

GENERAL STUDIES: SOCIAL SCIENCE EMPHASIS, ASSOCIATE IN ARTS

This degree provides an opportunity for students to earn an Associate in Arts (AA) degree in a comprehensive area of study. It is intended for the student who may not be currently transferring to a university. A minimum of 60 semester units must be completed with an overall Grade Point Average (GPA) of 2.0 or better in all degree-applicable units. Only courses numbered 1-299 may be applied toward this associate degree.

Social Science courses provide theory and instruction on the role of institutions, groups and individuals in society. These courses focus on the interaction of social, historic, economic, political, geographic, linguistic, religious, and/or cultural factors, with emphasis on the ways humans understand the complex nature of their existence. Courses emphasize the understanding of human and societal development within the context of issues which could divide people and culture (e.g., racism, colonialism, geopolitical issues and economic inequities) and the complex relationships between culture, individual development and historical context. Courses include discussion of skills and practices used by the social sciences: data collection, hypothesis development and testing, and critical evaluation of evidence.

Learning Outcomes

Upon successful completion of the program, students will be able to:

- Form a provable thesis, develop it through factual research, distinguish between fact and opinion, and make effective rhetorical choices in relation to audience and purpose.
- Analyze and evaluate complex issues or problems, draw reasoned conclusions and/or generate solutions, and effectively communicate their results.
- Analyze and interpret human thought, achievement, and expression relevant to such branches of knowledge as philosophy, literature, and/or the fine and performing arts, and to communicate the results.
- Critically examine and comprehend human nature and behavior, social traditions, and institutions.
- Examine interactions and interconnections across cultures.

Associate in Arts Degree Major Requirements

Code	Title	Units
Required Core		
Select 18 units from at least two disciplines of the following:		18
ADMJ 2	Introduction to Administration of Justice	
ANTH 2	Introduction to Biological Anthropology	
ANTH 4	Introduction to Cultural Anthropology	
ANTH 6	Introduction to Archaeology and Prehistory	
ANTH 8	Primate Behavioral Ecology	
ANTH 20	Native Peoples of North America	
ANTH 30	Gender in Global Perspective	
BUSI 46	Entrepreneurial Mindset	
COMM 5	Mass Media Methods	
COMM 35	Introduction to Nonverbal Communication	

ECED 1	Child Growth and Development
ECED 55	Child, Family, and Community
ECED 56	Teaching in a Diverse Society
ECON 1	The American Economic System
ECON 2	Principles of Economics: Macro
ECON 4	Principles of Economics: Micro
EDUC 1	Introduction to Teaching and Education
EDUC 1L	Education Service Learning Lab
EDUC 2	Critical Thinking and Public Education
ETNC 4	Mexican-American Art in American Culture
ETNC 5	African-American Arts and Music in American Culture
ETNC 6	Culture in American Film
ETNC 10	Introduction to Ethnic Studies and Social Justice
ETNC 13	Introduction to Race and Ethnicity
ETNC 14	Sociology of Latinos and Latinas
ETNC 16	African-Americans in American Government
ETNC 18	Latinos in American Government
ETNC 20	Native Peoples of North America
ETNC 22	Asian Americans and Pacific Islanders in American Society
ETNC 23	Chicano History 1848 to Present
ETNC 24	African Americans in United States History to 1865
ETNC 25	African Americans in United States History Since 1865
ETNC 30	Gender in Global Perspective
GENT 1	Prehistory and Earliest Civilizations (To 1200 B.C.)
GENT 2	Foundations of the Classical World (1200-500 B.C.)
GENT 3	The Golden Age of Greece (500-300 B.C.)
GENT 5	The Medieval World: Part I (400-1100)
GENT 6	The Medieval World: Part II (1100-1350)
GENT 7	The Early Renaissance (1350-1520)
GENT 8	Late Renaissance and Reformation (1520-1600)
GENT 9	Foundations of the Modern World (1600-1690)
GENT 10	The Age of Reason (1690-1775)
GENT 11	Reaction and Revolution (1775-1815)
GENT 12	The Age of Progress (1815-1870)
GENT 13	The End of Innocence (1870-1918)
GENT 14	Between the Wars (1918-1945)
GENT 15	World War II to the Present (1945-Present)
GENT 21	Medieval and Renaissance Europe (400-1520)
GENT 22	The Age of Revolution (1690-1870)
GENT 23	The Modern World (1870-Present)
GEOG 2	Introduction to Physical Geography
GEOG 4	Introduction to Human Geography
GEOG 5	World Regional Geography
GLST 1	Introduction to Global Studies
GLST 2	Global Issues
GWOS 1	Introduction to Gender and Women's Studies
GWOS 3	Gender and Violence
GWOS 4	Gender, Sexuality, and Popular Culture
GWOS 5	Women of Color in the U.S.
GWOS 10	Gender in American Politics

