

ENGLISH

English (ENGL)

ENGL 1A - College Composition (3 units)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture

This is an introductory course that offers instruction in expository and argumentative writing, appropriate and effective use of language, close reading, cogent thinking, research strategies, information literacy, and documentation. WRITING REQUIREMENT: A minimum of 6,000 words formal writing. Portions of instruction may be offered online; may also be offered fully online. [C-ID ENGL 100]

Prerequisite(s): Eligibility for college-level composition as determined by college assessment or other appropriate method; or ENSL 11

Advisory: LIBR 50 (may be taken concurrently)

Credit transferable: Transfers to CSU & UC

UC Transfer Limits: ENGL 1A, ENGL 1AE combined: maximum credit, one course

GE Credit: CSU A2 Written Communication; IGETC 1A English Composition; MPC A1 English Composition

ENGL 1AE - College Composition: Enhanced (5 units)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 85 hours lecture

This is an introductory course that offers instruction in expository and argumentative writing, appropriate and effective use of language, close reading, cogent thinking, research strategies, information literacy, and documentation. WRITING REQUIREMENT: A minimum of 6,000 words formal writing. Portions of instruction may be offered online; may also be offered fully online. [C-ID ENGL 100]

Prerequisite(s): Eligibility for college-level composition as determined by college assessment or other appropriate method; or ENSL 11

Advisory: LIBR 50 (may be taken concurrently)

Credit transferable: Transfers to CSU & UC

UC Transfer Limits: Maximum credit for ENGL 1AE, 3 units; ENGL 1A, ENGL 1AE combined: maximum credit, 1 course

GE Credit: CSU A2 Written Communication; IGETC 1A English Composition; MPC A1 English Composition

ENGL 1B - Introduction to Literature (3 units)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture

This course introduces representative works from major genres, develops students' close reading and analytical writing skills, and promotes appreciation and critical understanding of the cultural, historical, and aesthetic qualities of literature. Portions of instruction may be offered online; may also be offered fully online. [C-ID ENGL 120]

Prerequisite(s): ENGL 1A or ENGL 1AE

Advisory: LIBR 50 (may be taken concurrently)

Credit transferable: Transfers to CSU & UC

GE Credit: CSU C2 Humanities; IGETC 3B Humanities; MPC C Humanities

ENGL 2 - Argumentative Writing and Critical Thinking (3 units)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture

This course offers instruction in argumentation and critical writing, critical thinking, analytical evaluation of texts, research strategies, information literacy, and proper documentation. Portions of instruction may be offered online; may also be offered fully online. [C-ID ENGL 105]

Prerequisite(s): ENGL 1A or ENGL 1AE

Advisory: LIBR 50 (may be taken concurrently)

Credit transferable: Transfers to CSU & UC

GE Credit: CSU A3 Critical Thinking; IGETC 1B Critical Thinking and Composition; MPC A2 Communication and Analytical Thinking

ENGL 5 - Introduction to Great Books (3 units)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture

This course offers an introduction to the theory, precepts, and history of the Great Books movement, including the nature of and criteria for greatness, the relationship between great books and democracy, the "Great Conversation," instruction in how to read challenging texts, and the unique characteristics of typographic texts. Portions of instruction may be offered online; may also be offered fully online.

Advisory: Completion of or concurrent enrollment in ENGL 1A

Credit transferable: Transfers to CSU & UC

GE Credit: CSU C2 Humanities; IGETC 3B Humanities; MPC C Humanities

ENGL 11 - Literature by and About Women (3 units)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture

This course covers American, British, and international literary works by and about women, including poetry, fiction, autobiography, drama, and non-fiction prose. It introduces students to literary analysis, interpretation, and understanding. The course focuses on literary trends, style, and issues of race, class, ethnicity, and cultural identity and provides students with opportunities to explore individual writers in depth. Offered as ENGL 11 and GWOS 11; credit may be earned only once. Portions of instruction may be offered online; may also be offered fully online.

Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE

Credit transferable: Transfers to CSU & UC

GE Credit: CSU C2 Humanities; IGETC 3B Humanities; MPC C Humanities

ENGL 17 - Introduction to Shakespeare (3 units)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture

Students read and analyze a selected number of Shakespeare's histories, tragedies, and sonnets. Emphasis is on the reading of Shakespeare for enjoyment, leading to an understanding of good theatre, an appreciation of the beauty of his language, and an awareness of the values of his plays for our time. Portions of instruction may be offered online; may also be offered fully online.

Advisory: ENGL 1B

Credit transferable: Transfers to CSU & UC

GE Credit: CSU C2 Humanities; IGETC 3B Humanities; MPC C Humanities

ENGL 22 - Introduction to Poetry (3 units)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture
This course is designed to give students an introduction to the study of poetry and to provide them with some approaches needed for their future exploration and appreciation of poetry, modern or traditional. Students are guided in reading a broad selection of poems both for analysis and enjoyment. Portions of instruction may be offered online; may also be offered fully online.

Advisory: ENGL 1B

Credit transferable: Transfers to CSU & UC

GE Credit: CSU C2 Humanities; IGETC 3B Humanities; MPC C Humanities

ENGL 25A - Great Books Seminar I (1 unit)

Letter Grade (LG) Only • Total hours: 17 hours lecture

Students read one long, or two short, book-length Great Works of imaginative literature, and discuss using the shared inquiry method commonly found in seminar courses. Portions of instruction may be offered online; may also be offered fully online.

Advisory: ENGL 5

Credit transferable: Transfers to CSU

GE Credit: MPC C Humanities

ENGL 25B - Great Books Seminar II (1 unit)

Letter Grade (LG) Only • Total hours: 17 hours lecture

Students read one long, or two short, book-length Great Works of non-fiction, and discuss using the shared inquiry method commonly found in seminar courses. Portions of instruction may be offered online; may also be offered fully online.

Advisory: ENGL 5

Credit transferable: Transfers to CSU

GE Credit: MPC C Humanities

ENGL 25C - Great Books Seminar III (1 unit)

Letter Grade (LG) Only • Total hours: 17 hours lecture

Students read Great Poems or Great Short Stories and discuss using the shared inquiry method commonly found in seminar courses. Portions of instruction may be offered online; may also be offered fully online.

Advisory: ENGL 5

Credit transferable: Transfers to CSU

GE Credit: MPC C Humanities

ENGL 31 - Introduction to Creative Writing (3 units)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture

Introduction to the craft of creative writing through study and analysis of literary works by established and peer writers. Students practice writing in poetry and creative prose forms and are introduced to the writing workshop method, providing written and verbal feedback on submitted writing to facilitate effective revision. This course is not a substitute for the English composition requirement for transfer. Portions of instruction may be offered online; may also be offered fully online. [C-ID ENGL 200]

Prerequisite(s): Eligibility for ENGL 1A

Credit transferable: Transfers to CSU & UC

ENGL 32 - Creative Writing II (3 units)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture

A multi-genre writing workshop in which students practice writing in poetry and creative prose forms. Reading as writers, students analyze and evaluate literary craft in works written by their classmates and by established authors, providing written and verbal feedback on submitted writing to facilitate effective revision. This course is not a substitute for the English composition requirement for transfer. Portions of instruction may be offered online; may also be offered fully online.

Prerequisite(s): Eligibility for ENGL 1A

Credit transferable: Transfers to CSU & UC

ENGL 40A - Survey of American Literature I (3 units)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture

This course introduces students to America's literary traditions from their beginnings to the second half of the 19th century. Portions of instruction may be offered online; may also be offered fully online. [C-ID ENGL 130]

Prerequisite(s): ENGL 1A or ENGL 1AE

Advisory: ENGL 1B

Credit transferable: Transfers to CSU & UC

GE Credit: CSU C2 Humanities; IGETC 3B Humanities; MPC C Humanities, F Intercultural Studies

ENGL 40B - Survey of American Literature II (3 units)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture

This course introduces students to a wide range of American authors and their relationship to major literary and intellectual movements from the second half of the nineteenth century to the present. Portions of instruction may be offered online; may also be offered fully online. [C-ID ENGL 135]

Prerequisite(s): ENGL 1A

Advisory: ENGL 1B

Credit transferable: Transfers to CSU & UC

GE Credit: CSU C2 Humanities; IGETC 3B Humanities; MPC C Humanities, F Intercultural Studies

ENGL 43 - Comics As Literature (3 units)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture

This course offers a survey of the form and history of visual literature known as "comics," with a focus on the unique properties of the medium. Specifically, the course surveys graphic novels, comic books, and comic strips as complex and dynamic forms of mass communication. Portions of instruction may be offered online; may also be offered fully online.

Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE

Credit transferable: Transfers to CSU & UC

GE Credit: CSU C2 Humanities; IGETC 3B Humanities; MPC C Humanities

ENGL 44 - Survey of World Literature I (3 units)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture

This course is a comparative study of selected works, in translation and in English, of literature from around the world, including Europe, the Middle East, Asia, and other areas, from antiquity to the mid or late seventeenth century. Portions of instruction may be offered online; may also be offered fully online. [C-ID ENGL 140]

Prerequisite(s): ENGL 1A or ENGL 1AE

Advisory: ENGL 1B

Credit transferable: Transfers to CSU & UC

GE Credit: CSU C2 Humanities; IGETC 3B Humanities; MPC C Humanities

ENGL 45 - Survey of World Literature II (3 units)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture

This course is a comparative study of selected works, in translation and in English, of literature from around the world, including Europe, the Middle East, Asia, and other areas, from the mid or late seventeenth century to the present. Portions of instruction may be offered online; may also be offered fully online. [C-ID ENGL 145]

Prerequisite(s): ENGL 1A or ENGL 1AE

Advisory: ENGL 1B

Credit transferable: Transfers to CSU & UC

GE Credit: CSU C2 Humanities; IGETC 3B Humanities; MPC C Humanities

ENGL 46 - Survey of British Literature I (3 units)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture

This course surveys the literature written in the British Isles up to the last quarter of the 18th century. Portions of instruction may be offered online; may also be offered fully online. [C-ID ENGL 160]

Prerequisite(s): ENGL 1A or ENGL 1AE

Advisory: ENGL 1B

Credit transferable: Transfers to CSU & UC

GE Credit: CSU C2 Humanities; IGETC 3B Humanities; MPC C Humanities

ENGL 47 - Survey of British Literature II (3 units)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture

This course surveys British literature from the late eighteenth century to contemporary British and post-colonial texts. Portions of instruction may be offered online; may also be offered fully online. [C-ID ENGL 165]

Prerequisite(s): ENGL 1A or ENGL 1AE

Advisory: ENGL 1B

Credit transferable: Transfers to CSU & UC

GE Credit: CSU C2 Humanities; IGETC 3B Humanities; MPC C Humanities

ENGL 48 - Latin American Literature (3 units)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture

This course introduces students to a wide range of Latin American authors and their relationship to major literary and intellectual movements.

Prerequisite(s): ENGL 1A or ENGL 1AE

Advisory: ENGL 1B

Credit transferable: Transfers to CSU & UC

GE Credit: CSU C2 Humanities; IGETC 3B Humanities; MPC C Humanities

ENGL 49 - The Great Novel (3 units)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture

This course offers a survey of the novel as a literary type. Selected novels are read and discussed, along with any appropriate literary or historical ideas. The course provides the student with basic insights into the novel as a literary genre, as well as a Great Book. Portions of instruction may be offered online; may also be offered fully online.

Advisory: Completion of or concurrent enrollment in ENGL 1A; ENGL 1B

Credit transferable: Transfers to CSU & UC

GE Credit: CSU C2 Humanities; IGETC 3B Humanities; MPC C Humanities

ENGL 51 - Fiction Writing (3 units)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture

This course covers the study and practice of fiction writing. It includes the reading and discussion of works by established authors, lectures, and sharing of original student work in a writing workshop environment. Not a substitute for the English composition requirement for a Bachelor's degree. Portions of instruction may be offered online; may also be offered fully online.

