

# CERAMICS AND GLASS, CERTIFICATE OF ACHIEVEMENT

The Certificate of Achievement in Ceramics and Glass gives students an intensive course sequence that leads to the knowledge, practical skills, and training required for employment, entry into individual professional studio practice, and becoming a successful artist in the community.

## Learning Outcomes

Upon successful completion of the program, students will be able to:

- Demonstrate basic hand-building and/or wheel-throwing skills.
- Demonstrate basic ceramic sculpture skills.
- Demonstrate basic kiln-formed glass skills.
- Apply appropriate surface techniques.
- Demonstrate skills in combining clay and glass.

## Certificate of Achievement Requirements

| Code                                  | Title  | Units          |
|---------------------------------------|--|----------------|
| <b>Required Core</b>                  |  |                |
| ARCE 1<br>or ARCE 1A<br>or ARCE 2A    | Introduction to Ceramics<br>Ceramic Handbuilding I<br>Ceramic Wheel Throwing I | 3              |
| ARCE 3A                               | Introduction to Ceramic Sculpture  | 3              |
| ARCE 4A                               | Kiln-Formed Glass I  | 3              |
| ARCE 7                                | Ceramic Surface Design and Technique   | 1.5-3          |
| ARCE 11                               | Clay and Glass   | 3              |
| Select nine units from the following: |  | 9              |
| ARCE 1B                               | Ceramic Handbuilding II  |                |
| ARCE 1C                               | Ceramic Handbuilding III   |                |
| ARCE 1D                               | Ceramic Handbuilding IV  |                |
| ARCE 2B                               | Ceramic Wheel Throwing II  |                |
| ARCE 2C                               | Ceramic Wheel Throwing III   |                |
| ARCE 2D                               | Ceramic Wheel Throwing IV  |                |
| ARCE 3B                               | Ceramic Sculpture II   |                |
| ARCE 3C                               | Ceramic Sculpture III  |                |
| ARCE 3D                               | Ceramic Sculpture IV   |                |
| ARCE 4B                               | Kiln-Formed Glass II   |                |
| ARCE 4C                               | Kiln-Formed Glass III  |                |
| ARCE 4D                               | Kiln-Formed Glass IV   |                |
| ARCE 5                                | Introduction to Glaze Experimentation  |                |
| ARCE 6                                | Glaze Calculation  |                |
| ARCE 8                                | Alternative Throwing Techniques  |                |
| ARCE 9                                | Alternative Firing Techniques  |                |
| <b>Total Units</b>                    |  | <b>22.5-24</b> |

The model sequence of coursework below is one pathway for students to complete the program. The information below is not an official educational plan. An MPC Counselor can assist you with creating a personalized education plan based on your academic, career, and personal goals. Visit MPC's Counseling website for more information about Counseling and up-to-date program requirements.

## Suggested Course Sequence

### Year 1

| Fall                               |  | Units     |
|------------------------------------|--|-----------|
| ARCE 3A                            | Introduction to Ceramic Sculpture  | 3         |
| ARCE 4A                            | Kiln-Formed Glass I  | 3         |
| ARCE 11                            | Clay and Glass   | 3         |
| ARCE 1<br>or ARCE 1A<br>or ARCE 2A | Introduction to Ceramics<br>or Ceramic Handbuilding I<br>or Ceramic Wheel Throwing I | 3         |
| <b>Units</b>                       |  | <b>12</b> |

### Spring

|                                    |                                      |       |
|------------------------------------|--------------------------------------|-------|
| ARCE 7                             | Ceramic Surface Design and Technique | 1.5-3 |
| Select 9 units from the following: |                                      | 9     |

|             |  |         |
|-------------|--|---------|
| ARCE 1B     | Ceramic Handbuilding II                  |         |
| or ARCE 1C  | or Ceramic Handbuilding III              |         |
| or ARCE 1D  | or Ceramic Handbuilding IV               |         |
| or ARCE 2B  | or Ceramic Wheel Throwing II             |         |
| or ARCE 2C  | or Ceramic Wheel Throwing III            |         |
| or ARCE 2D  | or Ceramic Wheel Throwing IV             |         |
| or ARCE 3B  | or Ceramic Sculpture II                  |         |
| or ARCE 3C  | or Ceramic Sculpture III                 |         |
| or ARCE 3D  | or Ceramic Sculpture IV                  |         |
| or ARCE 4B  | or Kiln-Formed Glass II                  |         |
| or ARCE 4C  | or Kiln-Formed Glass III                 |         |
| or ARCE 4D  | or Kiln-Formed Glass IV                  |         |
| or ARCE 5   | or Introduction to Glaze Experimentation |         |
| or ARCE 6   | or Glaze Calculation                     |         |
| or ARCE 8   | or Alternative Throwing Techniques       |         |
| or ARCE 9   | or Alternative Firing Techniques         |         |
| Units       |  | 10.5-12 |
| Total Units |  | 22.5-24 |

Please refer to the graduation requirements section of the Catalog for information about degree and certificate requirements including Reading and Writing, Mathematics, Information Competency, and General Education requirements.