

PRINTMAKING, CERTIFICATE OF ACHIEVEMENT

The model sequence of coursework below is one pathway for students to complete the program. The information below is not an official educational plan. An MPC Counselor can assist you with creating a personalized education plan based on your academic, career, and personal goals. Visit MPC's Counseling website for more information about Counseling and up-to-date program requirements.

Suggested Course Sequence

Year 1

Fall		Units
ARTB 2	Visual Fundamentals: Two-Dimensional Design	3
ARTS 60	Introduction to Printmaking	3
ARTS 62A	Relief Printmaking I	3
ARTS 63A	Intaglio Printmaking I	3
Units		12
Spring		
ARTS 10A	Drawing and Composition I	3
ARTB 4	Color Fundamentals	3
Select six units from the following:		6
ARTH 8	Survey of Asian Art	
ARTS 9A	Creative Digital Media I	
ARTS 61A	Monotype I	
ARTS 61B	Monotype II	
ARTS 61C	Monotype III	
ARTS 61D	Monotype IV	
ARTS 62B	Relief Printmaking II	
ARTS 63B	Intaglio Printmaking II	
ARTS 63C	Intaglio Printmaking III	
ARTS 64A	Photo-Based Printmaking I	
ARTS 64B	Photo-Based Printmaking II	
ARTS 66A	Book Arts I	
ARTS 66B	Book Arts II	
ARTS 69	Experimental Monotype Printmaking	
ARTS 70	Experimental Relief Printmaking	
ARTS 71	Experimental Intaglio Printmaking	
ARTS 74	Layered Prints	
ARTS 80	Linoleum and Woodblock Printing	
ARTS 81	Artists' Book Structures	
ARTS 83	Collography	
ARTS 84	Chine Colle	
ARTS 85	Monoprints	
Units		12
Total Units		24