

COMMERCIAL MUSIC (MUSC)

MUSC 13 - Music Technology and Sequencing (3 units)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 34 hours lecture; 51 hours lab

This is an introductory course that surveys applications of computers and software used in music creation, music sequencing, and music notation. Students learn current software to create music with an emphasis on the musical instrument digital interface (MIDI), sequencing. Students also learn to use notation software to create and display readable music.

Credit transferable: Transfers to CSU

MUSC 14A - Recording Arts I (3 units)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 34 hours lecture; 51 hours lab

This course is an introduction to multi-track recording. The emphasis is on small studio set up and techniques. Lecture and labs cover the physics of sound, studio design, microphone applications, mixing, signal processing, principles of digital recording, and careers in audio. Portions of instruction may be offered online; may also be offered fully online.

Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE

Credit transferable: Transfers to CSU

MUSC 14B - Recording Arts II (3 units)

Letter Grade (LG) Only • Total hours: 34 hours lecture; 51 hours lab

This course is a continuation of MUSC 14A, with emphasis on current industry production techniques, including digital recording and mastering. Individual projects and field trips are required. Portions of instruction may be offered online; may also be offered fully online.

Prerequisite(s): MUSC 14A (or MUSI 14A)

Credit transferable: Transfers to CSU