# ENGLISH

## English (ENGL)

**ENGL C1000 - Academic Reading and Writing (3 units)**
*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture*
In this course, students receive instruction in academic reading and writing, including writing processes, effective use of language, analytical thinking, and the foundations of academic research. [Formerly ENGL 1A] Portions of instruction may be offered online; may also be offered fully online. [C-ID ENGL 100]

*Prerequisite(s): Placement as determined by the college's multiple measures assessment process*
*Advisory: LIBR 50 (may be taken concurrently)*
*Credit transferable: Transfers to CSU & UC*
*GE Credit: Cal-GETC 1A: English Composition; MPC 1A English Composition*

**ENGL C1001 - Critical Thinking and Writing (3 units)**
*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture*
In this course, students receive instruction in critical thinking for purposes of constructing, evaluating, and composing arguments in a variety of rhetorical forms, using primarily non-fiction texts, refining writing skills and research strategies developed in ENGL C1000 Academic Reading and Writing (or C-ID ENGL 100) or similar first-year college writing course. [Formerly ENGL 2] Portions of instruction may be offered online; may also be offered fully online. [C-ID ENGL 105]

*Prerequisite(s): College-level composition (ENGL C1000/ENGL C1000H/ENGL C1000E/C-ID ENGL 100) or equivalent*
*Advisory: LIBR 50 (may be taken concurrently)*
*Credit transferable: Transfers to CSU & UC*
*GE Credit: Cal-GETC 1B: Critical Thinking and Composition; MPC 1B Oral Communication and Critical Thinking*

**ENGL C1002 - Introduction to Literature (3 units)**
*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture*
In this course, students are introduced to works by diverse authors and major literary genres, developing close reading and analytical writing skills. Students also develop appreciation for and critical understanding of the cultural, historical, and aesthetic qualities of literature. Portions of instruction may be offered online; may also be offered fully online. [C-ID ENGL 120]

*Prerequisite(s): Successful completion of college-level composition (ENGL C1000/ENGL C1000H/ENGL C1000E/C-ID ENGL 100) or equivalent*
*Advisory: LIBR 50 (may be taken concurrently)*
*Credit transferable: Transfers to CSU & UC*
*GE Credit: Cal-GETC 3B: Humanities; MPC 3 Arts and Humanities*

**ENGL 11 - Literature by and About Women (3 units)**
*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture*
This course covers American, British, and international literary works by and about women, including poetry, fiction, autobiography, drama, and non-fiction prose. It introduces students to literary analysis, interpretation, and understanding. The course focuses on literary trends, style, and issues of race, class, ethnicity, and cultural identity and provides students with opportunities to explore individual writers in depth. Offered as ENGL 11 and GWOS 11; credit may be earned only once. Portions of instruction may be offered online; may also be offered fully online.

*Advisory: Completion of or concurrent enrollment in ENGL C1000*
*Credit transferable: Transfers to CSU & UC*
*GE Credit: Cal-GETC 3B: Humanities; MPC 3 Arts and Humanities*

**ENGL 17 - Introduction to Shakespeare (3 units)**
*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture*
Students read and analyze a selected number of Shakespeare's histories, tragedies, and sonnets. Emphasis is on the reading of Shakespeare for enjoyment, leading to an understanding of good theatre, an appreciation of the beauty of his language, and an awareness of the values of his plays for our time. Portions of instruction may be offered online; may also be offered fully online.

*Advisory: ENGL 1B*
*Credit transferable: Transfers to CSU & UC*
*GE Credit: Cal-GETC 3B: Humanities; MPC 3 Arts and Humanities*

**ENGL 21 - Children's Literature (3 units)**
*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture*
This course introduces representative works of children's literature and develops students' close reading and analytical writing skills while promoting an appreciation for the aesthetic qualities of literature written for children. Portions of instruction may be offered online; may also be offered fully online. [C-ID ENGL 180]

*Pre/Corequisite(s): Completion of or concurrent enrollment in ENGL C1000*
*Credit transferable: Transfers to CSU*
*GE Credit: MPC 3 Arts and Humanities*

**ENGL 22 - Introduction to Poetry (3 units)**
*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture*
This course is designed to give students an introduction to the study of poetry and to provide them with some approaches needed for their future exploration and appreciation of poetry, modern or traditional. Students are guided in reading a broad selection of poems both for analysis and enjoyment. Portions of instruction may be offered online; may also be offered fully online.

