

GENTRAIN

World Civilizations (WRLD)

WRLD 1 - Prehistory and the Earliest Civilizations (to 1200 BCE) (1 unit)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 17 hours lecture

This course begins with a brief look at human origins and the earliest cave paintings, and then moves on to study the history, literature, religion, and art of two of the earliest cultures on the planet: Mesopotamia and Egypt. Portions of instruction may be offered online; may also be offered fully online.

Advisory: Completion of or concurrent enrollment in ENGL C1000

Credit transferable: Transfers to CSU & UC

GE Credit: MPC 3 Arts and Humanities, 4 Social and Behavioral Sciences

WRLD 2 - Foundations of the Classical World (1200-500 B.C.) (1 unit)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 17 hours lecture

The course examines the Minoan culture and then the concurrent cultures of the Mycenaean Greeks, Neo-Babylonians, Hittites, and Old Testament Hebrews, focusing on history, visual culture, religion, and literature. Not open to students with credit in WRLD 20. Portions of instruction may be offered online; may also be offered fully online.

Advisory: Completion of or concurrent enrollment in ENGL C1000

Credit transferable: Transfers to CSU & UC

GE Credit: MPC 3 Arts and Humanities, 4 Social and Behavioral Sciences

WRLD 3 - The Golden Age of Greece (500 - 300 BCE) (1 unit)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 17 hours lecture

The course examines the two centuries which shaped all subsequent Western history: the Golden Age of Greece. The Persian and Peloponnesian Wars, the rise of Greek democracy, the beginnings of philosophy (and Plato and Aristotle), Greek theater, and Greek visual culture are some of the topics treated. Not open to students with credit in WRLD 20. Portions of instruction may be offered online; may also be offered fully online.

Advisory: Completion of or concurrent enrollment in ENGL C1000

Credit transferable: Transfers to CSU & UC

GE Credit: MPC 3 Arts and Humanities, 4 Social and Behavioral Sciences

WRLD 4A - The Roman Republic and Rise of Empire (500 BCE - 14 CE) (1 unit)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 17 hours lecture

The course examines the origins of the Roman Republic and its transition to an Empire under Augustus, considering such topics as law, engineering, military tactics, political institutions, literature, religion and philosophy, and visual culture with an emphasis on constructions of family, community, and historical global issues. Not open to students with credit in WRLD 20. Portions of instruction may be offered online; may also be offered fully online.

Advisory: Completion of or concurrent enrollment in ENGL C1000

Credit transferable: Transfers to CSU & UC

GE Credit: MPC 3 Arts and Humanities, 4 Social and Behavioral Sciences

WRLD 4B - The Roman Empire (14 - 600 CE) (1 unit)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 17 hours lecture

The course examines the Roman Empire from the time of Emperor Tiberius, tracing its evolution, its decline in the West, and its legacy in the East as the Byzantine Empire. Political administration, visual culture, philosophy, religion, and literature are also considered in light of its history. Not open to students with credit in WRLD 20. Portions of instruction may be offered online; may also be offered fully online.

Advisory: Completion of or concurrent enrollment in ENGL C1000

Credit transferable: Transfers to CSU & UC

GE Credit: MPC 3 Arts and Humanities, 4 Social and Behavioral Sciences

WRLD 5 - The Medieval World: Part I (400 - 1100) (1 unit)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 17 hours lecture

The course begins with a look at the Western world after the collapse of the Roman Empire and then traces the incursion of the Germanic tribes into various territories, wherein a unique culture was produced by the combination of Roman, Christian, and Germanic elements. Contemporaneous developments in the Byzantine Empire and the rise of Islamic civilizations will also be investigated. Religion, visual culture, philosophy, and literature will be examined within these diverse contexts. Not open to students with credit in GENT 21. Portions of instruction may be offered online; may also be offered fully online.