Prerequisite(s): Eligibility for ENGL 1A or ENGL 1AE

Credit transferable: Transfers to CSU & UC

ENGL 52 - Creative Nonfiction Writing (3 units)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture

This course covers the study and practice of creative nonfiction writing. It includes the reading and discussion of works by established authors, lectures, and sharing of original student work in a supportive writing workshop environment. Not a substitute for the English composition requirement for a Bachelor's degree. Portions of instruction may be offered online; may also be offered fully online.

Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE

Credit transferable: Transfers to CSU & UC

GE Credit: CSU C2 Humanities

ENGL 53 - Poetry Writing (3 units)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture

This course covers the study and practice of poetry writing. It includes the reading and discussion of works by established poets, lectures, and sharing of original student work in a supportive writing workshop environment. Not a substitute for the English composition requirement for a Bachelor's degree. Portions of instruction may be offered online; may also be offered fully online.

Prerequisite(s): Eligibility for ENGL 1A or ENGL 1AE

Credit transferable: Transfers to CSU & UC

GE Credit: CSU C2 Humanities

ENGL 54 - Novel Writing (3 units)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture

The study and practice of long-form fiction writing, including the novel and novella. Includes the reading and discussion of works by established authors and sharing of original student work. This course utilizes the writing workshop method, in which class members provide written and verbal feedback on matters of craft in submitted works. Not a substitute for the English composition requirement for a Bachelor's degree. Portions of instruction may be offered online; may also be offered fully online.

Prerequisite(s): Eligibility for ENGL 1A or ENGL 1AE

Credit transferable: Transfers to CSU & UC

ENGL 55 - Novel Writing II (3 units)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture

Intended for those who have a book-length work of fiction in progress, this course includes reading and discussion of literary craft in work by established authors and in original student work. Utilizing the writing workshop method, students provide written and verbal feedback on submitted works. Not a substitute for the English composition requirement for a Bachelor's degree. Portions of instruction may be offered online; may also be offered fully online.

Prerequisite(s): Eligibility for ENGL 1A or ENGL 1AE

Credit transferable: Transfers to CSU & UC

ENGL 56A - Magazine Editing and Publishing I (3 units)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture

This course provides practical knowledge and experience in magazine editing and publishing. Students learn and utilize skills needed in various editorial and production positions, working together toward publication of a new issue of Scheherazade, the college literary magazine. Portions of instruction may be offered online; may also be offered fully online.

Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE

Credit transferable: Transfers to CSU

GE Credit: MPC E2 Career Exploration

ENGL 56B - Magazine Editing and Publishing II (3 units)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture

A continuation of the work done in ENGL 56A, this course engages students in the creation of a new issue of Scheherazade, MPC's annual literary magazine. Portions of instruction may be offered online; may also be offered fully online.

Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE;

ENGL 56A

Credit transferable: Transfers to CSU

GE Credit: MPC E2 Career Exploration

ENGL 90 - Independent Study (0-4 units)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 25.5-204 hours lab

Students complete an individual study plan and project unique to their chosen field of writing and create a self-driven, cohesive, and independently created body of work. This course includes one-on-one meetings with the instructor.

Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE

Credit transferable: Transfers to CSU

ENGL 101A - College Composition Plus (1 unit)

Pass/No Pass (P/NP) Only • Total hours: 51 hours lab

This is a support course for students taking ENGL 1A. The course focuses on developing students' reading, writing, and critical thinking skills to assist them in successfully completing their assignments for ENGL 1A. Portions of instruction may be offered online; may also be offered fully online.