*Advisory: ENGL 1B*
*Credit transferable: Transfers to CSU & UC*
*GE Credit: Cal-GETC 3B: Humanities; MPC 3 Arts and Humanities*

**ENGL 31 - Introduction to Creative Writing (3 units)**
*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture*
Introduction to the craft of creative writing through study and analysis of literary works by established and peer writers. Students practice writing in poetry and creative prose forms and are introduced to the writing workshop method, providing written and verbal feedback on submitted writing to facilitate effective revision. This course is not a substitute for the English composition requirement for transfer. Portions of instruction may be offered online; may also be offered fully online. [C-ID ENGL 200]

*Prerequisite(s): Eligibility for ENGL C1000*
*Credit transferable: Transfers to CSU & UC*

**ENGL 32 - Creative Writing II (3 units)**
*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture*
A multi-genre writing workshop in which students practice writing in poetry and creative prose forms. Reading as writers, students analyze and evaluate literary craft in works written by their classmates and by established authors, providing written and verbal feedback on submitted writing to facilitate effective revision. This course is not a substitute for the English composition requirement for transfer. Portions of instruction may be offered online; may also be offered fully online.

*Prerequisite(s): Eligibility for ENGL C1000*
*Credit transferable: Transfers to CSU & UC*

**ENGL 40A - Survey of American Literature I (3 units)**
*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture*
This course introduces students to America's literary traditions from their beginnings to the second half of the 19th century. Portions of instruction may be offered online; may also be offered fully online. [C-ID ENGL 130]

*Prerequisite(s): ENGL C1000*
*Advisory: ENGL 1B*
*Credit transferable: Transfers to CSU & UC*
*GE Credit: Cal-GETC 3B: Humanities; MPC 3 Arts and Humanities*

**ENGL 40B - Survey of American Literature II (3 units)**
*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture*
This course introduces students to a wide range of American authors and their relationship to major literary and intellectual movements from the second half of the nineteenth century to the present. Portions of instruction may be offered online; may also be offered fully online. [C-ID ENGL 135]

*Prerequisite(s): ENGL C1000*
*Advisory: ENGL 1B*
*Credit transferable: Transfers to CSU & UC*
*GE Credit: Cal-GETC 3B: Humanities; MPC 3 Arts and Humanities*

**ENGL 43 - Comics As Literature (3 units)**
*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture*
This course offers a survey of the form and history of visual literature known as “comics,” with a focus on the unique properties of the medium. Specifically, the course surveys graphic novels, comic books, and comic strips as complex and dynamic forms of mass communication. Portions of instruction may be offered online; may also be offered fully online.

*Advisory: Completion of or concurrent enrollment in ENGL C1000*
*Credit transferable: Transfers to CSU & UC*
*GE Credit: Cal-GETC 3B: Humanities; MPC 3 Arts and Humanities*

**ENGL 44 - Survey of World Literature I (3 units)**
*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture*
This course is a comparative study of selected works, in translation and in English, of literature from around the world, including Europe, the Middle East, Asia, and other areas, from antiquity to the mid or late seventeenth century. Portions of instruction may be offered online; may also be offered fully online. [C-ID ENGL 140]

*Prerequisite(s): ENGL C1000*
*Advisory: ENGL 1B*
*Credit transferable: Transfers to CSU & UC*
*GE Credit: Cal-GETC 3B: Humanities; MPC 3 Arts and Humanities*

**ENGL 45 - Survey of World Literature II (3 units)**
*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture*
This course is a comparative study of selected works, in translation and in English, of literature from around the world, including Europe, the Middle East, Asia, and other areas, from the mid or late seventeenth century to the present. Portions of instruction may be offered online; may also be offered fully online. [C-ID ENGL 145]

*Prerequisite(s): ENGL C1000*
*Advisory: ENGL 1B*
*Credit transferable: Transfers to CSU & UC*
*GE Credit: Cal-GETC 3B: Humanities; MPC 3 Arts and Humanities*

**ENGL 46 - Survey of British Literature I (3 units)**
*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture*
This course surveys the literature written in the British Isles up to the last quarter of the eighteenth century. Portions of instruction may be offered online; may also be offered fully online. [C-ID ENGL 160]

*Prerequisite(s): ENGL C1000*
*Advisory: ENGL 1B*
*Credit transferable: Transfers to CSU & UC*
*GE Credit: Cal-GETC 3B: Humanities; MPC 3 Arts and Humanities*

