GENERAL STUDIES: SOCIAL SCIENCE EMPHASIS, ASSOCIATE IN ARTS

This degree provides an opportunity for students to earn an Associate in Arts (AA) degree in a comprehensive area of study. It is intended for the student who may not be currently transferring to a university. A minimum of 60 semester units must be completed with an overall Grade Point Average (GPA) of 2.0 or better in all degree-applicable units. Only courses numbered 1-299 may be applied toward this associate degree.

Social Science courses provide theory and instruction on the role of institutions, groups and individuals in society. These courses focus on the interaction of social, historic, economic, political, geographic, linguistic, religious, and/or cultural factors, with emphasis on the ways humans understand the complex nature of their existence. Courses emphasize the understanding of human and societal development within the context of issues which could divide people and culture (e.g., racism, colonialism, geopolitical issues and economic inequities) and the complex relationships between culture, individual development and historical context. Courses include discussion of skills and practices used by the social sciences: data collection, hypothesis development and testing, and critical evaluation of evidence.

Learning Outcomes

Upon successful completion of the program, students will be able to:

- Form a provable thesis, develop it through factual research, distinguish between fact and opinion, and make effective rhetorical choices in relation to audience and purpose.
- Analyze and evaluate complex issues or problems, draw reasoned conclusions and/or generate solutions, and effectively communicate their results.
- Analyze and interpret human thought, achievement, and expression relevant to such branches of knowledge as philosophy, literature, and/or the fine and performing arts, and to communicate the results.
- Critically examine and comprehend human nature and behavior, social traditions, and institutions.
- Examine interactions and interconnections across cultures.

Associate in Arts Degree Major Requirements

Code	Title	Units
Required Core		
Select 18 units from at least two disciplines of the following:		18
ADMJ 2	Introduction to Administration of Justice	
ANTH 2	Introduction to Biological Anthropology	
ANTH 4	Introduction to Cultural Anthropology	
ANTH 6	Introduction to Archaeology and Prehistory	
ANTH 8	Primate Behavioral Ecology	
ANTH 20	Native Peoples of North America	
ANTH 30	Gender in Global Perspective	
BUSI 46	Entrepreneurial Mindset	
COMM 5	Mass Media Methods	
COMM 35	Introduction to Nonverbal Communication	
ECED 1	Child Growth and Development	
ECED 55	Child, Family, and Community	
ECED 56	Teaching in a Diverse Society	
ECON 1	The American Economic System	
ECON 2	Principles of Economics: Macro	
ECON 4	Principles of Economics: Micro	
EDUC 1	Introduction to Teaching and Education	
EDUC 1L	Education Service Learning Lab	
EDUC 2	Critical Thinking and Public Education	
ETNC 4	Mexican-American and Chicano Art	
ETNC 5	African-American Arts and Music	
ETNC 6	Ethnic Images in Film	
ETNC 10	Introduction to Ethnic Studies	
ETNC 13	Introduction to Race and Ethnicity	
ETNC 14	Sociology of Latinos and Latinas	
ETNC 16	African-Americans in American Politics	
ETNC 18	Latinos in American Politics	
ETNC 20	Native Peoples of North America	
ETNC 22	Asian Pacific Americans in American Society	
ETNC 23	Chicano History 1848 to Present	
ETNC 24	African Americans in U.S. History to 1877	
ETNC 25	African Americans in U.S. History 1865 to Present	
GENT 1	Prehistory and Earliest Civilizations (To 1200 B.C.)	
GENT 2	Foundations of the Classical World (1200-500 B.C.)	
GENT 3	The Golden Age of Greece (500-300 B.C.)	
GENT 5	The Medieval World: Part I (400-1100)	
GENT 6	The Medieval World: Part II (1100-1350)	
GENT 7	The Early Renaissance (1350-1520)	
GENT 8	Late Renaissance and Reformation (1520-1600)	
GENT 9	Foundations of the Modern World (1600-1690)	
GENT 10	The Age of Reason (1690-1775)	
GENT 11	Reaction and Revolution (1775-1815)	
GENT 12	The Age of Progress (1815-1870)	
GENT 13	The End of Innocence (1870-1918)	
GENT 14	Between the Wars (1918-1945)	
GENT 15	World War II to the Present (1945-Present)	
GENT 21	Medieval and Renaissance Europe (400-1520)	
GENT 22	The Age of Revolution (1690-1870)	
GENT 23	The Modern World (1870-Present)	
GEOG 2	Introduction to Physical Geography	
GEOG 4	Introduction to Human Geography	
GEOG 5	World Regional Geography	
GLST 1	Introduction to Global Studies	
GLST 2	Global Issues	
GWOS 1	Introduction to Gender and Women's Studies	
GWOS 3	Gender and Violence	
GWOS 4	Gender, Sexuality, and Popular Culture	
GWOS 5	Women of Color in the U.S.	
GWOS 8	Introduction to LGBTQ+ Studies	
GWOS 9	Sports and Social Justice	
GWOS 10	Gender in American Politics	
GWOS 12	Women in United States History	

