

ENGLISH: CREATIVE WRITING, ASSOCIATE IN ARTS

The English: Creative Writing degree program develops strong writing and critical thinking skills through the reading and writing of forms including short fiction, poetry, the novel, creative nonfiction and screenplays. Students produce original creative work and learn to analyze and evaluate works written by classmates and established authors. To satisfy degree requirements, students must successfully complete a minimum of 18 units. Completion of the program prepares students for creative writing programs at Bachelor's degree granting institutions.

Learning Outcomes

Upon successful completion of the program, students will be able to:

- Read, analyze and write works of creative prose and poetry.
- Suggest improvements (in writing and in discussion) to works evaluated, using concepts and vocabulary appropriate to the relevant literary genre.
- Revise their own works of creative prose and poetry, applying concepts and techniques appropriate to the relevant literary genre.

Associate in Arts Degree Major Requirements

| Code | Title | Units |
|---|---|-------|
| Required Core | | |
| ENGL 31 or ENGL 32 | Introduction to Creative Writing Creative Writing II | 3 |
| Select five courses from the following (at least four of the five must be Creative Writing courses; courses may not be repeated; all courses must be taken at MPC): | | 15 |
| <i>Creative Writing Courses</i> | | |
| ENGL 31 | Introduction to Creative Writing | |
| ENGL 32 | Creative Writing II | |
| ENGL 51 | Fiction Writing | |
| ENGL 52 | Creative Nonfiction Writing | |
| ENGL 53 | Poetry Writing | |
| ENGL 54 | Novel Writing | |
| ENGL 55 | Novel Writing II | |
| ENGL 56A | Magazine Editing and Publishing I | |
| ENGL 56B | Magazine Editing and Publishing II | |
| THEA 7A | Writing for the Theatre I | |
| THEA 7B | Writing for the Theatre II | |
| THEA 8A | Beginning Screenwriting | |
| THEA 8B | Intermediate Screenwriting | |
| <i>Literature Courses</i> | | |
| ENGL 5 | Introduction to Great Books | |
| ENGL/GWOS 11 | Literature by and About Women | |
| ENGL 17 | Introduction to Shakespeare | |
| ENGL 22 | Introduction to Poetry | |
| ENGL 40A | Survey of American Literature I | |
| ENGL 40B | Survey of American Literature II | |

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| ENGL 43 | Comics As Literature | |
| ENGL 44 | Survey of World Literature I | |
| ENGL 45 | Survey of World Literature II | |
| ENGL 46 | Survey of British Literature I | |
| ENGL 47 | Survey of British Literature II | |
| TOTAL MAJOR UNITS | | 18 |
| Additional Requirements | | |
| Complete Competency Requirements, general education pattern (MPC General Education, CSU General Education, or IGETC), and electives, if needed, for a total of 60 degree-applicable units. | | 42 |
| Total Units | | 60 |

Please refer to the graduation requirements section of the Catalog for information about degree and certificate requirements including Reading and Writing, Mathematics, Information Competency, and General Education requirements.