Advisory: Completion of or concurrent enrollment in ENGL C1000

Credit transferable: Transfers to CSU & UC

GE Credit: MPC 3 Arts and Humanities, 4 Social and Behavioral Sciences

WRLD 6 - The Medieval World: Part II (1100 - 1350) (1 unit)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 17 hours lecture

The course studies the period sometimes called "the first Renaissance": the Christian age of Europe – the age of Thomas Aquinas, cathedrals, the Crusades, courtly love, and Dante. It is also an age of economic recovery, urban expansion, and the establishment of universities. Not open to students with credit in GENT 21. Portions of instruction may be offered online; may also be offered fully online.

Advisory: Completion of or concurrent enrollment in ENGL C1000

Credit transferable: Transfers to CSU & UC

GE Credit: MPC 3 Arts and Humanities, 4 Social and Behavioral Sciences

WRLD 7 - The Early Renaissance (1350 - 1520) (1 unit)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 17 hours lecture

The course examines the changes in Western life and thought that resulted from the rediscovery of the classical ages of Greece and Rome, known as the "Renaissance." It features many of the places, figures, and events that define the era, including Florence, the Medici, the growth of trade, the Hundred Years War, Humanism, new music, philosophy, Machiavelli, Chaucer, and visual culture including Donatello and Leonardo da Vinci. Not open to students with credit in GENT 21. Portions of instruction may be offered online; may also be offered fully online.

Advisory: Completion of or concurrent enrollment in ENGL C1000

Credit transferable: Transfers to CSU & UC

GE Credit: MPC 3 Arts and Humanities, 4 Social and Behavioral Sciences

WRLD 8 - Late Renaissance and Reformation (1520 - 1600) (1 unit)*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 17 hours lecture*

This course examines the events and some of the consequences of the Protestant Reformation in Northern Europe, while Southern Europe is in the last flowering of the Renaissance in literature, art, philosophy and music. Works by creators including Michelangelo, Cervantes, and Shakespeare are featured. Portions of instruction may be offered online; may also be offered fully online.

*Advisory: Completion of or concurrent enrollment in ENGL C1000**Credit transferable: Transfers to CSU & UC**GE Credit: MPC 3 Arts and Humanities, 4 Social and Behavioral Sciences***WRLD 9 - Foundations of the Modern World (1600 - 1690) (1 unit)***Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 17 hours lecture*

The course considers the period in which the foundation for the modern world was established, characterized by devastating religious wars and the creation of the absolute state by Louis XIV (and the building of Versailles as a symbol of that state), but also the emergence of democracy in England, the revolutionary philosophies of Descartes and Hobbes, the art of Rubens, Rembrandt, and Vermeer, and literature including the metaphysical poets and John Milton. Portions of instruction may be offered online; may also be offered fully online.

*Advisory: Completion of or concurrent enrollment in ENGL C1000**Credit transferable: Transfers to CSU & UC**GE Credit: MPC 3 Arts and Humanities, 4 Social and Behavioral Sciences***WRLD 10 - The Age of Reason (1690 - 1775) (1 unit)***Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 17 hours lecture*

The course deals with the age of rationalism in Western history based on the philosophies of Leibniz, Locke, Hume, and Berkeley. It also examines the triumph of the bourgeoisie in English politics in the modifications of the social contract theory (which likewise becomes the basis for the American Declaration of Independence), the beginnings of the novel, movements in the arts, the reaction to all of this in the great Evangelical Movements across Europe and America, and the foundations – in war and economics – for the French Revolution. Not open to students with credit in GENT 22. Portions of instruction may be offered online; may also be offered fully online.

*Advisory: Completion of or concurrent enrollment in ENGL C1000**Credit transferable: Transfers to CSU & UC**GE Credit: MPC 3 Arts and Humanities, 4 Social and Behavioral Sciences***WRLD 11 - Reaction and Revolution (1775 - 1815) (1 unit)***Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 17 hours lecture*

The course studies the causes, events, central figures, and consequences of the French Revolution and the Napoleonic age, examining some of the most important ideological bases and expressions of the turbulent age in philosophy, literature, and visual culture, including such figures as Rousseau, Kant, Wordsworth, Goethe, Goya, and Beethoven. The Romantic Movement ties together both the political and cultural events of the period. Not open to students with credit in GENT 22. Portions of instruction may be offered online; may also be offered fully online.

