GENTRAIN

See also **World Civilization**.

Gentrain (General Education Train of Courses) Program began at Monterey Peninsula College in 1974. The Gentrain courses form an interdisciplinary sequence focusing on literature/drama, philosophy/religion, history, and art. There are 16 units progressing from the ancient world to the present. Four units are offered each term. Students may register for credit and pay tuition, or for noncredit, which is free.

Gentrain (GENT)

GENT 1 - Prehistory and Earliest Civilizations (To 1200 B.C.) (1 unit)
Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 17 hours lecture
This course begins with a brief look at human origins and the earliest cave paintings, and then moves on to study the history, literature, religion and art of two of the earliest cultures on the planet: Sumeria and Egypt. Not open to students with credit in WRLD 20. Portions of instruction may be offered online; may also be offered fully online.

Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE
Credit transferable: Transfers to CSU & UC
GE Credit: CSU C2 Humanities, D Social Sciences; MPC C Humanities, D Social Sciences

GENT 2 - Foundations of the Classical World (1200-500 B.C.) (1 unit)
Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 17 hours lecture
The course examines the Minoan culture and then the concurrent cultures of the Mycenaean Greeks, Neo-Babylonians, Hittites, and the Old Testament Hebrews, focusing on history, visual culture, religion, and literature. Not open to students with credit in WRLD 20. Portions of instruction may be offered online; may also be offered fully online.

Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE
Credit transferable: Transfers to CSU & UC
GE Credit: CSU C2 Humanities, D Social Sciences; MPC C Humanities, D Social Sciences

GENT 3 - The Golden Age of Greece (500-300 B.C.) (1 unit)
Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 17 hours lecture
The course examines the two centuries which shaped all subsequent Western history: the Golden Age of Greece. The Persian and Peloponnesian Wars, the rise of Greek democracy, the beginnings of philosophy (and Plato and Aristotle), Greek theater, and Greek visual culture are some of the topics treated. Not open to students with credit in WRLD 20. Portions of instruction may be offered online; may also be offered fully online.

Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE
Credit transferable: Transfers to CSU & UC
GE Credit: CSU C2 Humanities, D Social Sciences; MPC C Humanities, D Social Sciences

GENT 5 - The Medieval World: Part I (400-1100) (1 unit)
Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 17 hours lecture
The course begins with a look at the Western world after the collapse of the Roman Empire and then traces the incursion of the Germanic tribes into various territories, wherein a unique culture was produced by the combination of Roman, Christian, and Germanic elements. Contemporaneous developments in the Byzantine Empire will also be investigated. Religion, visual culture, philosophy, and literature will be examined within these diverse contexts. Not open to students with credit in GENT 21. Portions of instruction may be offered online; may also be offered fully online.

Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE
Credit transferable: Transfers to CSU & UC
GE Credit: CSU C2 Humanities, D Social Sciences; MPC C Humanities, D Social Sciences

GENT 6 - The Medieval World: Part II (1100-1350) (1 unit)
Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 17 hours lecture
The course studies the period sometimes called “the first Renaissance”: the Christian age of Europe – the age of Thomas Aquinas, cathedrals, the Crusades, courtly love, and Dante. It is also an age of economic recovery, urban expansion, and the establishment of universities. Not open to students with credit in GENT 21. Portions of instruction may be offered online; may also be offered fully online.

Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE
Credit transferable: Transfers to CSU & UC
GE Credit: CSU C2 Humanities, D Social Sciences; MPC C Humanities, D Social Sciences

GENT 7 - The Early Renaissance (1350-1520) (1 unit)
Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 17 hours lecture
The course examines the changes in Western life and thought that resulted from the rediscovery of the classical ages of Greece and Rome, known as the “Renaissance.” It features many of the places, figures, and events that define the era, including Florence, the Medici, the growth of trade, the Hundred Years War, Humanism, new music, philosophy, Machiavelli, Chaucer, and visual culture including Donatello and Leonardo da Vinci. Not open to students with credit in GENT 21. Portions of instruction may be offered online; may also be offered fully online.

Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE
Credit transferable: Transfers to CSU & UC
GE Credit: CSU C2 Humanities, D Social Sciences; MPC C Humanities, D Social Sciences

GENT 8 - Late Renaissance and Reformation (1520-1600) (1 unit)
Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 17 hours lecture
The course examines the events and some of the consequences of the Protestant Reformation in Northern Europe, while Southern Europe is in the last flowering of the Renaissance, in literature, art, philosophy and music. The works of Michelangelo, Cervantes, and Shakespeare are featured. Not open to students with credit in GENT 21. Portions of instruction may be offered online; may also be offered fully online.

Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE
Credit transferable: Transfers to CSU & UC
GE Credit: CSU C2 Humanities, D Social Sciences; MPC C Humanities, D Social Sciences

GENT 9 - Foundations of the Modern World (1600-1690) (1 unit)
Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 17 hours lecture
The course considers the period in which the foundation for the modern world was established, characterized by devastating religious wars and the creation of the absolute state by Louis XIV (and the building of Versailles as a symbol of that state), but also the emergence of democracy in England, the revolutionary philosophies of Descartes and Hobbes, the art of Rubens, Rembrandt, and Vermeer, and literature including the metaphysical poets and John Milton. Portions of instruction may be offered online; may also be offered fully online.

Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE
Credit transferable: Transfers to CSU & UC
GE Credit: CSU C2 Humanities, D Social Sciences; MPC C Humanities, D Social Sciences

GENT 10 - The Age of Reason (1690-1775) (1 unit)
Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 17 hours lecture
The course deals with the age of rationalism in Western history based on the philosophies of Leibniz, Locke, Hume, and Berkeley. It also examines the triumph of the bourgeoisie in English politics in the modifications of the social contract theory (which likewise becomes the basis for the American Declaration of Independence), the beginnings of the novel, movements in the arts, the reaction to all of this in the great Evangelical Movements across Europe and America, and the foundations – in war and economics – for the French Revolution. Not open to students with credit in GENT 22. Portions of instruction may be offered online; may also be offered fully online.

Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE
Credit transferable: Transfers to CSU & UC
GE Credit: CSU C2 Humanities, D Social Sciences; MPC C Humanities, D Social Sciences

GENT 11 - Reaction and Revolution (1775-1815) (1 unit)
Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 17 hours lecture
The course studies the causes, events, central figures, and consequences of the French Revolution and the Napoleonic age, examining some of the most important ideological bases and expressions of the turbulent age in philosophy, literature, and visual culture, including such figures as Rousseau, Kant, Wordsworth, Goethe, Goya and Beethoven. The Romantic Movement ties together both the political and cultural events of the period. Not open to students with credit in GENT 22. Portions of instruction may be offered online; may also be offered fully online.

Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE
Credit transferable: Transfers to CSU & UC
GE Credit: CSU C2 Humanities, D Social Sciences; MPC C Humanities, D Social Sciences

GENT 12 - The Age of Progress (1815-1870) (1 unit)
Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 17 hours lecture
The course is an examination of the Industrial Revolution and some of its most important consequences, positive and negative. It also looks at the second generation of Romanticism in music, art and literature, in part as a response to industrialization, and the way the disillusionments of Romanticism led into the age of realism in the arts. Not open to students with credit in Gentrain 22. Portions of instruction may be offered online; may also be offered fully online.

Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE
Credit transferable: Transfers to CSU & UC
GE Credit: CSU C2 Humanities, D Social Sciences; MPC C Humanities, D Social Sciences

GENT 13 - The End of Innocence (1870-1918) (1 unit)
Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 17 hours lecture
The course investigates the forces of Nationalism that shaped Europe leading up to and including World War I. It also explains the meaning and importance of the age of “isms”: Impressionism, Post-Impressionism, Symbolism, Expressionism, Cubism, Futurism, Marxism, and Freudianism. It culminates with World War I and the Russian Revolution. Not open to students with credit in GENT 23. Portions of instruction may be offered online; may also be offered fully online.

Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE
Credit transferable: Transfers to CSU & UC
GE Credit: CSU C2 Humanities, D Social Sciences; MPC C Humanities, D Social Sciences

GENT 14 - Between the Wars (1918-1945) (1 unit)
Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 17 hours lecture
The course is a look at the period between, leading up to, and including World War II. It examines such topics as Communism and Stalinism and the rise of fascism, the impact of the Great Depression, and cultural responses to the challenges of the period, including radical new kinds of art, literature, and philosophy. Not open to students with credit in Gentrain 23. Portions of instruction may be offered online; may also be offered fully online.

Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE
Credit transferable: Transfers to CSU & UC
GE Credit: CSU C2 Humanities, D Social Sciences; MPC C Humanities, D Social Sciences

GENT 15 - World War II to the Present (1945-Present) (1 unit)
Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 17 hours lecture
The course examines selected aspects of world history and culture since 1945, including such topics as the Cold War and the succession of wars that followed World War II, and the rapid development of movements in art, literature, and philosophy in response to a rapidly changing world. Not open to students with credit in GENT 23. Portions of instruction may be offered online; may also be offered fully online.

Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE
Credit transferable: Transfers to CSU & UC
GE Credit: CSU C2 Humanities, D Social Sciences; MPC C Humanities, D Social Sciences

GENT 21 - Medieval and Renaissance Europe (400-1520) (3 units)
Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture
This course examines the history, philosophy/religion, literature and art of Europe from the fall of the Western Roman Empire in 476 through the Middle Ages and early Renaissance to the eve of the Protestant Reformation in 1520. Not open to students with credit in GENT 5, 6, or 7. Portions of instruction may be offered online; may also be offered fully online.

Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE
Credit transferable: Transfers to CSU & UC
GE Credit: CSU C2 Humanities, D Social Sciences; IGETC 3B Humanities; MPC C Humanities, D Social Sciences

GENT 22 - The Age of Revolution (1690-1870) (3 units)
Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture
This course studies the history, philosophy, literature, and art of the period of the great revolutions in European history: the Enlightenment, the American and French Revolutions, and the Industrial Revolution. Not open to students with credit in GENT 10, 11, or 12. Portions of instruction may be offered online; may also be offered fully online.

Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE
Credit transferable: Transfers to CSU & UC
GE Credit: CSU C2 Humanities, D Social Sciences; IGETC 3B Humanities; MPC C Humanities, D Social Sciences

GENT 23 - The Modern World (1870-Present) (3 units)
Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture
This course studies the history, philosophy, literature, and art of the Western world from about 1870 to the present, stressing the immense dislocations caused to the entire social, economic, religious, intellectual, and political fabric caused by the end of colonialism, two world wars, pollution, and overpopulation. Not open to students with credit in GENT 13, 14, or 15. Portions of instruction may be offered online; may also be offered fully online.

Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE
Credit transferable: Transfers to CSU & UC
GE Credit: CSU C2 Humanities, D Social Sciences; IGETC 3B Humanities; MPC C Humanities, D Social Sciences

GENT 401 - Prehistory and Earliest Civilizations (To 1200 B.C.) (0 units)
Non Credit • Total hours: 17 hours lecture
The course is designed for Older Adults and begins with a brief look at human origins and the earliest cave paintings, and then moves on to study the history, literature, religion, and visual culture of two of the earliest cultures on the planet: Sumeria and Egypt. These will be studied in order to draw universal observations that will enable Older Adults to understand constructions of family, community, and historical global issues as they relate to their lives. Portions of instruction may be offered online; may also be offered fully online.

Repeatable: Noncredit

GENT 402 - Foundations of the Classical World (1200-500 B.C.) (0 units)
Non Credit • Total hours: 17 hours lecture
The course is designed for Older Adults to examine the Minoan culture and then the concurrent cultures of the Mycenaean Greeks, Neo-Babylonians, Hittites, and the Old Testament Hebrews, focusing on history, visual culture, religion, and literature. These will be studied in order to draw universal observations that will enable Older Adults to understand constructions of family, community, and historical global issues as they relate to their lives. Portions of instruction may be offered online; may also be offered fully online.

