

# ART - STUDIO (ARTS)

## ARTS 8 - Professional Practices: Photographing Your Artwork (0.5 units)

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 17 hours studio*  
This course offers an introduction to digital methods of photographing artwork. Cameras, lighting, shooting, and creating digital files are studied. Portions of instruction may be offered online; may also be offered fully online.

*Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE*  
*Credit transferable: Transfers to CSU*

## ARTS 9A - Creative Digital Media I (3 units)

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 17 hours lecture; 68 hours studio*

Introduction to fundamental concepts, practices, and theories of digital art production. Topics include integration of traditional design, color, and compositional principles with contemporary digital tools. [C-ID ARTS 250]

*Advisory: Completion of or concurrent enrollment in ENGL 1A*  
*Credit transferable: Transfers to CSU & UC*

## ARTS 9B - Creative Digital Media II (2 units)

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 17 hours lecture; 34 hours studio*

This course is a continuation of ARTS 9A. It enables art students to use the computer to further their studies in drawing, painting, printmaking, weaving, jewelry, color, and/or photography. Emphasis is on individualized projects. Additional software such as InDesign, Flash, and Dreamweaver may be used. Concepts such as vector objects, typography, time, and interactivity are introduced.

*Prerequisite(s): ARTG 11 (or ART 46); or ARTS 9A (or ART 39A)*  
*Advisory: Completion of or concurrent enrollment in ENGL 1A*  
*Credit transferable: Transfers to CSU*

## ARTS 10A - Drawing and Composition I (3 units)

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 17 hours lecture; 76.5 hours studio*

Introduction to principles, elements, and practices of drawing, employing a wide range of subject matter and drawing media. Focus on perceptually based drawing, observational skills, technical abilities, and creative responses to materials and subject matter. Portions of instruction may be offered online; may also be offered fully online. [C-ID ARTS 110]

*Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE*  
*Credit transferable: Transfers to CSU & UC*  
*GE Credit: MPC C Humanities*

## ARTS 10B - Intermediate Drawing (3 units)

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 17 hours lecture; 76.5 hours studio*

This course is a continuation of ARTS 10A. Exploration of artistic concepts, styles, and creative expression related to intermediate-level drawing, focusing on complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies. Students in this course will build on fundamental drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing. Portions of instruction may be offered online; may also be offered fully online. [C-ID ARTS 205]

*Prerequisite(s): ARTS 10A (or ART 28A)*  
*Advisory: ARTB 2 (or ART 22)*  
*Credit transferable: Transfers to CSU & UC*

## ARTS 11A - Sketch I (1.5 units)

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours studio*  
This course emphasizes the quick sketch for developing ideas and skills. Portions of instruction may be offered online; may also be offered fully online.

*Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE*  
*Credit transferable: Transfers to CSU & UC*

## ARTS 11B - Sketch II (1.5 units)

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours studio*  
This course is a continuation of ARTS 11A to further develop skills in quick sketch with emphasis on composition and personal expression. Using wet and dry media, students will synthesize complex visual information, resulting in quick, accurate sketches. Portions of instruction may be offered online; may also be offered fully online.

*Prerequisite(s): ARTS 11A (or ART 29A)*  
*Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE*  
*Credit transferable: Transfers to CSU & UC*

## ARTS 12A - Figure Drawing I (3 units)

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 17 hours lecture; 76.5 hours studio*

This course offers an introduction to drawing the human figure from observation, using a wide variety of drawing media and techniques. Topics include an introduction to human anatomy and the historical and contemporary roles of figure drawing in the visual arts. Students in this course learn both descriptive and interpretive approaches to drawing the figure. Portions of instruction may be offered online; may also be offered fully online. [C-ID ARTS 200]

*Advisory: ARTS 10A (or ART 28A)*  
*Credit transferable: Transfers to CSU & UC*  
*GE Credit: MPC C Humanities*

## ARTS 12B - Figure Drawing II (3 units)

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 102 hours studio*  
This course is a continuation of ARTS 12A with more individual approaches to problems in figure drawing. It includes increased student participation in idea development and expanded use of materials and techniques. Portions of instruction may be offered online; may also be offered fully online.

*Prerequisite(s): ARTS 12A (or ART 30A)*  
*Credit transferable: Transfers to CSU & UC*

**ARTS 12C - Figure Drawing III (3 units)**

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 102 hours studio*  
This course is a continuation of ARTS 12B. It offers further study in figure drawing with emphasis on anatomy, figure/ground relationships, and use of color. Emphasis is on independent authorship of ideas and awareness of creating a unified body of work. Portions of instruction may be offered online; may also be offered fully online.

*Prerequisite(s): ARTS 12B (or ART 30B)*  
*Credit transferable: Transfers to CSU & UC*

**ARTS 12D - Figure Drawing IV (3 units)**

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 102 hours studio*  
This course is a continuation of ARTS 12C, offering further study in figure drawing with emphasis on complex poses and a wide variety of materials. Students refine work for portfolio review, scholarship application, transfer and/or exhibition preparation. Portions of instruction may be offered online; may also be offered fully online.

