## Theatre Arts (THEA)

### THEA 1 - Introduction to Theatre (3 units)
*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture*
This course focuses on the relationship of theatre to various cultures throughout history, and introduces students to elements of the production process, including playwriting, acting, directing, design, and criticism. Students survey different periods, styles, and genres of theatre through play reading, discussion, films, and viewing and critiquing live theatre, including required attendance at theatre productions. Field trips may be required. Portions of instruction may be offered online; may also be offered fully online. [C-ID THTR 111]

Credit transferable: Transfers to CSU & UC
GE Credit: CSU C1 Arts; IGETC 3A Arts; MPC C Humanities

### THEA 2 - Survey of Radio and Television (3 units)
*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture*
A survey of the history of American radio and television from inception to the present. The emphasis is on television, with additional emphasis on the increasing convergence of television and other media industries. Students are provided with critical tools to help them analyze broadcasting from aesthetic, industrial, ideological, and technical perspectives.

Advisory: Completion of or concurrent enrollment in ENGL 1A
Credit transferable: Transfers to CSU & UC
GE Credit: CSU C1 Arts; IGETC 3A Arts; MPC C Humanities

### THEA 3 - Voice and Movement (3 units)
*Letter Grade (LG) Only • Total hours: 51 hours lecture*
This course introduces students to basic principles of stage voice and movement fundamental to the performing arts and essential to the contemporary professional environment. The course focuses on techniques and exercises derived from contemporary developments in the performing arts. Students explore the ways voice and movement enhance the range of vocal and expressive skills. Exercises focus on mind, body awareness, the creative process, and the actor's primary tools. The course culminates in application of lessons using both voice and body. Field trips may be required. Portions of instruction may be offered online; may also be offered fully online.

Credit transferable: Transfers to CSU & UC

### THEA 4 - Intercultural Drama (3 units)
*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture*
Stage scripts, videos and films of stage productions that portray intercultural relations are read and/or viewed. Students analyze cultural differences and similarities through the dramatic arts. American intercultural relations are emphasized. Portions of instruction may be offered online; may also be offered fully online.

Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE
GE Credit: CSU C1 Arts; IGETC 3A Arts, 3B Humanities; MPC C Humanities, F Intercultural Studies

### THEA 5 - Film Appreciation (3 units)
*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture*
This course is an examination of the nature of motion pictures as a unique and composite art. Students observe screening and analysis of films selected on the basis of direction, theme, or style. The survey is international in scope, but with more thorough treatment given to one director. The focus of the course may be on the western culture movie, the movie musical, the horror film, or the so-called "underground" or "independent" cinema. Portions of instruction may be offered online; may also be offered fully online.

Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE
Credit transferable: Transfers to CSU & UC
GE Credit: CSU C1 Arts; IGETC 3A Arts; MPC C Humanities

### THEA 6 - Script Analysis (3 units)
*Letter Grade (LG) Only • Total hours: 51 hours lecture*
This course offers an introduction to the reading and analysis of scripts and the different ways critics, directors, actors, and designers approach them. Topics include classic and contemporary plays, the creative mechanisms behind effective drama, an exploration of realistic and non-realistic work, and playwrights and their process. Also covers interpretation, exploration, and analysis of some of the most influential and exciting work in theatre history. Field trips may be required. Portions of instruction may be offered online; may also be offered fully online. [C-ID THTR 114]

Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE
Credit transferable: Transfers to CSU & UC
GE Credit: CSU C1 Arts, C2 Humanities; IGETC 3A Arts; MPC C Humanities

### THEA 7A - Writing for the Theatre I (3 units)
*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture*
This practical course explores the collaborative aspects and nature of playwriting. It features writing exercises, class original play readings, and peer discussions through the digital medium. Field trips may be required. Portions of instruction may be offered online; may also be offered fully online.

Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE
Credit transferable: Transfers to CSU & UC
GE Credit: MPC C Humanities

### THEA 7B - Writing for the Theatre II (3 units)
*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture*
Students work collaboratively to produce an individual original script. The course uses both rehearsal and workshop approaches to creating a script as a result of a refining team approach. Portions of instruction may be offered online; may also be offered fully online.

Prerequisite(s): THEA 7A
Credit transferable: Transfers to CSU & UC

Monterey Peninsula College 2022-2023 College Catalog
THEA 8A - Beginning Screenwriting (3 units)
Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture
This practical and experiential course provides an overview of the history and process of writing for the film and television media. The focus of the course is on the basic elements, principles, and practices of screenwriting, with an emphasis on visualization, visual writing, the creation of scenes, and story structure. Field trips may be required. Portions of instruction may be offered online; may also be offered fully online.

Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE
Credit transferable: Transfers to CSU & UC
GE Credit: MPC C Humanities

THEA 8B - Intermediate Screenwriting (3 units)
Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture
This experiential course reveals the story-telling process of scenes and sequencing in screenwriting through script and film breakdown and analysis. Portions of instruction may be offered online; may also be offered fully online.

Prerequisite(s): THEA 8A
Credit transferable: Transfers to CSU & UC

THEA 9 - History of Film: 1880s through 1950s (3 units)
Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture
This course is a historical and critical survey of film as an art form. It emphasizes the evolution of artistic and technical facets of production in features, documentaries, and experimental films. The focus is on films from the 1880s through the 1950s. Field trips may be required. Portions of instruction may be offered online; may also be offered fully online.

Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE
Credit transferable: Transfers to CSU & UC
GE Credit: CSU C1 Arts, C2 Humanities; IGETC 3A Arts, 3B Humanities; MPC C Humanities

THEA 10 - History of Film: 1950s to Present (3 units)
Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture
This course is a historical and critical survey of film as an art form. It emphasizes the evolution of artistic and technical facets of production in features, documentaries, and experimental films. The focus is on films from the 1950s to present. Field trips may be required. Portions of instruction may be offered online; may also be offered fully online.

Advisory: completion of or concurrent enrollment in ENGL 1A or ENGL 1AE
Credit transferable: Transfers to CSU & UC
GE Credit: CSU C1 Arts, C2 Humanities; IGETC 3A Arts, 3B Humanities; MPC C Humanities

THEA 14 - Musical Theatre Techniques (3 units)
Letter Grade (LG) Only • Total hours: 34 hours lecture; 51 hours lab
This is a performance-oriented course integrating acting and singing skills through the creation of a unified character. It is both an introduction for students with little or no previous musical theatre experience and a continuing performance forum for those with previous training.
Primary emphasis is placed on the three core areas of musical theatre performance: acting, singing, and movement. Field trips may be required.

Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE
Credit transferable: Transfers to CSU & UC

THEA 15A - Acting I (3 units)
Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 34 hours lecture; 51 hours lab
This course explores the theory of the fundamentals of acting. Students discover the history of method acting and the sometimes complementary, sometimes competing theories of its founders. The course covers theories in practice through theatre games, acting exercises, improvisation, and stage movement. It also covers fundamental acting vocabulary. Field trips may be required. Portions of instruction may be offered online; may also be offered fully online. [C-ID THTR 151]

Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE
Credit transferable: Transfers to CSU & UC

THEA 15B - Acting II (3 units)
Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 34 hours lecture; 51 hours lab
This course follows Acting I and continues the exploration of theories and techniques used in preparation for the interpretation of drama through acting. The emphasis will be placed on deepening the understanding of the acting process through character analysis, monologues, and scenes. Portions of instruction may be offered online; may also be offered fully online. [C-ID THTR 152]

Prerequisite(s): THEA 15A
Credit transferable: Transfers to CSU & UC

THEA 15C - Advanced Acting (3 units)
Letter Grade (LG) Only • Total hours: 34 hours lecture; 51 hours lab
This course is a continuation of THEA 15B. It continues the exploration of theories and techniques used in preparation for the interpretation of drama through acting. Emphasis is on naturalistic acting techniques as devised by Constantin Stanislavski.

Prerequisite(s): THEA 15B
Credit transferable: Transfers to CSU

THEA 15D - Contemporary Acting Techniques (3 units)
Letter Grade (LG) Only • Total hours: 34 hours lecture; 51 hours lab
This course is a continuation of THEA 15C. It examines issues of sense memory, emotional memory, and affective memory, commonly referred to as "The Method." These techniques are applied to the creation of roles and characters as represented in contemporary American theatre.

Prerequisite(s): THEA 15C
Credit transferable: Transfers to CSU

THEA 15A - Acting I (3 units)
Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 34 hours lecture; 51 hours lab
This course explores the theory of the fundamentals of acting. Students discover the history of method acting and the sometimes complementary, sometimes competing theories of its founders. The course covers theories in practice through theatre games, acting exercises, improvisation, and stage movement. It also covers fundamental acting vocabulary. Field trips may be required. Portions of instruction may be offered online; may also be offered fully online. [C-ID THTR 151]

Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE
Credit transferable: Transfers to CSU & UC

THEA 16A - Acting for the Camera I (3 units)
Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 34 hours lecture; 51 hours lab
This course addresses the practice and study of the fundamental techniques required in acting before the camera in contrast to stage work. Students address areas of voice and movement for the camera, blocking, memorization, audition and interview techniques covering scripts from TV, film, and commercials. Portions of instruction may be offered online; may also be offered fully online.

Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE
Credit transferable: Transfers to CSU & UC
THEA 16B - Acting for the Camera II (3 units)
Letter Grade (LG) Only • Total hours: 34 hours lecture; 51 hours lab
This course is a continuation of THEA 16A. It further refines and
augments the techniques required in acting before the camera. Students
address areas of multiple scene blocking, advanced audition and
interview techniques, and multi-camera set-ups covering scripts from TV,
film, and commercials. Portions of instruction may be offered online; may
also be offered fully online.
Prerequisite(s): THEA 16A
Credit transferable: Transfers to CSU & UC

THEA 19 - Stagecraft (3 units)
Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 17 hours lecture; 102
hours lab
This course is an introduction to technical theatre and the creation
of scenic elements. It includes basic concepts of design, painting
techniques, set construction, set movement, prop construction,
backstage organization, and career possibilities. It may include stage
management, lighting, and/or sound techniques. It also includes lecture,
reading, projects, and practical experience. Field trips may be required. [C-ID
THTR 171]
Credit transferable: Transfers to CSU & UC

THEA 20 - Introduction to Theatre Design (3 units)
Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 17 hours lecture; 102
hours lab
Students are offered a survey of scenery, lighting, sound, costumes,
makeup, properties, theatrical equipment, and construction techniques
through lecture and laboratory experience. Information is applicable to all
formal theatrical purposes. These skills are applied to advanced projects
for use on all department stage productions. Field trips may be required.
Portions of instruction may be offered online; may also be offered fully
online. [C-ID THTR 172]
Advisory: completion of or concurrent enrollment in ENGL 1A
Credit transferable: Transfers to CSU & UC

THEA 21A - Theatre Workshop I (3 units)
Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 17 hours lecture; 102
hours lab
This course is an introduction to technical theatre and the creation
of scenic elements. It includes basic concepts of design, painting
techniques, set construction, set movement, prop construction,
backstage organization, and career possibilities. It may include stage
management, lighting, and/or sound techniques. It also includes lecture,
reading, projects, and practical experience. Field trips may be required. [C-ID
THTR 171]
Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE
Credit transferable: Transfers to CSU & UC
GE Credit: MPC E2 Career Exploration

THEA 21B - Theatre Workshop II (3 units)
Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 17 hours lecture; 102
hours lab
This course is a continuation of THEA 21A. Students are offered a survey
of scenery, lighting, sound, costumes, makeup, properties, theatrical
equipment, and construction techniques through demonstration and
laboratory experience. Information is applicable to all formal theatrical
purposes. These skills are applied to advanced projects for use on all
department stage productions. [C-ID THTR 172]
Prerequisite(s): THEA 21A
Credit transferable: Transfers to CSU & UC

THEA 23 - Introduction to Stage Lighting (3 units)
Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 34 hours lecture; 51
hours lab
This course involves the study and execution of stage lighting with
emphasis on equipment, control, and color, and their relationship to
design. [C-ID THTR 173]
Advisory: completion of or concurrent enrollment in ENGL 1A
Credit transferable: Transfers to CSU & UC

THEA 24 - Fundamentals of Costume Design (3 units)
Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 34 hours lecture; 51
hours lab
Students will study costume history, design, and basic construction
techniques as an introduction to basic theatrical costuming. Fabrics and
their various uses will be investigated. [C-ID THTR 174]
Advisory: Completion of or concurrent enrollment in ENGL 1A
Credit transferable: Transfers to CSU & UC

THEA 25 - Stage Makeup (3 units)
Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture
Students receive instruction and practice in a lecture/laboratory setting
in all phases of makeup specifically designed for theatrical use. [C-ID
THTR 175]
Advisory: Completion of or concurrent enrollment in ENGL 1A
Credit transferable: Transfers to CSU & UC

