble or Voice Fundamentals or Guitar I	1

6.5

Units

1

Spring

MUSI 25	Applied Music	0.5
MUSI 50D	Piano IV	1
MUSI 20	College Choir ¹	1
or MUSI 22	or Jazz Choral Ensemble	
or MUSI 30	or Concert Band	
or MUSI 32	or Jazz Ensemble	
or MUSI 35	or String Orchestra	
or MUSI 36	or Jazz Improv Ensemble	
or MUSI 37	or Mariachi Ensemble	
or MUSI 40	or Voice Fundamentals	
or MUSI 48A	or Guitar I	
or MUSI 48B	or Guitar II	
Units		2.5
	22	

Repeated units for the same ensemble are strongly encouraged.