

PRINTMAKING, ASSOCIATE IN ARTS

The Printmaking program prepares students for a career in studio arts and/or provides continuing education and personal enrichment opportunities. The program is committed to training in a variety of drawing techniques and expressive means.

Learning Outcomes

Upon successful completion of the program, students will be able to:

- Create prints that demonstrate the effective use of studio tools and the language of visual art.
- Create, analyze, and evaluate prints executed with a variety of techniques.

Associate in Arts Degree Major Requirements

Code	Title	Units
Required Core		
ARTB 2	Visual Fundamentals: Two-Dimensional Design	3
ARTB 4	Color Fundamentals	3
ARTS 10A	Drawing and Composition I	3
ARTS 60	Introduction to Printmaking	3
ARTS 62A	Relief Printmaking I	3
ARTS 63A	Intaglio Printmaking I	3
Select six units from the following:		6
ARTH 8	Survey of Asian Art	
ARTS 9A	Creative Digital Media I	
ARTS 61A	Monotype I	
ARTS 61B	Monotype II	
ARTS 61C	Monotype III	
ARTS 61D	Monotype IV	
ARTS 62B	Relief Printmaking II	
ARTS 63B	Intaglio Printmaking II	
ARTS 63C	Intaglio Printmaking III	
ARTS 64A	Photo-Based Printmaking I	
ARTS 64B	Photo-Based Printmaking II	
ARTS 66A	Book Arts I	
ARTS 66B	Book Arts II	
ARTS 69	Experimental Monotype Printmaking	
ARTS 70	Experimental Relief Printmaking	
ARTS 71	Experimental Intaglio Printmaking	
ARTS 74	Layered Prints	
ARTS 80	Linoleum and Woodblock Printing	
ARTS 81	Artists' Book Structures	
ARTS 83	Collography	
ARTS 84	Chine Colle	
ARTS 85	Monoprints	
TOTAL MAJOR UNITS		24
Additional Requirements		36

Complete Competency Requirements, general education pattern (MPC General Education, CSU General Education, or IGETC), and electives, if needed, for a total of 60 degree-applicable units.

Total Units **60**

Please refer to the graduation requirements section of the Catalog for information about degree and certificate requirements including Reading and Writing, Mathematics, Information Competency, and General Education requirements.