THEA 26 - Introduction to Digital Film Production (3 units)
Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 34 hours lecture; 51
hours lab
This course introduces students to filmmaking processes, techniques
and technologies as powerful and creative tools for communication.
Image creation, audio acquisition and post-production practices, conceive
and investigate ideas, engage in a creative/critical process and utilize
new media technologies to construct simple messages. Instruction
focuses on the aesthetics and fundamentals of scripting, producing,
directing on location, cinematography, post production, and exhibition/
distribution. Portions of instruction may be offered online; may also be
offered fully online.
Advisory: completion of or concurrent enrollment in ENGL 1A or ENGL 1AE
Credit transferable: Transfers to CSU
THEA 31 - Acting Improvisation (3 units)
Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 34 hours lecture; 51 hours lab
Students experiment with expression, physical gestures, and other forms of performance to develop and enhance verbal skills, physicality, and spontaneity as required by actors in improvised performance situations. Portions of instruction may be offered online; may also be offered fully online.
Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE
Credit transferable: Transfers to CSU & UC

THEA 35A - Musical Theatre Production - Contemporary (3 units)
Letter Grade (LG) Only • Total hours: 153 hours lab
This course approaches the staging applications and techniques for singing and acting or providing technical support in a contemporary (post-1970) musical theatre production. [C-ID THTR 191]
Advisory: Completion of or concurrent enrollment in ENGL 1A
Credit transferable: Transfers to CSU & UC

THEA 35B - Musical Theatre Production - Classical (3 units)
Letter Grade (LG) Only • Total hours: 153 hours lab
This course approaches the staging applications and techniques for singing and acting or providing technical support for and in a classical (pre-1970) musical theatre production. [C-ID THTR 191]
Advisory: Completion of or concurrent enrollment in ENGL 1A
Credit transferable: Transfers to CSU & UC

THEA 35C - Musical Theatre Production - Opera/Operetta (3 units)
Letter Grade (LG) Only • Total hours: 153 hours lab
This course approaches the staging applications and techniques for singing and acting or providing technical support for or in an opera or operetta musical theatre production. [C-ID THTR 191]
Advisory: Completion of or concurrent enrollment in ENGL 1A
Credit transferable: Transfers to CSU & UC

THEA 40A - Main Stage Production - Comedy (3 units)
Letter Grade (LG) Only • Total hours: 153 hours lab
This course provides instruction and supervised participation in rehearsal and performance for a large-scale, main stage comedy play/production. [C-ID THTR 191]
Advisory: Completion of or concurrent enrollment in ENGL 1A
Enrollment limitation(s): Audition and/or interview and instructor approval required to participate.
Credit transferable: Transfers to CSU & UC

THEA 40B - Main Stage Production - Dramatic (3 units)
Letter Grade (LG) Only • Total hours: 153 hours lab
This course provides instruction and supervised participation in rehearsal and performance for a large-scale, main stage dramatic play/production. [C-ID THTR 191]
Advisory: Completion of or concurrent enrollment in ENGL 1A
Enrollment limitation(s): Audition and/or interview and instructor approval required to participate.
Credit transferable: Transfers to CSU & UC

THEA 40C - Main Stage Production - Classical (3 units)
Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 153 hours lab
This course provides instruction and supervised participation in rehearsal and performance for a large-scale, main stage classical play/production. [C-ID THTR 191]
Advisory: Completion of or concurrent enrollment in ENGL 1A
Enrollment limitation(s): Audition and/or interview and instructor approval required to participate.
Credit transferable: Transfers to CSU & UC

THEA 40D - Main Stage Production - Original/Experimental (3 units)
Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 153 hours lab
This course provides instruction and supervised participation in rehearsal and performance for a large-scale, main stage original or experimental play/production. Portions of instruction may be offered online; may also be offered fully online. [C-ID THTR 191]
Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE
Enrollment limitation(s): Audition and/or interview and instructor approval required to participate.
Credit transferable: Transfers to CSU & UC

THEA 53 - Theatre Enjoyment (3 units)
Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture
This experiential course offers the exploration of theatre as an audience member. The course explores the audience/performer relationship. Students purchase theatre tickets to view in person or view a film versions of recorded theatrical productions Portions of instruction may be offered online; may also be offered fully online.
Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE
Credit transferable: Transfers to CSU & UC
GE Credit: CSU C1 Arts; IGETC 3A Arts; MPC C Humanities

THEA 57 - Touring Theatre (3 units)
Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 153 hours lab
This course offers outreach performances of productions meeting community needs. Performances occur on stages in a variety of settings that require modification of portable technical elements and adjustments to audiences of various ages, cultural experience and social/economic standing.
Advisory: Completion of or concurrent enrollment in ENGL 1A
Enrollment limitation(s): Audition and/or interview and instructor approval required to participate.
Credit transferable: Transfers to CSU

