

GENERAL STUDIES: INTERCULTURAL STUDIES EMPHASIS, ASSOCIATE IN ARTS

This degree provides an opportunity for students to earn an Associate in Arts (AA) degree in a comprehensive area of study and is intended for the student who is not currently preparing to transfer to a university. A minimum of 60 semester units must be completed with an overall Grade Point Average (GPA) of 2.0 or better in all degree-applicable units. Only courses numbered 1-299 may be applied toward this associate degree. Courses in Intercultural Studies increase students' understanding of and appreciation for cultures and groups of people within the United States, including people within one's own group and those who are in a different cultural group. History, customs, methods of communication, artistic representations and traditions are explored in these courses that address theoretical and analytical issues relevant to understanding race, culture, gender and ethnicity in American history and society. Each course is an integrated and comparative study of at least three of the following: African Americans, American Indians, Asian Americans, Chicano/Latino Americans, and European Americans.

Learning Outcomes

Upon successful completion of the program, students will be able to:

- Form a provable thesis, develop it through factual research, distinguish between fact and opinion, and make effective rhetorical choices in relation to audience and purpose.
- Analyze and evaluate complex issues or problems, draw reasoned conclusions and/or generate solutions, and effectively communicate their results.
- Analyze and interpret human thought, achievement, and expression relevant to such branches of knowledge as philosophy, literature, and/or the fine and performing arts, and to communicate the results.
- Critically examine and comprehend human nature and behavior, social traditions, and institutions.
- Examine interactions and interconnections across cultures.

Associate in Arts Degree Major Requirements

Code	Title	Units
Required Core		
Select 18 units from at least two disciplines of the following:		18
ANTH 4	Introduction to Cultural Anthropology	
ANTH 20	Native Peoples of North America	
ANTH 30	Gender in Global Perspective	
BUSI 38	Managing Diversity and Inclusion	
ECED 56	Teaching in a Diverse Society	
ENGL 40A	Survey of American Literature I	
ENGL 40B	Survey of American Literature II	
ETNC 4	Mexican-American and Chicano Art	
ETNC 5	African-American Arts and Music	
ETNC 6	Ethnic Images in Film	

ETNC 10	Introduction to Ethnic Studies	
ETNC 13	Introduction to Race and Ethnicity	
ETNC 14	Sociology of Latinos and Latinas	
ETNC 16	African-Americans in American Politics	
ETNC 18	Latinos in American Politics	
ETNC 20	Native Peoples of North America	
ETNC 22	Asian Pacific Americans in American Society	
ETNC 23	Chicano History 1848 to Present	
ETNC 24	African Americans in U.S. History to 1877	
ETNC 25	African Americans in U.S. History 1865 to Present	
GWOS 1	Introduction to Gender and Women's Studies	
GWOS 3	Gender and Violence	
GWOS 4	Gender, Sexuality, and Popular Culture	
GWOS 5	Women of Color in the U.S.	
GWOS 8	Introduction to LGBTQ+ Studies	
GWOS/HIST 12	Women in United States History	
GWOS 15	Introduction to LGBTQ Global Literatures	
GWOS 30	Gender in Global Perspective	
GWOS 40	Introduction to Feminist Theory	
HIST 6	History of World Religions	
HIST 10	Modern Latin America	
HIST 15	History of California	
HIST 23	Chicano History 1848 to Present	
HIST 24	African Americans in U.S. History to 1877	
HIST 25	African Americans in U.S. History 1865 to Present	
HUMA 30	Humanities in Multicultural America	
HUMA 40	Introduction to Feminist Theory	
LING 18	Introduction to Linguistic Anthropology	
LING 25	Introduction to Language and Gender	
LING 45	Introduction to Language and Society	
LING 50	Introduction to Dialects from Here and There	
PHIL 8	Introduction to World Religions	
PHIL 40	Introduction to Feminist Theory	
SOCI 13	Introduction to Race and Ethnicity	
SOCI 14	Sociology of Latinos and Latinas	
SOCI 22	Asian Pacific Americans in American Society	
SPAN 1S	Elementary Spanish for Spanish Speakers I	
SPAN 2S	Elementary Spanish for Spanish Speakers II	
SPAN 3S	Intermediate Spanish for Spanish Speakers I	
SPAN 4S	Intermediate Spanish for Spanish Speakers II	
SPAN 5	Literature of the Spanish-Speaking World	
SPAN 18	Spanish Through Film	
SPAN 22	Spanish Composition and Conversation	
SPCH 4	Intercultural Communication	
THEA 4	Intercultural Drama	
TOTAL MAJOR UNITS		18
Additional Requirements		42
Complete Competency Requirements, general education pattern (MPC General Education, CSU General Education, or IGETC), and electives, if needed, for a total of 60 degree-applicable units.		
Total Units		60

Please refer to the graduation requirements section of the Catalog for information about degree and certificate requirements including Reading and Writing, Mathematics, Information Competency, and General Education requirements.