GWOS 12	Women in United States History	SIGN 10	Structure and Culture of American Sign Language
GWOS 15	Introduction to LGBTQ Global Literatures	SOCI 1	Introduction to Sociology
GWOS 30	Gender in Global Perspective	SOCI 2	Contemporary Social Problems
GWOS 40	Introduction to Feminist Theory	SOCI 3	Introduction to Social Psychology
HIST 4	Western Civilization I	SOCI 11	Mass Media and Popular Culture
HIST 5	Western Civilization II	SOCI 12	Introduction to Gender and Sexuality
HIST 6	History of World Religions	SOCI 13	Introduction to Race and Ethnicity
HIST 7	World History to 1500	SOCI 14	Sociology of Latinos and Latinas
HIST 8	World History Since 1500	SOCI 15	Introduction to Research Methods
HIST 10	Modern Latin America	SOCI 16	Global and Urban Studies
HIST 12	Women in United States History	SOCI 17	Introduction to Crime and Deviance
HIST 15	History of California	SOCI 22	Asian Americans and Pacific Islanders in American Society
HIST 17	United States History to 1877	SOCI 40	Sociology of Marriages and Families
HIST 18	United States History from 1865	SPCH 4	Intercultural Communication
HIST 20	History of Mexico	SPCH 10	Introduction to Communication Theory
HIST 23	Chicano History 1848 to Present	WRLD 4A	The Roman Republic and Rise of Empire (500 BCE - 14 CE)
HIST 24	African Americans in United States History to 1865	WRLD 4B	The Roman Empire (14 - 600 CE)
HIST 25	African Americans in United States History Since 1865	WRLD 20	The Classical World (1200 BCE - 14 CE)
HUMA 40	Introduction to Feminist Theory	TOTAL MAJOR UNITS	18
KINS 44	Sport in Society	Additional Requirements	42
KINS 48	Psychology of Fitness and Sport Performance	Complete Competency Requirements, general education pattern (MPC General Education, CSU General Education, or IGETC), and electives, if needed, for a total of 60 degree-applicable units.	
LING 15	Introduction to Linguistics	Total Units	60
LING 25	Introduction to Language and Gender	Please refer to the graduation requirements section of the Catalog for information about degree and certificate requirements including Reading and Writing, Mathematics, Information Competency, and General Education requirements.	
LING 30	Introduction to the History of the English Language		
LING 35	Introduction to Nonverbal Communication		
LING 45	Introduction to Language and Society		
LING 46	Introduction to the Psychology of Language		
LING 49	Introduction to Discourse Analysis		
LING 50	Introduction to Dialects from Here and There		
PHIL 40	Introduction to Feminist Theory		
POLS 1	Introduction to American Government and Politics		
POLS 2	Introduction to Comparative Government and Politics		
POLS 3	Introduction to Political Theory and Thought		
POLS 4	Introduction to International Relations		
POLS 5	Politics of Developing Countries		
POLS 7	Introduction to Political Science Research Methods		
POLS 10	Gender in American Politics		
POLS 11	Politics of Migration and Citizenship		
POLS 12	Politics in Film		
PSYC 1	General Psychology		
PSYC 3	Introduction to Social Psychology		
PSYC 6	Psychology of Women		
PSYC 19	Introduction to Statistics for the Social Sciences		
or SOCI 19	Introduction to Statistics for the Social Sciences		
PSYC 25	Lifespan Development		
PSYC 35	Introduction to Abnormal Psychology		
PSYC 38	Biological Psychology		
PSYC 40	Human Sexuality		
PSYC 50	Health Psychology		