THEA 58A - Theatre for Young Audiences - Comedy (3 units)
Letter Grade (LG) Only • Total hours: 153 hours lab
This course provides instruction and supervised participation in rehearsal and performance of a comedic play/production designed and geared specifically to primarily young audiences. Portions of instruction may be offered online; may also be offered fully online.
Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE
Credit transferable: Transfers to CSU & UC

THEA 58B - Theatre for Young Audiences - Dramatic (3 units)
Letter Grade (LG) Only • Total hours: 153 hours lab
This course provides instruction and supervised participation in rehearsal and performance of a dramatic play/production designed and geared specifically to primarily young audiences.
Advisory: Completion of or concurrent enrollment in ENGL 1A
Credit transferable: Transfers to CSU
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Transferable</th>
<th>Total Hours</th>
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<tbody>
<tr>
<td>THEA 58C</td>
<td>Theatre for Young Audiences - Classical (3 units)</td>
<td>Transfers to CSU &amp; UC</td>
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<td>This course provides instruction and supervised participation in rehearsal and performance of a classical play/production designed and geared specifically to primarily young audiences.</td>
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<td>This course provides instruction and supervised participation in rehearsal and performance of an original or experimental play/production designed for and geared specifically to primarily young audiences.</td>
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<tr>
<td>THEA 59A</td>
<td>Repertory Theatre - Musical (3 units)</td>
<td>Transfers to CSU</td>
<td>153 hours</td>
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<td>This course offers participation in a simultaneous cycle of musical plays/ play productions. Students learn versatility while performing a number of roles in a short period of time. Assignments may include acting, singing, dancing, crew work, stage craft, and house and stage management.</td>
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<tr>
<td>THEA 59B</td>
<td>Studio Theatre - Comedy (3 units)</td>
<td>Transfers to CSU &amp; UC</td>
<td>153 hours</td>
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<td>This course provides instruction and supervised participation in rehearsal and performance elements and techniques for an intimate, black-box-style stage comedy production. Portions of instruction may be offered online; may also be offered fully online.</td>
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<td>THEA 60B</td>
<td>Studio Theatre - Dramatic (3 units)</td>
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<td>153 hours</td>
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<td>This course provides instruction and supervised participation in rehearsal and performance elements and techniques for an intimate, black box style stage dramatic production. Portions of instruction may be offered online; may also be offered fully online.</td>
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<td>THEA 60C</td>
<td>Studio Theatre - Classical (3 units)</td>
<td>Transfers to CSU &amp; UC</td>
<td>153 hours</td>
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<td>This course provides instruction and supervised participation in rehearsal and performance elements and techniques for classical production in an intimate, black-box-style venue. Portions of instruction may be offered online; may also be offered fully online.</td>
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<tr>
<td>THEA 60D</td>
<td>Studio Theatre - Original/Experimental (3 units)</td>
<td>Transfers to CSU &amp; UC</td>
<td>153 hours</td>
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<td>This course provides instruction and supervised participation in rehearsal and performance elements and techniques for an original or experimental production in an intimate, black-box-scale venue. Portions of instruction may be offered online; may also be offered fully online.</td>
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<tr>
<td>THEA 61A</td>
<td>Rehearsal and Performance Workshop - Musical (2 units)</td>
<td>Transfers to CSU &amp; UC</td>
<td>153 hours</td>
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<td>This is a laboratory workshop that addresses current techniques and practices in rehearsal and performance standards as they relate to the production and performance of a musical play. Portions of instruction may be offered online; may also be offered fully online.</td>
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<tr>
<td>THEA 61B</td>
<td>Rehearsal and Performance Workshop - Comedy (2 units)</td>
<td>Transfers to CSU &amp; UC</td>
<td>153 hours</td>
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<td>This is a laboratory workshop that addresses current techniques and practices in rehearsal and performance standards as they relate to the production and performance of a comedy play.</td>
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<tr>
<td>THEA 62A</td>
<td>Rehearsal and Performance Workshop - Original (2 units)</td>
<td>Transfers to CSU</td>
<td>153 hours</td>
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<td>This course is a practical and experiential workshop that addresses standard techniques and practices in rehearsal and performance situations as they relate to the production and performance of an original play.</td>
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<td>Advisory: Completion of or concurrent enrollment in ENGL 1A</td>
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| Monterey Peninsula College 2022-2023 College Catalog
THEA 68 - Rehearsal and Performance Workshop - Drama (2 units)
Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 102 hours lab
Students take part in a practical and experiential workshop that addresses standard techniques and practices in rehearsal and performance situations as they relate to the production and performance of a dramatic play.

