

# ART HISTORY, CERTIFICATE OF ACHIEVEMENT

The Certificate of Achievement in Art History is a comprehensive program that promotes an understanding of art across cultures and geographic boundaries. Students are taught to apply fundamental art and art historical terminology to analyze works, and to develop an appreciation of process, in order to articulate the historical, social, and aesthetic functions of art.

## Learning Outcomes

Upon successful completion of the program, students will be able to:

- Identify and describe the formal qualities of a work of art.
- Interpret and appraise the formal qualities of works of art in relation to specific social and historical circumstances.
- Analyze and explain the influences affecting artists working within diverse cultural contexts.

## Certificate of Achievement Requirements

Code	Title	Units
<b>Required Core</b>		
ARTH 3	Western Art I	3
ARTH 4	Western Art II	3
Select nine units from the following:		9
ARTH 1	Understanding Art	
ARTH 8	Survey of Asian Art	
ARTH 12	Greek and Roman Art and Architecture	
ARTH 14	Renaissance Art and Architecture	
Select six units from the following:		6
ARTB 2	Visual Fundamentals: Two-Dimensional Design	
ARTB 3	Visual Fundamentals: Three-Dimensional Design	
ARTB 4	Color Fundamentals	
ARTS 10A	Drawing and Composition I	
<b>Total Units</b>		<b>21</b>

Please refer to the graduation requirements section of the Catalog for information about degree and certificate requirements including Reading and Writing, Mathematics, Information Competency, and General Education requirements.

The model sequence of coursework below is one pathway for students to complete the program. The information below is not an official educational plan. An MPC Counselor can assist you with creating a personalized education plan based on your academic, career, and personal goals. Visit MPC's Counseling website for more information about Counseling and up-to-date program requirements.

## Suggested Course Sequence

Year 1		Units
<b>Fall</b>		
ARTH 3	Western Art I	3
ARTH 1 or ARTH 8 or ARTH 12 or ARTH 14	Understanding Art or Survey of Asian Art or Greek and Roman Art and Architecture or Renaissance Art and Architecture	3
ARTB 2 or ARTB 3 or ARTB 4 or ARTS 10A	Visual Fundamentals: Two-Dimensional Design or Visual Fundamentals: Three-Dimensional Design or Color Fundamentals or Drawing and Composition I	3
<b>Units</b>		<b>9</b>
<b>Spring</b>		
ARTH 4	Western Art II (Core requirement)	3
Select two courses from the following:		6
ARTH 1 or ARTH 8 or ARTH 12 or ARTH 14	Understanding Art or Survey of Asian Art or Greek and Roman Art and Architecture or Renaissance Art and Architecture	3
Select one course from the following:		3
ARTB 2 or ARTB 3 or ARTB 4 or ARTS 10A	Visual Fundamentals: Two-Dimensional Design (recommended for students who wish to eventually pursue Art History AA-T) or Visual Fundamentals: Three-Dimensional Design or Color Fundamentals or Drawing and Composition I	3
<b>Units</b>		<b>12</b>
<b>Total Units</b>		<b>21</b>