GWOS 15	Introduction to LGBTQ Global Literatures
GWOS 30	Gender in Global Perspective
GWOS 40	Introduction to Feminist Theory
HIST 4	Western Civilization I
HIST 5	Western Civilization II
HIST 6	History of World Religions
HIST 7	World History to 1500
HIST 8	World History Since 1500
HIST 10	Modern Latin America
HIST 12	Women in United States History
HIST 15	History of California
HIST 17	United States History to 1877
HIST 18	United States History from 1865
HIST 20	History of Mexico
HIST 23	Chicano History 1848 to Present
HIST 24	African Americans in U.S. History to 1877
HIST 25	African Americans in U.S. History 1865 to Present
HUMA 40	Introduction to Feminist Theory
KINS 44	Sport in Society
KINS 48	Psychology of Fitness and Sport Performance
LING 15	Introduction to Linguistics
LING 18	Introduction to Linguistic Anthropology
LING 25	Introduction to Language and Gender
LING 30	Introduction to the History of the English Language
LING 35	Introduction to Nonverbal Communication
LING 45	Introduction to Language and Society
LING 46	Introduction to the Psychology of Language
LING 49	Introduction to Discourse Analysis
LING 50	Introduction to Dialects from Here and There
PHIL 40	Introduction to Feminist Theory
POLS 1	Introduction to American Government and Politics
POLS 2	Introduction to Comparative Government and Politics
POLS 3	Introduction to Political Theory and Thought
POLS 4	Introduction to International Relations
POLS 5	Politics of Developing Countries
POLS 7	Introduction to Political Science Research Methods
POLS 10	Gender in American Politics
POLS 11	Politics of Migration and Citizenship
POLS 12	Politics in Film
POLS 14	Introduction to the Politics of Identity
PSYC 1	General Psychology
PSYC 3	Introduction to Social Psychology
PSYC 6	Psychology of Women
PSYC 19	Introduction to Statistics for the Social Sciences
or SOCI 19	Introduction to Statistics for the Social Sciences
PSYC 25	Lifespan Development
PSYC 35	Introduction to Abnormal Psychology
PSYC 38	Biological Psychology
PSYC 40	Human Sexuality
PSYC 50	Health Psychology

SIGN 10	Structure and Culture of American Sign Language
SOCI 1	Introduction to Sociology
SOCI 2	Contemporary Social Problems
SOCI 3	Introduction to Social Psychology
SOCI 11	Mass Media and Popular Culture
SOCI 12	Introduction to Gender and Sexuality
SOCI 13	Introduction to Race and Ethnicity
SOCI 14	Sociology of Latinos and Latinas
SOCI 15	Introduction to Research Methods
SOCI 17	Introduction to Crime and Deviance
SOCI 22	Asian Pacific Americans in American Society
SOCI 40	Sociology of Marriages and Families
SPCH 4	Intercultural Communication
SPCH 10	Introduction to Communication Theory
WRLD 4A	The Roman Republic and Rise of Empire (500 BCE - 14 CE)
WRLD 4B	The Roman Empire (14 - 600 CE)
WRLD 20	The Classical World (1200 BCE - 14 CE)

TOTAL MAJOR UNITS	**18**
Additional Requirements	**42**

Complete Competency Requirements, general education pattern (MPC General Education, CSU General Education, or IGETC), and electives, if needed, for a total of 60 degree-applicable units.

Total Units	**60**

Please refer to the graduation requirements section of the Catalog for information about degree and certificate requirements including Reading and Writing, Mathematics, Information Competency, and General Education requirements.