

# GENERAL STUDIES: ARTS AND HUMANITIES EMPHASIS, ASSOCIATE IN ARTS

This degree provides an opportunity for students to earn an Associate in Arts (AA) degree in a comprehensive area of study. It is intended for the student who is not currently preparing to transfer to a university. A minimum of 60 semester units must be completed with an overall Grade Point Average (GPA) of 2.0 or better in all degree-applicable units. Only courses numbered 1-299 may be applied toward this Associate degree. The Humanities encompass thought and language, and reflect, interpret, and communicate concepts, values, beliefs, and traditions held individually, socially, and culturally. Study of the Humanities develops an awareness, appreciation, and understanding of the human condition and of how that condition relates to personal and societal needs, values, and achievements. The performing and visual arts are unique in that the mode of communication is primarily presentational rather than discursive, and the deepest meanings in the arts are non-verbal.

## Learning Outcomes

Upon successful completion of the program, students will be able to:

- Form a provable thesis, develop it through factual research, distinguish between fact and opinion, and make effective rhetorical choices in relation to audience and purpose.
- Analyze and evaluate complex issues or problems, draw reasoned conclusions and/or generate solutions, and effectively communicate the results.
- Analyze and interpret human thought, achievement, and expression relevant to such branches of knowledge as philosophy, literature, and/or the fine and performing arts, and to communicate the results.
- Critically examine and comprehend human nature and behavior, social traditions, and institutions.
- Examine interactions and interconnections across cultures.

## Associate in Arts Degree Major Requirements

Code	Title	Units
<b>Required Core</b>		
Select 18 units from at least two disciplines from courses listed below:		18
ARTB 2	Visual Fundamentals: Two-Dimensional Design	
ARTB 3	Visual Fundamentals: Three-Dimensional Design	
ARTB 4	Color Fundamentals	
ARTB 10	Survey of the Arts	
ARCE 1A	Ceramic Handbuilding I	
ARCE 2A	Ceramic Wheel Throwing I	
ARCE 3A	Introduction to Ceramic Sculpture	
ARCE 8	Alternative Throwing Techniques	
ARCE 9	Alternative Firing Techniques	
ARTD 1A	Sculpture I	
ARTH 1	Understanding Art	
ARTH 3	Western Art I	
ARTH 4	Western Art II	

ARTH 8	Survey of Asian Art
ARTH 12	Greek and Roman Art and Architecture
ARTH 14	Renaissance Art and Architecture
ARTP 10	Introduction to Photography
ARTP 11A	Photography I: Black and White
ARTP 14	History of Photography
ARTS 10A	Drawing and Composition I
ARTS 12A	Figure Drawing I
ARTS 40A	Painting I
ARTS 60	Introduction to Printmaking
ARTV 1	Introduction to Film/Video
COMM 7	News Writing Workshop
COMM 35	Introduction to Nonverbal Communication
DANC 5	Dance Appreciation
ENGL 1B	Introduction to Literature
ENGL 5	Introduction to Great Books
ENGL 11	Literature by and About Women
ENGL 17	Introduction to Shakespeare
ENGL 18	The Bible As Literature
ENGL 22	Introduction to Poetry
ENGL 25A	Great Books Seminar I
ENGL 25B	Great Books Seminar II
ENGL 25C	Great Books Seminar III
ENGL 40A	Survey of American Literature I
ENGL 40B	Survey of American Literature II
ENGL 43	Comics As Literature
ENGL 44	Survey of World Literature I
ENGL 45	Survey of World Literature II
ENGL 46	Survey of British Literature I
ENGL 47	Survey of British Literature II
ENGL 48	Latin American Literature
ENGL 49	The Great Novel
ETNC 4	Mexican-American Art in American Culture
ETNC 5	African-American Arts and Music in American Culture
ETNC 6	Culture in American Film
ETNC 23	Chicano History 1848 to Present
ETNC 24	African Americans in United States History to 1865
ETNC 25	African Americans in United States History Since 1865
FREN 1A	Elementary French I
FREN 1B	Elementary French II
FREN 2A	Intermediate French
FREN 2B	Advanced French
FREN 50A	Intermediate French Conversation I
FREN 50B	Intermediate French Conversation II
GENT 1	Prehistory and Earliest Civilizations (To 1200 B.C.)
GENT 2	Foundations of the Classical World (1200-500 B.C.)
GENT 3	The Golden Age of Greece (500-300 B.C.)
GENT 5	The Medieval World: Part I (400-1100)
GENT 6	The Medieval World: Part II (1100-1350)
GENT 7	The Early Renaissance (1350-1520)