**ENGL 47 - Survey of British Literature II (3 units)**
*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture*
This course surveys British literature from the late eighteenth century to contemporary British and post-colonial texts. Portions of instruction may be offered online; may also be offered fully online. [C-ID ENGL 165]

*Prerequisite(s): ENGL C1000*
*Advisory: ENGL 1B*
*Credit transferable: Transfers to CSU & UC*
*GE Credit: Cal-GETC 3B: Humanities; MPC 3 Arts and Humanities*

**ENGL 49 - Introduction to the Novel (3 units)**
*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture*
This course offers an introduction to the novel as a literary genre. Selected novels are read, discussed, and interpreted alongside appropriate literary or historical context. The course provides students with an understanding of the novel as a broad and varied literary genre. Portions of instruction may be offered online; may also be offered fully online.

*Advisory: Completion of or concurrent enrollment in ENGL C1000; ENGL 1B*
*Credit transferable: Transfers to CSU & UC*
*GE Credit: Cal-GETC 3B: Humanities; MPC 3 Arts and Humanities*

**ENGL 51 - Fiction Writing (3 units)**
*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture*
This course covers the study and practice of fiction writing. It includes the reading and discussion of works by established authors, lectures, and sharing of original student work in a writing workshop environment. Not a substitute for the English composition requirement for a Bachelor's degree. Portions of instruction may be offered online; may also be offered fully online.

*Prerequisite(s): Eligibility for ENGL C1000*
*Credit transferable: Transfers to CSU & UC*

**ENGL 52 - Creative Nonfiction Writing (3 units)**
*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture*
This course covers the study and practice of creative nonfiction writing. It includes the reading and discussion of works by established authors, lectures, and sharing of original student work in a supportive writing workshop environment. Not a substitute for the English composition requirement for a Bachelor's degree. Portions of instruction may be offered online; may also be offered fully online.

*Advisory: Completion of or concurrent enrollment in ENGL C1000*
*Credit transferable: Transfers to CSU & UC*

**ENGL 53 - Poetry Writing (3 units)**
*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture*
This course covers the study and practice of poetry writing. It includes the reading and discussion of works by established poets, lectures, and sharing of original student work in a supportive writing workshop environment. Not a substitute for the English composition requirement for a Bachelor's degree. Portions of instruction may be offered online; may also be offered fully online.

*Prerequisite(s): Eligibility for ENGL C1000*
*Credit transferable: Transfers to CSU & UC*

**ENGL 54 - Novel Writing (3 units)**
*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture*
The study and practice of long-form fiction writing, including the novel and novella. Includes the reading and discussion of works by established authors and sharing of original student work. This course utilizes the writing workshop method, in which class members provide written and verbal feedback on matters of craft in submitted works. Not a substitute for the English composition requirement for a Bachelor's degree. Portions of instruction may be offered online; may also be offered fully online.

*Prerequisite(s): Eligibility for ENGL C1000*
*Credit transferable: Transfers to CSU & UC*

**ENGL 55 - Novel Writing II (3 units)**
*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture*
Intended for those who have a book-length work of fiction in progress, this course includes reading and discussion of literary craft in work by established authors and in original student work. Utilizing the writing workshop method, students provide written and verbal feedback on submitted works. Not a substitute for the English composition requirement for a Bachelor's degree. Portions of instruction may be offered online; may also be offered fully online.

*Prerequisite(s): Eligibility for ENGL C1000*
*Credit transferable: Transfers to CSU & UC*

**ENGL 56A - Magazine Editing and Publishing I (3 units)**
*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture*
This course provides practical knowledge and experience in magazine editing and publishing. Students learn and utilize skills needed in various editorial and production positions, working together toward publication of a new issue of Scheherazade, the college literary magazine. Portions of instruction may be offered online; may also be offered fully online.

*Advisory: Completion of or concurrent enrollment in ENGL C1000*
*Credit transferable: Transfers to CSU*
*GE Credit: MPC 7.2 Career Exploration*

**ENGL 56B - Magazine Editing and Publishing II (3 units)**
*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture*
A continuation of the work done in ENGL 56A, this course engages students in the creation of a new issue of Scheherazade, MPC's annual literary magazine. Portions of instruction may be offered online; may also be offered fully online.

