

ART HISTORY, ASSOCIATE IN ARTS

The Associate in Arts in Art History is a comprehensive program that promotes an understanding of art across cultures and geographic boundaries. Students are taught to apply fundamental art and art historical terminology to analyze works, and to develop an appreciation of process, in order to articulate the historical, social, and aesthetic functions of art.

Upon successful completion of the program, students will be able to:

- Recognize and describe the formal qualities of a work of art.
- Interpret the formal qualities of works of art in relation to specific social and historical circumstances.
- Analyze and communicate the influences affecting artists working within diverse cultural contexts.

Associate in Arts Degree Major Requirements

Code	Title	Units
Required Core		
ARTH 3	Western Art I	3
ARTH 4	Western Art II	3
Select nine units from the following:		9
ARTH 1	Understanding Art	
ARTH 8	Survey of Asian Art	
ARTH 12	Greek and Roman Art and Architecture	
ARTH 14	Renaissance Art and Architecture	
HUMA 4	Images of Women in the Arts	
Select six units from the following:		6
ARTB 2	Visual Fundamentals: Two-Dimensional Design	
ARTB 3	Visual Fundamentals: Three-Dimensional Design	
ARTB 4	Color Fundamentals	
ARTS 10A	Drawing and Composition I	
TOTAL MAJOR UNITS		21
Additional Requirements		
Complete Competency Requirements, general education pattern (MPC General Education, CSU General Education, or IGETC), and electives, if needed, for a total of 60 degree-applicable units.		39
Total Units		60

Please refer to the graduation requirements section of the Catalog for information about degree and certificate requirements including Reading and Writing, Mathematics, Information Competency, and General Education requirements.