Repeatable: Noncredit

GENT 403 - The Golden Age of Greece (500-300 B.C.) (0 units)
Non Credit • Total hours: 17 hours lecture
The course is designed for Older Adults to examine the two centuries which shaped all subsequent Western history: the Golden Age of Greece. The Persian and Peloponnesian Wars, the rise of Greek democracy, the beginnings of philosophy (Plato and Aristotle), Greek theatre, and Greek visual culture are some of the topics treated. These will be studied in order to draw universal observations that will enable Older Adults to understand constructions of family, community, and historical global issues as they relate to their lives. Portions of instruction may be offered online; may also be offered fully online.

Repeatable: Noncredit

GENT 404A - The Roman Republic and Rise of Empire (500 B.C.-14 A.D.) (0 units)
Non Credit • Total hours: 17 hours lecture
This course is designed for Older Adults to examine the origins of the Roman Republic and its transition to an Empire under Augustus, considering such topics as law, engineering, military tactics, political institutions, literature, religion and philosophy, and visual culture. These will be studied in order to draw universal observations that will enable Older Adults to understand constructions of family, community, and historical global issues as they relate to their lives. Portions of instruction may be offered online; may also be offered fully online.

Repeatable: Noncredit

GENT 405 - The Medieval World: Part I (400-1100) (0 units)
Non Credit • Total hours: 17 hours lecture
This course is designed for Older Adults to look at the Western world after the collapse of the Roman Empire and then trace the incursion of the Germanic tribes into various territories, wherein a unique culture was produced by the combination of Roman, Christian, and Germanic elements. Contemporaneous developments in the Byzantine Empire will also be investigated. Religion, visual culture, philosophy, and literature will be examined within these diverse contexts in order to draw universal observations that will enable Older Adults to understand constructions of family, community, and historical global issues as they relate to their lives. Portions of instruction may be offered online; may also be offered fully online.

Repeatable: Noncredit

GENT 406 - The Medieval World: Part II (1100-1350) (0 units)
Non Credit • Total hours: 17 hours lecture
This course is designed for Older Adults to study the period sometimes called “the first Renaissance”: the Christian age of Europe – the age of Thomas Aquinas, cathedrals, the Crusades, courtly love, and Dante. It is also an age of economic recovery, urban expansion, and the establishment of universities. These will be studied in order to draw universal observations that will enable Older Adults to understand constructions of family, community, and historical global issues as they relate to their lives. Portions of instruction may be offered online; may also be offered fully online.

Repeatable: Noncredit

GENT 407 - The Early Renaissance (1350-1520) (0 units)
Non Credit • Total hours: 17 hours lecture
This course is designed for Older Adults to examine the changes in Western life and thought that resulted from the rediscovery of the classical ages of Greece and Rome, known as the "Renaissance." It features many of the places, figures, and events that define the era, including Florence, the Medici, the growth of trade, the Hundred Years War, Humanism, new music, philosophy, Machiavelli, Chaucer, and visual culture including Donatello and Leonardo da Vinci. These will be studied in order to draw universal observations that will enable Older Adults to understand constructions of family, community, and historical global issues as they relate to their lives. Portions of instruction may be offered online; may also be offered fully online.

Repeatable: Noncredit

GENT 408 - Late Renaissance and Reformation (1520-1600) (0 units)
Non Credit • Total hours: 17 hours lecture
The course is designed for Older Adults to examine the events and some of the consequences of the Protestant Reformation in Northern Europe, while Southern Europe is in the last flowering of the Renaissance in literature, art, philosophy, and music. The works of Michelangelo, Cervantes and Shakespeare are featured. These will be studied in order to draw universal observations that will enable Older Adults to understand constructions of family, community, and historical global issues as they relate to their lives. Portions of instruction may be offered online; may also be offered fully online.

Repeatable: Noncredit

GENT 409 - Foundations of the Modern World (1600-1690) (0 units)
Non Credit • Total hours: 17 hours lecture
This course is designed for Older Adults to consider the period in which the foundation for the modern world was established, characterized by devastating religious wars and the creation of the absolute state by Louis XIV (and the building of Versailles as a symbol of that state), but also the emergence of democracy in England, the revolutionary philosophies of Descartes and Hobbes, the art of Rubens, Rembrandt, and Vermeer, and literature including the metaphysical poets and John Milton. These will be studied in order to draw universal observations that will enable Older Adults to understand constructions of family, community, and historical global issues as they relate to their lives. Portions of instruction may be offered online; may also be offered fully online.

