

ENGLISH: CREATIVE WRITING, ASSOCIATE IN ARTS

The English: Creative Writing degree program develops strong writing and critical thinking skills through the reading and writing of forms including short fiction, poetry, the novel, creative nonfiction and screenplays. Students produce original creative work and learn to analyze and evaluate works written by classmates and established authors. To satisfy degree requirements, students must successfully complete a minimum of 18 units. Completion of the program prepares students for creative writing programs at Bachelor's degree granting institutions.

Learning Outcomes

Upon successful completion of the program, students will be able to:

- Read, analyze and write works of creative prose and poetry.
- Suggest improvements (in writing and in discussion) to works evaluated, using concepts and vocabulary appropriate to the relevant literary genre.
- Revise their own works of creative prose and poetry, applying concepts and techniques appropriate to the relevant literary genre.

Associate in Arts Degree Major Requirements

Code	Title	Units
Required Core		
ENGL 31	Introduction to Creative Writing	3
or ENGL 32	Creative Writing II	
Select five courses from the following (at least four of the five must be Creative Writing courses; courses may not be repeated; all courses must be taken at MPC):		15
<i>Creative Writing Courses</i>		
ENGL 31	Introduction to Creative Writing	
ENGL 32	Creative Writing II	
ENGL 51	Fiction Writing	
ENGL 52	Creative Nonfiction Writing	
ENGL 53	Poetry Writing	
ENGL 54	Novel Writing	
ENGL 55	Novel Writing II	
ENGL 56A	Magazine Editing and Publishing I	
ENGL 56B	Magazine Editing and Publishing II	
THEA 7A	Writing for the Theatre I	
THEA 7B	Writing for the Theatre II	
THEA 8A	Beginning Screenwriting	
THEA 8B	Intermediate Screenwriting	
<i>Literature Courses</i>		
ENGL 5	Introduction to Great Books	
ENGL/GWOS 11	Literature by and About Women	
ENGL 17	Introduction to Shakespeare	
ENGL 22	Introduction to Poetry	
ENGL 40A	Survey of American Literature I	
ENGL 40B	Survey of American Literature II	

ENGL 43	Comics As Literature	
ENGL 44	Survey of World Literature I	
ENGL 45	Survey of World Literature II	
ENGL 46	Survey of British Literature I	
ENGL 47	Survey of British Literature II	
TOTAL MAJOR UNITS		18
Additional Requirements		
Complete Competency Requirements, general education pattern (MPC General Education, CSU General Education, or IGETC), and electives, if needed, for a total of 60 degree-applicable units.		42
Total Units		60

Please refer to the graduation requirements section of the Catalog for information about degree and certificate requirements including Reading and Writing, Mathematics, Information Competency, and General Education requirements.

The model sequence of coursework below is one pathway for students to complete the program. The information below is not an official educational plan. An MPC Counselor can assist you with creating a personalized education plan based on your academic, career, and personal goals. Visit MPC's Counseling website for more information about Counseling and up-to-date program requirements.

Suggested 2-Year Course Sequence

Year 1		Units
Fall		
ENGL 1A	College Composition	3
or ENGL 1AE	or College Composition: Enhanced	
LIBR 50	Introduction to Library and Research Skills	1
ENGL 31	Introduction to Creative Writing	3
MPC GE Area A2 (MATH 10 or MATH 16 Recommended)		4
Electives		3
Units		14
Spring		
MPC GE Area B and Lab		4
Electives (ENGL 2 Recommended)		3
Electives		6

ENGL 5	Introduction to Great Books	3
or ENGL 11	or Literature by and About Women	
or ENGL 17	or Introduction to Shakespeare	
or ENGL 22	or Introduction to Poetry	
or ENGL 32	or Creative Writing II	
or ENGL 40A	or Survey of American Literature I	
or ENGL 40B	or Survey of American Literature II	
or ENGL 43	or Comics As Literature	
or ENGL 44	or Survey of World Literature I	
or ENGL 45	or Survey of World Literature II	
or ENGL 46	or Survey of British Literature I	
or ENGL 47	or Survey of British Literature II	
or ENGL 51	or Fiction Writing	
or ENGL 52	or Creative Nonfiction Writing	
or ENGL 53	or Poetry Writing	
or ENGL 54	or Novel Writing	
or ENGL 55	or Novel Writing II	
or ENGL 56A	or Magazine Editing and Publishing I	
or ENGL 56B	or Magazine Editing and Publishing II	
or THEA 7A	or Writing for the Theatre I	
or THEA 7B	or Writing for the Theatre II	
or THEA 8A	or Beginning Screenwriting	
or THEA 8B	or Intermediate Screenwriting	
Units		16

Year 2

Fall

MPC GE Area D		3
Electives (SPCH 1 or SPCH 2 Recommended)		3
Electives		3
Select two courses from the following:		6
ENGL 32	Creative Writing II	
or ENGL 51	or Fiction Writing	
or ENGL 52	or Creative Nonfiction Writing	
or ENGL 53	or Poetry Writing	
or ENGL 54	or Novel Writing	
or ENGL 55	or Novel Writing II	
or	or Magazine Editing and Publishing I	
ENGL 56A	or Magazine Editing and Publishing II	
or	or Writing for the Theatre I	
ENGL 56B	or Writing for the Theatre II	
or THEA 7A	or Beginning Screenwriting	
or THEA 7B	or Intermediate Screenwriting	
or THEA 8A		
or THEA 8B		
Units		15

Spring

MPC GE Area E		3
MPC GE Area F		3
Electives		3
Select two courses from the following:		6

ENGL 32	Creative Writing II	
or ENGL 51	or Fiction Writing	
or ENGL 52	or Creative Nonfiction Writing	
or ENGL 53	or Poetry Writing	
or ENGL 54	or Novel Writing	
or ENGL 55	or Novel Writing II	
or	or Magazine Editing and Publishing I	
ENGL 56A	or Magazine Editing and Publishing II	
or	or Writing for the Theatre I	
ENGL 56B	or Writing for the Theatre II	
or THEA 7A	or Beginning Screenwriting	
or THEA 7B	or Intermediate Screenwriting	
or THEA 8A		
or THEA 8B		
Units		15
Total Units		60