GENT 8	Late Renaissance and Reformation (1520-1600)	SIGN 1A	Elementary American Sign Language I
GENT 9	Foundations of the Modern World (1600-1690)	SIGN 1AL	Elementary American Sign Language I Lab
GENT 10	The Age of Reason (1690-1775)	SIGN 1B	Elementary American Sign Language II
GENT 11	Reaction and Revolution (1775-1815)	SIGN 2A	Intermediate American Sign Language
GENT 12	The Age of Progress (1815-1870)	SIGN 2B	Advanced American Sign Language II
GENT 13	The End of Innocence (1870-1918)	SIGN 10	Structure and Culture of American Sign Language
GENT 14	Between the Wars (1918-1945)	SIGN 20	Introduction to Deaf Culture
GENT 15	World War II to the Present (1945-Present)	SPAN 1	Elementary Spanish I
GENT 21	Medieval and Renaissance Europe (400-1520)	SPAN 1S	Elementary Spanish for Spanish Speakers I
GENT 22	The Age of Revolution (1690-1870)	SPAN 2	Elementary Spanish II
GENT 23	The Modern World (1870-Present)	SPAN 2S	Elementary Spanish for Spanish Speakers II
GWOS 1	Introduction to Gender and Women's Studies	SPAN 3	Intermediate Spanish I
GWOS 4	Gender, Sexuality, and Popular Culture	SPAN 3S	Intermediate Spanish for Spanish Speakers I
GWOS 5	Women of Color in the U.S.	SPAN 4	Intermediate Spanish II
GWOS 11	Literature by and About Women	SPAN 4S	Intermediate Spanish for Spanish Speakers II
GWOS 15	Introduction to LGBTQ Global Literatures	SPAN 5	Literature of the Spanish-Speaking World
GWOS 40	Introduction to Feminist Theory	SPAN 18	Spanish Through Film
HIST 6	History of World Religions	SPAN 22	Spanish Composition and Conversation
HIST 15	History of California	SPAN 45	Hispanic and Latino/a Culture
HIST 23	Chicano History 1848 to Present	SPAN 50A	Intermediate Spanish Conversation I
HIST 24	African Americans in United States History to 1865	SPAN 50B	Intermediate Spanish Conversation II
HIST 25	African Americans in United States History Since 1865	SPCH 4	Intercultural Communication
HUMA 4	Images of Women in the Arts	SPCH 5	Oral Interpretation of Literature
HUMA 10	Exploration of Values in Living	THEA 1	Introduction to Theatre
HUMA 30	Humanities in Multicultural America	THEA 2	Survey of Radio and Television
HUMA 40	Introduction to Feminist Theory	THEA 4	Intercultural Drama
JPNS 1A	Elementary Japanese I	THEA 5	Film Appreciation
JPNS 1B	Elementary Japanese II	THEA 6	Script Analysis
JPNS 2A	Intermediate Japanese	THEA 7A	Writing for the Theatre I
LING 10	Foundations of Language	THEA 8A	Beginning Screenwriting
LING 15	Introduction to Linguistics	THEA 9	History of Film: 1880s through 1950s
LING 25	Introduction to Language and Gender	THEA 10	History of Film: 1950s to Present
LING 30	Introduction to the History of the English Language	THEA 53	Theatre Enjoyment
LING 35	Introduction to Nonverbal Communication	WRLD 4A	The Roman Republic and Rise of Empire (500 BCE - 14 CE)
LING 45	Introduction to Language and Society	WRLD 4B	The Roman Empire (14 - 600 CE)
LING 46	Introduction to the Psychology of Language	WRLD 20	The Classical World (1200 BCE - 14 CE)
LING 49	Introduction to Discourse Analysis	<b>TOTAL MAJOR UNITS</b>	<b>18</b>
LING 50	Introduction to Dialects from Here and There	<b>Additional Requirements</b>	<b>42</b>
MUSI 1	Music Appreciation	Complete Competency Requirements, general education pattern (MPC General Education, CSU General Education, or IGETC), and electives, if needed, for a total of 60 degree-applicable units.	
MUSI 2	Introduction to Broadway Musicals	<b>Total Units</b>	<b>60</b>
MUSI 3	Introduction to Jazz and Pop	Please refer to the graduation requirements section of the Catalog for information about degree and certificate requirements including Reading and Writing, Mathematics, Information Competency, and General Education requirements.	
MUSI 5	Introduction to World Music		
MUSI 10A	Music Theory and Musicianship I		
MUSI 10B	Music Theory and Musicianship II		
PHIL 2	Introduction to Philosophy		
PHIL 4	Moral Issues		
PHIL 8	Introduction to World Religions		
PHIL 13	Introduction to Eastern Philosophy		
PHIL 40	Introduction to Feminist Theory		
POLS 12	Politics in Film		