*Advisory: Completion of or concurrent enrollment in ENGL C1000; ENGL 56A*
*Credit transferable: Transfers to CSU*
*GE Credit: MPC 7.2 Career Exploration*

**ENGL 63 - Introduction to Science Fiction (3 units)**
*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture*
This course surveys the historical roots, literary forms, major works, common themes, and sub-genres of science fiction literature. The course may survey the major works in the genre or focus on a specific sub-genre or theme. Portions of instruction may be offered online; may also be offered fully online.

*Advisory: Completion of or concurrent enrollment in ENGL C1000*
*Credit transferable: Transfers to CSU & UC*
*GE Credit: Cal-GETC 3B: Humanities; MPC 3 Arts and Humanities*

**ENGL 90 - Independent Study (0.5-4 units)**
*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 25.5-204 hours lab*
Students complete an individual study plan and project unique to their chosen field of writing and create a self-driven, cohesive, and independently created body of work. This course includes one-on-one meetings with the instructor.

*Advisory: Completion of or concurrent enrollment in ENGL C1000*
*Credit transferable: Transfers to CSU*

**ENGL 101A - College Composition Plus (1 unit)**
*Pass/No Pass (P/NP) Only • Total hours: 51 hours lab*
This is a support course for students taking ENGL C1000. The course focuses on developing students' reading, writing, and critical thinking skills to assist them in successfully completing their assignments for ENGL C1000. Portions of instruction may be offered online; may also be offered fully online.

*Corequisite(s): ENGL C1000 (students enrolled in ENGL 101A must also be enrolled in a designated section of ENGL C1000)*
*Credit transferable: Non-transferable*

**ENGL 111 - Academic Reading and Writing (4 units)**
*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 68 hours lecture*
This reading and writing course prepares students for ENGL C1000, developing students' critical reading, writing, and thinking skills. The course emphasizes reading strategies for improved comprehension, analysis, and evaluation and writing strategies for improved academic writing, including effectively and correctly integrating outside sources. Students read mostly non-fiction texts of varying length that stimulate analytical thinking and writing and write several essays of varying length (500-1200 words), learning to integrate their reading and writing skills. WRITING REQUIREMENT: A minimum of 4,000 words. Portions of instruction may be offered online; may also be offered fully online.

*Advisory: Most students should enroll directly in transfer-level English. Students are strongly encouraged to see a counselor before enrolling in this course.*
*Credit transferable: Non-transferable*

**ENGL 300 - Personalized Writing Instruction (0.5-2 units)**
*Pass/No Pass (P/NP) Only • Total hours: 25.5-102 hours lab*
ENGL 300 is for students who want to improve their written composition or study skills for the purposes of academic and/or vocational preparedness. Instructors work with students to assign a program of study and meet with students regularly to monitor progress on assignments. Portions of instruction may be offered online; may also be offered fully online.

**ENGL 351 - College Reading Strategies I (0.5-1 units)**
*Pass/No Pass (P/NP) Only • Total hours: 25.5-51 hours lab*
Students work to master the basic principles of the English language, developing skills necessary for reading, writing, and speech. Portions of instruction may be offered online; may also be offered fully online.

**ENGL 352 - College Reading Strategies II (0.5-1 units)**
*Pass/No Pass (P/NP) Only • Total hours: 25.5-51 hours lab*
Students continue progress made in ENGL 351, working to master the basic principles of the English language and developing skills necessary for reading, writing, and speech. Concurrent enrollment in an English, English as a Second Language, or lecture course is strongly recommended. Portions of instruction may be offered online; may also be offered fully online.

**ENGL 400 - Academic Support (0 units)**
*Non Credit • Total hours: 0.5-153 hours lab*
ENGL 400 provides non-credit English and study skills support for students who are planning to enroll, or are enrolled in, any course that requires reading and writing skills to complete the coursework. Portions of instruction may be offered online; may also be offered fully online.

*Repeatable: Noncredit*

**ENGL 401 - Academic Reading and Writing Power Boost (0 units)**
*Pass/No Pass (P/NP) Only • Total hours: 24-42 hours lab*
In this course, students receive modular instruction and support in academic reading and writing, including writing processes, effective use of language, analytical thinking, as well as academic success skills such as goal setting and time management. Portions of instruction may be offered online; may also be offered fully online.

*Repeatable: Noncredit*
*Repeatable: Repetition of educational assistance class allowed to provide appropriate accommodations (Title 5, Section 56029)*