Advisory: Completion of or concurrent enrollment in ENGL 1A
Enrollment limitation(s): Audition and/or interview and instructor approval required to participate.
Credit transferable: Transfers to CSU

THEA 70A - Dance Theatre - Contemporary (2 units)
Letter Grade (LG) Only • Total hours: 102 hours lab
This course approaches the rehearsal and staging applications and techniques for performing a dancing role in a contemporary (post-1970) musical theatre production. Portions of instruction may be offered online; may also be offered fully online.

Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE
Credit transferable: Transfers to CSU & UC

THEA 70B - Dance Theatre - Classical (2 units)
Letter Grade (LG) Only • Total hours: 102 hours lab
This course approaches the rehearsal and staging applications and techniques for performing a dancing role in a classical (pre-1970) musical theatre production.

Credit transferable: Transfers to CSU

THEA 74A - Acting Workshop - Musical (1-3 units)
Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51-153 hours lab
This is an intensive and interactive course in providing solutions to acting styles, techniques, and problems specific to the performance of musical workshop productions. Portions of instruction may be offered online; may also be offered fully online.

Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE
Credit transferable: Transfers to CSU & UC

THEA 74D - Acting Workshop - Drama (1-3 units)
Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51-153 hours lab
This is an intensive and interactive course in providing solutions to acting styles, techniques, and problems specific to the performance of dramatic workshop productions. Portions of instruction may be offered online; may also be offered fully online.

Advisory: Completion of or concurrent enrollment in ENGL 1A
Credit transferable: Transfers to CSU & UC

THEA 75 - Acting Workshop - Advanced Comedy (1-3 units)
Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51-153 hours lab
This is an intensive, interactive course in providing solutions to acting problems through consultation and research in a comedic production.

Advisory: Completion of or concurrent enrollment in ENGL 1A
Enrollment limitation(s): Audition and/or interview and instructor approval required to participate.
Credit transferable: Transfers to CSU & UC

THEA 76 - Acting Workshop - Advanced Dramatic (1-3 units)
Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51-153 hours lab
This course explores solutions to acting problems through collaboration and research in a dramatic production. Portions of instruction may be offered online; may also be offered fully online.

Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE
Enrollment limitation(s): Audition and/or interview and instructor approval required to participate.
Credit transferable: Transfers to CSU & UC

THEA 77 - Acting Workshop - Advanced Musical (1-3 units)
Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51-153 hours lab
This intensive and interactive course provides solutions to acting, singing, dancing or movement problems in a musical production through consultation and research. Portions of instruction may be offered online; may also be offered fully online.

Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE
Enrollment limitation(s): Audition and/or interview and instructor approval required to participate.
Credit transferable: Transfers to CSU & UC

THEA 78 - Acting Workshop - Advanced Classical (1-3 units)
Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51-153 hours lab
This intensive and interactive course provides solutions to acting problems through consultation and research in a classical play.

Advisory: Completion of or concurrent enrollment in ENGL 1A
Enrollment limitation(s): Audition and/or interview and instructor approval required to participate.
Credit transferable: Transfers to CSU & UC

THEA 79 - Technical Workshop (3 units)
Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 153 hours lab
Students perform practical technical work on one of the Theatre Arts Department’s scheduled productions.

Advisory: Completion of or concurrent enrollment in ENGL 1A; eligibility for MATH 263
Enrollment limitation(s): Audition and/or interview and instructor approval required to participate.
Credit transferable: Transfers to CSU & UC

THEA 90 - Independent Study (0.5-4 units)
Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 17-204 hours lab
This course provides students the opportunity who wish to have a deeper study and understanding of a specific area with in Theatre, Film, or Voice and Movement. Coordinating with a specific instructor on a chosen topic is required. Portions of instruction may be offered online; may also be offered fully online.

Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE
Credit transferable: Transfers to CSU

THEA 440 - Rehearsal and Performance (0 units)
Non Credit • Total hours: 102 hours lab
Older adults receive instruction in how to rehearse and perform in a full-length play or series of scenes. Body and vocal techniques, and memorization and consistency are emphasized. The course culminates in a complete production with emphasis on ensemble organization and technical aspects of production. Portions of instruction may be offered online; may also be offered fully online.

Repeatable: Noncredit