

# ENGLISH: CREATIVE WRITING, ASSOCIATE IN ARTS

The model sequence of coursework below is one pathway for students to complete the program. The information below is not an official educational plan. An MPC Counselor can assist you with creating a personalized education plan based on your academic, career, and personal goals. Visit MPC's Counseling website for more information about Counseling and up-to-date program requirements.

## Suggested 2-Year Course Sequence

### Year 1

	Units
<b>Fall</b>	
ENGL 1A College Composition or ENGL 1AE or College Composition: Enhanced	3
LIBR 50 Introduction to Library and Research Skills	1
ENGL 31 Introduction to Creative Writing	3
MPC GE Area A2 (MATH 10 or MATH 16 Recommended)	4
Electives	3
<b>Units</b>	<b>14</b>
<b>Spring</b>	
MPC GE Area B and Lab	4
Electives (ENGL 2 Recommended)	3
Electives	6
ENGL 5 Introduction to Great Books or ENGL 11 or Literature by and About Women or ENGL 17 or Introduction to Shakespeare or ENGL 22 or Introduction to Poetry or ENGL 32 or Creative Writing II or ENGL 40A or Survey of American Literature I or ENGL 40B or Survey of American Literature II or ENGL 43 or Comics As Literature or ENGL 44 or Survey of World Literature I or ENGL 45 or Survey of World Literature II or ENGL 46 or Survey of British Literature I or ENGL 47 or Survey of British Literature II or ENGL 51 or Fiction Writing or ENGL 52 or Creative Nonfiction Writing or ENGL 53 or Poetry Writing or ENGL 54 or Novel Writing or ENGL 55 or Novel Writing II or ENGL 56A or Magazine Editing and Publishing I or ENGL 56B or Magazine Editing and Publishing II or THEA 7A or Writing for the Theatre I or THEA 7B or Writing for the Theatre II or THEA 8A or Beginning Screenwriting or THEA 8B or Intermediate Screenwriting	3
<b>Units</b>	<b>16</b>

### Year 2

<b>Fall</b>	
MPC GE Area D	3
Electives (SPCH 1 or SPCH 2 Recommended)	3
Electives	3
Select two courses from the following:	6

ENGL 32 Creative Writing II or ENGL 51 or Fiction Writing or ENGL 52 or Creative Nonfiction Writing or ENGL 53 or Poetry Writing or ENGL 54 or Novel Writing or ENGL 55 or Novel Writing II or ENGL 56A or Magazine Editing and Publishing I or ENGL 56B or Magazine Editing and Publishing II or THEA 7A or Writing for the Theatre I or THEA 7B or Writing for the Theatre II or THEA 8A or Beginning Screenwriting or THEA 8B or Intermediate Screenwriting	15
<b>Units</b>	<b>15</b>
<b>Spring</b>	
MPC GE Area E	3
MPC GE Area F	3
Electives	3
Select two courses from the following:	6
ENGL 32 Creative Writing II or ENGL 51 or Fiction Writing or ENGL 52 or Creative Nonfiction Writing or ENGL 53 or Poetry Writing or ENGL 54 or Novel Writing or ENGL 55 or Novel Writing II or ENGL 56A or Magazine Editing and Publishing I or ENGL 56B or Magazine Editing and Publishing II or THEA 7A or Writing for the Theatre I or THEA 7B or Writing for the Theatre II or THEA 8A or Beginning Screenwriting or THEA 8B or Intermediate Screenwriting	15
<b>Units</b>	<b>15</b>
<b>Total Units</b>	<b>60</b>