

ETHNIC STUDIES, ASSOCIATE IN ARTS

An Associate in Arts degree in Ethnic Studies can be used in social work, teaching, law, advocacy, politics, community services, cultural arts, or museums, and in local, state and federal governmental agencies. Ethnic Studies scholarship is interdisciplinary by nature and interrogates the multiple meanings of diversity. It also engages students in critically examining the cultural contributions, historical experiences, and socioeconomic concerns of varied groups. As part of our pedagogical philosophy, the Ethnic Studies program uses student-centered pedagogies to expand students' social and political horizons, as well as their creative, critical thinking skills. The Ethnic Studies program is committed to providing students with the skills to address social issues in their communities and to work effectively across diverse settings.

Learning Outcomes

Upon successful completion of the program, students will be able to:

- Define and use key concepts, terminology, and theoretical frameworks central to the interdisciplinary field of Ethnic Studies.
- Analyze and discuss the social, economic, and cultural experiences of ethnic minorities relative to the social sciences and the humanities by engaging in critical thinking, communication, and research.
- Identify and discuss interconnections of ethnicity, gender, race, class, sexuality, ability, and other categories of identity in various spheres of human experience ranging from the individual to the collective.
- Demonstrate cultural competence by illustrating openness to learning about people, cultures, and societies different from themselves and being able to effectively interact with people from diverse cultures.

Associate in Arts Degree Major Requirements

Code	Title	Units
Required Core		
Select one Introductory course from the following:		3
ETNC 10	Introduction to Ethnic Studies	
ETNC/SOCI 13	Introduction to Race and Ethnicity	
Select one Humanities course from the following:		3
ETNC 4	Mexican-American and Chicano Art	
ETNC 5	African-American Arts and Music	
ETNC 6	Ethnic Images in Film	
Select one Historical Settings course from the following:		3
ETNC/HIST 23	Chicano History 1848 to Present	
ETNC/HIST 24	African Americans in U.S. History to 1877	
ETNC/HIST 25	African Americans in U.S. History 1865 to Present	
HIST/GWOS 12	Women in United States History	
Select one Political Institutions course from the following:		3
ETNC 16	African-Americans in American Politics	
ETNC 18	Latinos in American Politics	
Select any two courses listed above not already used, or choose from the following:		6
ETNC/SOCI 14	Sociology of Latinos and Latinas	

ETNC/ANTH 20	Native Peoples of North America	
ETNC/SOCI 22	Asian Pacific Americans in American Society	
TOTAL MAJOR UNITS		18
Additional Requirements		42
Complete Competency Requirements, general education pattern (MPC General Education, CSU General Education, or IGETC), and electives, if needed, for a total of 60 degree-applicable units.		
Total Units		60

Please refer to the graduation requirements section of the Catalog for information about degree and certificate requirements including Reading and Writing, Mathematics, Information Competency, and General Education requirements.

The model sequence of coursework below is one pathway for students to complete the program. The information below is not an official educational plan. An MPC Counselor can assist you with creating a personalized education plan based on your academic, career, and personal goals. Visit MPC's Counseling website for more information about Counseling and up-to-date program requirements.

Suggested 2-Year Course Sequence

First Year

Fall		Units
ENGL 1A or ENGL 1AE	College Composition or College Composition: Enhanced	3
LIBR 50	Introduction to Library and Research Skills	1
MPC GE Area A2 (MATH 16 Recommended)		4
ETNC 10 or ETNC/SOCI 13	Introduction to Ethnic Studies or Introduction to Race and Ethnicity	3
MPC GE Area E		3
Elective (COUN 10 Recommended)		1
Units		15

Spring

ETNC 16 or ETNC 18	African-Americans in American Politics or Latinos in American Politics	3
ETNC 4 or ETNC 5 or ETNC 6	Mexican-American and Chicano Art or African-American Arts and Music or Ethnic Images in Film	3
Elective (ENGL 2 Recommended)		3
Electives		6
Units		15

Second Year**Fall**

ETNC 4	Mexican-American and Chicano Art	3
or ETNC 5	or African-American Arts and Music	
or ETNC 6	or Ethnic Images in Film	
or ETNC 10	or Introduction to Ethnic Studies	
or ETNC/SOCI 13	or Introduction to Race and Ethnicity	
	or Sociology of Latinos and Latinas	
or ETNC/SOCI 14	or African-Americans in American Politics	
or ETNC 16	or Latinos in American Politics	
or ETNC 18	or Native Peoples of North America	
or ETNC/ANTH 20	or Asian Pacific Americans in American Society	
or ETNC/SOCI 22	or Chicano History 1848 to Present	
	or African Americans in U.S. History to 1877	
or ETNC/HIST 23	or African Americans in U.S. History 1865 to Present	
or ETNC/HIST 24		
or ETNC/HIST 25		
ETNC 24/HIST 24, ETNC 25/HIST 25, or GWOS 12/HIST 12		3
MPC GE Area B and Lab		4
Electives (SPCH 1, SPCH 2, or SPCH 3 Recommended)		3
Electives		3

Units **16**

Spring

ETNC 4	Mexican-American and Chicano Art	3
or ETNC 5	or African-American Arts and Music	
or ETNC 6	or Ethnic Images in Film	
or ETNC 10	or Introduction to Ethnic Studies	
or ETNC/SOCI 13	or Introduction to Race and Ethnicity	
	or Sociology of Latinos and Latinas	
or ETNC/SOCI 14	or African-Americans in American Politics	
or ETNC 16	or Latinos in American Politics	
or ETNC 18	or Native Peoples of North America	
or ETNC/ANTH 20	or Asian Pacific Americans in American Society	
or ETNC/SOCI 22	or Chicano History 1848 to Present	
	or African Americans in U.S. History to 1877	
or ETNC/HIST 23	or African Americans in U.S. History 1865 to Present	
or ETNC/HIST 24		
or ETNC/HIST 25		
Electives		11

Units **14**

Total Units **60**