Repeatable: Noncredit

GENT 410 - The Age of Reason (1690-1775) (0 units)
Non Credit • Total hours: 17 hours lecture
The course is designed for Older Adults and deals with the age of rationalism in Western history based on the philosophies of Leibniz, Locke, Hume, and Berkeley. It also examines the triumph of the bourgeoisie in English politics in the modifications of the social contract theory (which likewise becomes the basis for the American Declaration of Independence) , the beginnings of the novel, movements in the arts, the reaction to all of this in the great Evangelical Movements across Europe and America, and the foundations – in war and economics – for the French Revolution. These will be studied in order to draw universal observations that will enable Older Adults to understand constructions of family, community, and historical global issues as they relate to their lives. Portions of instruction may be offered online; may also be offered fully online.

Repeatable: Noncredit

GENT 411 - Reaction and Revolution (1775-1815) (0 units)
Non Credit • Total hours: 17 hours lecture
The course is designed for Older Adults to study the causes, events, central figures and consequences of the French Revolution and the Napoleonic age. Additionally, it examines the connections between this historical foundation and the philosophy, literature and art, including such figures as Rousseau, Kant, Wordsworth, Goethe, Goya and Beethoven. The Romantic Movement ties together both the political and cultural events of the period. These will be studied in order to draw universal observations that will enable Older Adults to understand constructions of family, community, and historical global issues as they relate to their lives. Portions of instruction may be offered online; may also be offered fully online.

Repeatable: Noncredit

GENT 412 - The Age of Progress (1815-1870) (0 units)
Non Credit • Total hours: 17 hours lecture
The course is designed for Older Adults to examine the Industrial Revolution and some of its most important consequences, positive and negative. It also looks at the second generation of Romanticism in music, art and literature, in part as a response to industrialization, and the way the disillusionments of Romanticism led into the Realism in the arts. These will be studied in order to draw universal observations that will enable Older Adults to understand constructions of family, community, and historical global issues as they relate to their lives. Portions of instruction may be offered online; may also be offered fully online.

Repeatable: Noncredit

GENT 413 - The End of Innocence (1870-1918) (0 units)
Non Credit • Total hours: 17 hours lecture
The course is designed for Older Adults to investigate the forces of Nationalism that shaped Europe leading up to and including World War I. It also explains the meaning and importance of the age of "isms": Impressionism, Post-Impressionism, Symbolism, Expressionism, Cubism, Futurism, Marxism and Freudianism. It culminates with World War I and the Russian Revolution. These will be studied in order to draw universal observations that will enable Older Adults to understand constructions of family, community, and historical global issues as they relate to their lives. Portions of instruction may be offered online; may also be offered fully online.

Repeatable: Noncredit

GENT 414 - Between the Wars (1918-1945) (0 units)
Non Credit • Total hours: 17 hours lecture
The course is designed for Older Adults to examine the period leading up to and including World War II. It examines such topics as Communism and Stalinism and the rise of fascism, the impact of the Great Depression, and cultural responses to the challenges of the period, including radical new kinds of art, literature, philosophy, and music. These will be studied in order to draw universal observations that will enable Older Adults to understand constructions of family, community, and historical global issues as they relate to their lives. Portions of instruction may be offered online; may also be offered fully online.

Repeatable: Noncredit

GENT 415 - World War II to the Present (1945-Present) (0 units)
Non Credit • Total hours: 17 hours lecture
The course is designed for Older Adults to examine the selected aspects of world history and culture since 1945, including such topics as the Cold War and the succession of wars that followed World War II, and the rapid development of movements in art, literature and philosophy in response to a rapidly changing world. These will be studied in order to draw universal observations that will enable Older Adults to understand constructions of family, community, and historical global issues as they relate to their lives. Portions of instruction may be offered online; may also be offered fully online.

Repeatable: Noncredit