Corequisite(s): ENGL 1A or ENGL 1AE (students enrolled in ENGL 101A must also be enrolled in a designated section of ENGL 1A or ENGL 1AE)

Credit transferable: Non-transferable

ENGL 111 - Academic Reading and Writing (4 units)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 68 hours lecture

This reading and writing course prepares students for ENGL 1A, developing students' critical reading, writing, and thinking skills. The course emphasizes reading strategies for improved comprehension, analysis, and evaluation and writing strategies for improved academic writing, including effectively and correctly integrating outside sources. Students read mostly non-fiction texts of varying length that stimulate analytical thinking and writing and write several essays of varying length (500-1200 words), learning to integrate their reading and writing skills. WRITING REQUIREMENT: A minimum of 4,000 words. Portions of instruction may be offered online; may also be offered fully online.

Advisory: Most students should enroll directly in transfer-level English.

Students are strongly encouraged to see a counselor before enrolling in this course.

Credit transferable: Non-transferable

ENGL 300 - Personalized Writing Instruction (0-2 units)

Pass/No Pass (P/NP) Only • Total hours: 25.5-102 hours lab

ENGL 300 is for students who want to improve their written composition or study skills for the purposes of academic and/or vocational preparedness. Instructors work with students to assign a program of study and meet with students regularly to monitor progress on assignments. Portions of instruction may be offered online; may also be offered fully online.

ENGL 301 - Introduction to Academic Reading and Writing (4 units)

Pass/No Pass (P/NP) Only • Total hours: 68 hours lecture

This reading and writing course strengthens reading skills and strategies, including active reading, annotating, and summarizing. It also strengthens writing skills and strategies, such as thesis statement composition, essay development, and editing for repetition and redundancy.

Prerequisite(s): Qualifying reading and writing assessment results

Corequisite(s): ENGL 301L

ENGL 301L - Introduction to Academic Reading and Writing Lab (1 unit)

Pass/No Pass (P/NP) Only • Total hours: 51 hours lab

Students are provided fundamental study and practice of grammar and reading skills introduced in ENGL 301 in a lab setting with individualized help.

Corequisite(s): ENGL 301

ENGL 303 - Personalized Reading Instruction (0-1 units)

Pass/No Pass (P/NP) Only • Total hours: 25.5-51 hours lab

This course emphasizes critical reading skills and strategies necessary to improve reading comprehension, test taking, and study skills needed for academic and/or vocational preparedness. Faculty work with students to develop an individualized program of study and then meet regularly to monitor progress. All work is completed in the lab.

ENGL 351 - College Reading Strategies I (0-1 units)

Pass/No Pass (P/NP) Only • Total hours: 25.5-51 hours lab

Students work to master the basic principles of the English language, developing skills necessary for reading, writing, and speech. Portions of instruction may be offered online; may also be offered fully online.

ENGL 352 - College Reading Strategies II (0-1 units)

Pass/No Pass (P/NP) Only • Total hours: 25.5-51 hours lab

Students continue progress made in ENGL 351, working to master the basic principles of the English language and developing skills necessary for reading, writing, and speech. Concurrent enrollment in an English, English as a Second Language, or lecture course is strongly recommended. Portions of instruction may be offered online; may also be offered fully online.

ENGL 400 - Academic Support (0 units)

Non Credit • Total hours: 25.5-153 hours lab

ENGL 400 provides non-credit English and study skills support for students in any course or program. Portions of instruction may be offered online; may also be offered fully online.

Repeatable: Noncredit

Reading and Writing Center

ENGL 303 - Personalized Reading Instruction (0-1 units)

Pass/No Pass (P/NP) Only • Total hours: 25.5-51 hours lab

This course emphasizes critical reading skills and strategies necessary to improve reading comprehension, test taking, and study skills needed for academic and/or vocational preparedness. Faculty work with students to develop an individualized program of study and then meet regularly to monitor progress. All work is completed in the lab.

ENGL 400 - Academic Support (0 units)

Non Credit • Total hours: 25.5-153 hours lab

ENGL 400 provides non-credit English and study skills support for students in any course or program. Portions of instruction may be offered online; may also be offered fully online.

Repeatable: Noncredit