

# FRENCH (FREN)

## FREN 1A - Elementary French I (5 units)

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 85 hours lecture*  
This course offers a systematic introduction to understanding, speaking, reading and writing the French language. Emphasis is placed on communication skills, first in the classroom, then extending to wider cultural contexts. Portions of instruction may be offered online; may also be offered fully online.

*Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1A*

*Credit transferable: Transfers to CSU & UC*

*UC Transfer Limits: Corresponds to two years of high school study*

*GE Credit: CSU C2 Humanities; IGETC 6A Language Other Than English (UC Requirement Only); MPC C Humanities*

## FREN 1B - Elementary French II (5 units)

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 85 hours lecture*  
This course offers further study of elementary French. Portions of instruction may be offered online; may also be offered fully online.

*Prerequisite(s): FREN 1A*

*Credit transferable: Transfers to CSU & UC*

*GE Credit: CSU C2 Humanities; IGETC 6A Language Other Than English (UC Requirement Only); MPC C Humanities*

## FREN 2A - Intermediate French (5 units)

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 85 hours lecture*  
This course provides a review and completion of all basic grammatical structures with oral and written exercises. Emphasis is placed on conversational practice with everyday vocabulary. Readings are related to French culture. Portions of instruction may be offered online; may also be offered fully online.

*Prerequisite(s): FREN 1B*

*Credit transferable: Transfers to CSU & UC*

*GE Credit: CSU C2 Humanities; IGETC 3B Humanities, 6A Language Other Than English (UC Requirement Only); MPC C Humanities*

## FREN 2B - Advanced French (5 units)

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 85 hours lecture*  
This course provides a review and extension of grammatical structures. It introduces students to literary tenses through prose and poetry readings from French literature and contemporary cultural materials. Greater emphasis is placed on conversational practice. Portions of instruction may be offered online; may also be offered fully online.

*Prerequisite(s): FREN 2A*

*Credit transferable: Transfers to CSU & UC*

*GE Credit: CSU C2 Humanities; IGETC 3B Humanities, 6A Language Other Than English (UC Requirement Only); MPC C Humanities*

## FREN 50A - Intermediate French Conversation I (1.5 units)

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 25.5 hours lecture*  
This course is designed to promote mid-intermediate competency as defined by the American Council on the Teaching of Foreign Languages (ACTFL), in the oral use of the French language. Course emphasizes the practical application of the language in everyday life situations, and is designed to increase students' fluency in French by reinforcing previously-learned conversational skills, with attention to grammatical accuracy, vocabulary, and pronunciation. Course content is delivered and discussed in French, and includes comparison and contrast of French and francophone cultures on contemporary and culturally-relevant topics, drawn from written and audiovisual sources (art, cinema, history, philosophy and literature; poetry and prose). Reading and discussions of these topics are designed to improve students' abilities to comprehend cultural, ethnic, regional and sociolinguistic differences. Portions of instruction may be offered online; may also be offered fully online.

*Pre/Corequisite(s): FREN 1B*

*Credit transferable: Transfers to CSU & UC*

*GE Credit: MPC C Humanities*

## FREN 50B - Intermediate French Conversation II (1.5 units)

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 25.5 hours lecture*  
This course is designed to promote high-intermediate competency as defined by the American Council on the Teaching of Foreign Languages (ACTFL) in the oral use of the French language. Course emphasizes the practical application of the language in everyday life situations and current events. Course is designed to increase students' fluency by reinforcing previously-learned conversational skills, and by expanding vocabulary to include contemporary patterns of speech: slang, colloquialisms, idioms, regional and dialectal differences. Attention to grammatical and pronunciation accuracy is ongoing. Course content is delivered and discussed in French, and includes more advanced discussion, comparison and contrast of the practices and products of French and francophone cultures. Contemporary and culturally-relevant topics, drawn from written and audiovisual sources include art, cinema, history, philosophy, religion and literature- poetry and prose. Readings, discussions, and presentations of these topics are designed to improve students' abilities to comprehend cultural, ethnic, regional and sociolinguistic differences. Portions of instruction may be offered online; may also be offered fully online.

*Pre/Corequisite(s): FREN 1B; FREN 50A*

*Credit transferable: Transfers to CSU & UC*

*GE Credit: MPC C Humanities*

## FREN 90 - Independent Study (0.5-4 units)

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 25.5-204 hours lab*  
This course provides a framework for this academic discipline, which is designed to enrich the student's experience beyond current curriculum offerings. The program of study, research, reading, or activity is tailored to student needs and interests. When the student has identified an instructor to supervise his/her program of study, the agreement is recorded on a form available in the Admissions and Records Office.

*Advisory: Student must show specific level of knowledge in area of discipline required to do more in-depth research - as approved by faculty member*

*Credit transferable: Transfers to CSU*