

# ART HISTORY, ASSOCIATE IN ARTS

The Associate in Arts in Art History is a comprehensive program that promotes an understanding of art across cultures and geographic boundaries. Students are taught to apply fundamental art and art historical terminology to analyze works, and to develop an appreciation of process, in order to articulate the historical, social, and aesthetic functions of art.

Upon successful completion of the program, students will be able to:

- Identify and describe the formal qualities of a work of art.
- Interpret and appraise the formal qualities of works of art in relation to specific social and historical circumstances.
- Analyze and explain the influences affecting artists working within diverse cultural contexts.

## Associate in Arts Degree Major Requirements

Code	Title	Units
<b>Required Core</b>		
ARTH 3	Western Art I	3
ARTH 4	Western Art II	3
Select nine units from the following:		9
ARTH 1	Understanding Art	
ARTH 8	Survey of Asian Art	
ARTH 12	Greek and Roman Art and Architecture	
ARTH 14	Renaissance Art and Architecture	
Select six units from the following:		6
ARTB 2	Visual Fundamentals: Two-Dimensional Design	
ARTB 3	Visual Fundamentals: Three-Dimensional Design	
ARTB 4	Color Fundamentals	
ARTS 10A	Drawing and Composition I	
<b>TOTAL MAJOR UNITS</b>		<b>21</b>
<b>Additional Requirements</b>		<b>39</b>
Complete Competency Requirements, general education pattern (MPC General Education, CSU General Education, or IGETC), and electives, if needed, for a total of 60 degree-applicable units.		
<b>Total Units</b>		<b>60</b>

Please refer to the graduation requirements section of the Catalog for information about degree and certificate requirements including Reading and Writing, Mathematics, Information Competency, and General Education requirements.

The model sequence of coursework below is one pathway for students to complete the program. The information below is not an official educational plan. An MPC Counselor can assist you with creating a personalized education plan based on your academic, career, and personal goals. Visit MPC's Counseling website for more information about Counseling and up-to-date program requirements.

<b>Year 1</b>		
<b>Fall</b>		
ENGL 1A or ENGL 1AE	College Composition or College Composition: Enhanced	3
LIBR 50	Introduction to Library and Research Skills	1
ARTH 3	Western Art I	3
ARTB 2 or ARTB 3 or ARTB 4 or ARTS 10A	Visual Fundamentals: Two-Dimensional Design or Visual Fundamentals: Three-Dimensional Design or Color Fundamentals or Drawing and Composition I	3
MPC GE Area D		3
Elective (COUN 10 Recommended)		1
<b>Units</b>		<b>14</b>
<b>Spring</b>		
MPC GE Area A2 (MATH 10 or MATH 16 Recommended)		
ARTH 4	Western Art II	3
ARTB 2 or ARTB 3 or ARTB 4 or ARTS 10A	Visual Fundamentals: Two-Dimensional Design or Visual Fundamentals: Three-Dimensional Design or Color Fundamentals or Drawing and Composition I	3
ARTH 1 or ARTH 8 or ARTH 12 or ARTH 14	Understanding Art or Survey of Asian Art or Greek and Roman Art and Architecture or Renaissance Art and Architecture	3
Electives (ENGL 2 Recommended)		3
<b>Units</b>		<b>16</b>
<b>Year 2</b>		
<b>Fall</b>		
ARTH 1 or ARTH 8 or ARTH 12 or ARTH 14	Understanding Art or Survey of Asian Art or Greek and Roman Art and Architecture or Renaissance Art and Architecture	3
MPC GE Area B & Lab		4
MPC GE Area E		3
Electives (SPCH 1, SPCH 2, or SPCH 3 Recommended)		3
Electives		3
<b>Units</b>		<b>16</b>
<b>Spring</b>		
ARTH 1 or ARTH 8 or ARTH 12 or ARTH 14	Understanding Art or Survey of Asian Art or Greek and Roman Art and Architecture or Renaissance Art and Architecture	3
MPC GE Area F		3
Electives		8
<b>Units</b>		<b>14</b>
<b>Total Units</b>		<b>60</b>