*Advisory: Completion of or concurrent enrollment in ENGL C1000**Credit transferable: Transfers to CSU & UC**GE Credit: MPC 3 Arts and Humanities, 4 Social and Behavioral Sciences***WRLD 12 - The Age of Progress (1815 - 1870) (1 unit)***Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 17 hours lecture*

The course is an examination of the Industrial Revolution and some of its most important consequences, positive and negative. It also looks at the second generation of Romanticism in music, art, and literature, in part as a response to industrialization, and the way the disillusionments of Romanticism led into the age of realism in the arts. Not open to students with credit in GENT 22. Portions of instruction may be offered online; may also be offered fully online.

*Advisory: Completion of or concurrent enrollment in ENGL C1000**Credit transferable: Transfers to CSU & UC**GE Credit: MPC 3 Arts and Humanities, 4 Social and Behavioral Sciences***WRLD 13 - The End of Innocence (1870 - 1918) (1 unit)***Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 17 hours lecture*

The course investigates the forces of Nationalism that shaped Europe leading up to and including World War I. It also explains the meaning and importance of the age of "isms": Impressionism, Post-Impressionism, Symbolism, Expressionism, Cubism, Futurism, Marxism, and Freudianism. It culminates with World War I and the Russian Revolution. Not open to students with credit in GENT 23. Portions of instruction may be offered online; may also be offered fully online.

*Advisory: Completion of or concurrent enrollment in ENGL C1000**Credit transferable: Transfers to CSU & UC**GE Credit: MPC 3 Arts and Humanities, 4 Social and Behavioral Sciences***WRLD 14 - Between the Wars (1918 - 1945) (1 unit)***Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 17 hours lecture*

The course is a look at the period following World War I, leading up to and including World War II. It examines such topics as Communism and Stalinism and the rise of fascism, the impact of the Great Depression, and cultural responses to the challenges of the period, including radical new kinds of art, literature, and philosophy. Not open to students with credit in Gentrain 23. Portions of instruction may be offered online; may also be offered fully online.

*Advisory: Completion of or concurrent enrollment in ENGL C1000**Credit transferable: Transfers to CSU & UC**GE Credit: MPC 3 Arts and Humanities, 4 Social and Behavioral Sciences***WRLD 15 - World War II to the Present (1945 - Present) (1 unit)***Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 17 hours lecture*

The course examines selected aspects of world history and culture since 1945, including such topics as the Cold War and the succession of wars that followed World War II, and the rapid development of movements in art, literature, and philosophy in response to a rapidly changing world. Not open to students with credit in GENT 23. Portions of instruction may be offered online; may also be offered fully online.

*Advisory: Completion of or concurrent enrollment in ENGL C1000**Credit transferable: Transfers to CSU & UC**GE Credit: MPC 3 Arts and Humanities, 4 Social and Behavioral Sciences*

WRLD 20 - The Classical World (1200 BCE - 14 CE) (3 units)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture

This course explores the rise of civilizations in the Near East and Mediterranean from the late Bronze Age to the rise of the Roman Empire, including the Babylonians, Assyrians, Persians, Mycenaeans, Minoans, Hebrews, Greeks and Romans. Topics include art, architecture, philosophy, religion, literature, and history of these civilizations. Not open to students with credit in GENT 2, 3, or WRLD 4A, 4B. Portions of instruction may be offered online; may also be offered fully online.

Advisory: Completion of or concurrent enrollment in ENGL C1000

Credit transferable: Transfers to CSU & UC

GE Credit: Cal-GETC 3B: Humanities, 4: Social and Behavioral Sciences; MPC 3

Arts and Humanities, 4 Social and Behavioral Sciences

WRLD 404B - The Roman Empire (14 - 600 CE) (0 units)

Non Credit • Total hours: 17 hours lecture

This course is designed for Older Adults to examine the Roman Empire from the time of Emperor Tiberius to its decline in the West and its legacy in the East as the Byzantine Empire. Political administration, visual culture, philosophy, religion, and literature are studied in order to develop universal observations that will enable Older Adults to understand constructions of family, community, and historical global issues as they relate to their lives. Portions of instruction may be offered online; may also be offered fully online.

Repeatable: Noncredit