PRINTMAKING, ASSOCIATE IN ARTS

The Printmaking program prepares students for a career in studio arts and/or provides continuing education and personal enrichment opportunities. The program is committed to training in a variety of printmaking techniques and expressive means.

Learning Outcomes

Upon successful completion of the program, students will be able to:

- Create prints that reflect the effective use of studio tools and the language of visual art.
- Create, analyze, and evaluate prints executed with a variety of techniques.

Associate in Arts Degree Major Requirements

Code	Title	Units
Required Core		
ARTB 2	Visual Fundamentals: Two-Dimensional Design	3
ARTB 4	Color Fundamentals	3
ARTS 10A	Drawing and Composition I	3
ARTS 60	Introduction to Printmaking	3
ARTS 62A	Relief Printmaking I	3
ARTS 63A	Intaglio Printmaking I	3
Select six units from the following:		6
ARTH 8	Survey of Asian Art	
ARTS 9A	Creative Digital Media I	
ARTS 61A	Monotype I	
ARTS 61B	Monotype II	
ARTS 61C	Monotype III	
ARTS 61D	Monotype IV	
ARTS 62B	Relief Printmaking II	
ARTS 63B	Intaglio Printmaking II	
ARTS 63C	Intaglio Printmaking III	
ARTS 64A	Photo-Based Printmaking I	
ARTS 64B	Photo-Based Printmaking II	
ARTS 66A	Book Arts I	
ARTS 66B	Book Arts II	
ARTS 69	Experimental Monotype Printmaking	
ARTS 70	Experimental Relief Printmaking	
ARTS 71	Experimental Intaglio Printmaking	
ARTS 74	Layered Prints	
ARTS 80	Linoleum and Woodblock Printing	
ARTS 81	Artists' Book Structures	
ARTS 84	Chine Colle	
ARTS 85	Monoprints	
TOTAL MAJOR UNITS		**24**
Additional Requirements		**36**

Complete Competency Requirements, general education pattern (MPC General Education, CSU General Education, or IGETC), and electives, if needed, for a total of 60 degree-applicable units.		
Total Units		**60**

Please refer to the graduation requirements section of the Catalog for information about degree and certificate requirements including Reading and Writing, Mathematics, Information Competency, and General Education requirements.

The model sequence of coursework below is one pathway for students to complete the program. The information below is not an official educational plan. An MPC Counselor can assist you with creating a personalized education plan based on your academic, career, and personal goals. Visit MPC's Counseling website for more information about Counseling and up-to-date program requirements.

Suggested 2-Year Course Sequence

Year 1

Fall		Units
ENGL 1A or ENGL 1AE	College Composition or College Composition: Enhanced	3
LIBR 50	Introduction to Library and Research Skills	1
ARTB 2	Visual Fundamentals: Two-Dimensional Design	3
ARTS 10A	Drawing and Composition I	3
ARTS 60	Introduction to Printmaking	3
MPC GE Area E		3
	Units	**16**
Spring		
MPC GE Area A2 (MATH 10 or MATH 16 Recommended)		4
ARTB 4	Color Fundamentals	3
ARTS 62A	Relief Printmaking I	3
ARTS 63A	Intaglio Printmaking I	3
Elective (COUN 10 Recommended)		1
	Units	**14**
Year 2		
Fall		
MPC GE Area B and Lab		4
MPC GE Area F		3
Electives (ENGL 2 Recommended)		3
Electives		3
Select three units from the following:		3

ARTH 8	Survey of Asian Art		ARTH 8	Survey of Asian Art
or ARTS 9A	or Creative Digital Media I		or ARTS 9A	or Creative Digital Media I
or	or Monotype I		or	or Monotype I
ARTS 61A	or Monotype II		ARTS 61A	or Monotype II
or	or Monotype III		or	or Monotype III
ARTS 61B	or Monotype IV		ARTS 61B	or Monotype IV
or	or Relief Printmaking II		or	or Relief Printmaking II
ARTS 61C	or Intaglio Printmaking II		ARTS 61C	or Intaglio Printmaking II
or	or Intaglio Printmaking III		or	or Intaglio Printmaking III
ARTS 61D	or Photo-Based Printmaking I		ARTS 61D	or Photo-Based Printmaking I
or	or Photo-Based Printmaking II		or	or Photo-Based Printmaking II
ARTS 62B	or Book Arts I		ARTS 62B	or Book Arts I
or	or Book Arts II		or	or Book Arts II
ARTS 63B	or Experimental Monotype Printmaking		ARTS 63B	or Experimental Monotype Printmaking
or	or Experimental Relief Printmaking		or	or Experimental Relief Printmaking
ARTS 63C	or Experimental Intaglio Printmaking		ARTS 63C	or Experimental Intaglio Printmaking
or	or Layered Prints		or	or Layered Prints
ARTS 64A	or Linoleum and Woodblock Printing		ARTS 64A	or Linoleum and Woodblock Printing
or	or Artists' Book Structures		or	or Artists' Book Structures
ARTS 64B	or Chine Colle		ARTS 64B	or Chine Colle
or	or Monoprints		or	or Monoprints
ARTS 66A			ARTS 66A	
or			or	
ARTS 66B			ARTS 66B	
or ARTS 69			or ARTS 69	
or ARTS 70			or ARTS 70	
or ARTS 71			or ARTS 71	
or ARTS 74			or ARTS 74	
or ARTS 80			or ARTS 80	
or ARTS 81			or ARTS 81	
or ARTS 84			or ARTS 84	
or ARTS 85			or ARTS 85	

Units	**16**
Spring	
MPC GE Area D	3
Electives (SPCH 1 or SPCH 2 Recommended)	3
Electives	5
Select three units from the following:	3

Units	**14**
Total Units	**60**