*Prerequisite(s): ARTS 12C*  
*Credit transferable: Transfers to CSU & UC*

**ARTS 13A - Expressive Drawing I (1.5-3 units)**

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51-102 hours studio*  
This course introduces the basic study and practice of drawing with emphasis on creative expression. Students work in a wide variety of materials.

*Advisory: ARTB 2 (or ART 22); or ARTS 10A (or ART 28A)*  
*Credit transferable: Transfers to CSU & UC*

**ARTS 13B - Expressive Drawing II (1.5-3 units)**

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51-102 hours studio*  
This course is a continuation of ARTS 13A, with emphasis on creative expression and increased student participation in idea development. Covers expanded use of materials and construction techniques.

*Advisory: ARTS 13A (or ART 31)*  
*Credit transferable: Transfers to CSU & UC*

**ARTS 14.1 - Ink Drawing (0.5 units)**

*Pass/No Pass (P/NP) Only • Total hours: 17 hours studio*  
This is a specialized course in ink drawing. Students use tools and materials and develop skills in ink-drawing techniques and concepts. The course covers a study of ink-drawing techniques as well as content, social, and historical issues. A variety of subject matter is covered.

*Credit transferable: Transfers to CSU*

**ARTS 14.2 - Contour and Gesture Drawing (0.5 units)**

*Pass/No Pass (P/NP) Only • Total hours: 17 hours studio*  
This is a specialized course in the building-block drawing techniques of extended contour and quick gesture. A variety of media and subject matter may be studied.

*Credit transferable: Transfers to CSU*

**ARTS 16 - Landscape Drawing and Painting (1.5 units)**

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours studio*  
This course explores landscape in drawing and painting. It offers instruction in a variety of materials, with traditional and non-traditional approaches. The course meets in the studio and at various area locations.

*Advisory: ARTS 10A (or ART 28A)*  
*Credit transferable: Transfers to CSU & UC*

**ARTS 21.1 - Perspective Drawing (0.5 units)**

*Pass/No Pass (P/NP) Only • Total hours: 17 hours studio*  
This is a specialized course in perspective drawing. Students practice hands-on use of tools and materials to develop skills in portrayal of three dimensions on a two-dimensional surface. The course covers perspective techniques and explores content, social, and historical issues. A variety of media may be used.

*Credit transferable: Transfers to CSU & UC*

**ARTS 21.2 - Narrative Drawing (0.5 units)**

*Pass/No Pass (P/NP) Only • Total hours: 17 hours studio*  
This is a specialized course in storytelling through drawing. Sequential imagery and a variety of media may be used.

*Credit transferable: Transfers to CSU & UC*

**ARTS 21.3 - Value Study (0.5 units)**

*Pass/No Pass (P/NP) Only • Total hours: 17 hours studio*  
This is a specialized course focusing on the use of dark and light contrast in drawing. Shadow and highlight will be studied in relation to technique and conceptual content. Students use tools and materials and develop skills to master drawing techniques and concepts. A variety of media may be used.

*Credit transferable: Transfers to CSU & UC*

**ARTS 21.4 - Nature Study (0.5 units)**

*Pass/No Pass (P/NP) Only • Total hours: 17 hours studio*  
This is a specialized course in the study of natural objects through drawing. Accurate representation is emphasized, and personal expression is encouraged. Drawing techniques such as line, mass, value, texture, contour, and gesture are employed. A variety of wet and dry media may be used.

*Credit transferable: Transfers to CSU & UC*

**ARTS 30A - Mixed Media I (1.5-3 units)**

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51-102 hours studio*  
This course is an exploration of mixed media techniques, which may include combinations of painting, drawing, collage, printmaking, and/or photography. A variety of methods and materials are used. Emphases are on technical proficiency, conceptualization, and individual expression. Portions of instruction may be offered online; may also be offered fully online.

*Advisory: ARTB 2 (or ART 22); or ARTB 4 (or ART 24); completion of or concurrent enrollment in ENGL 1A or ENGL 1AE*  
*Credit transferable: Transfers to CSU & UC*

**ARTS 30B - Mixed Media II (3 units)**

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 102 hours studio*  
This course is a continuation of ARTS 30A. It covers development of additional mixed media techniques, including a wider variety of non-traditional media and formats. Emphasis is on individual expression and conceptual ideas. Portions of instruction may be offered online; may also be offered fully online.

*Advisory: ARTS 30A (or ART 59) • Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE*  
*Credit transferable: Transfers to CSU & UC*

**ARTS 31 - Mixed Media: Collage (0.5-1 units)**

*Pass/No Pass (P/NP) Only • Total hours: 17-34 hours studio*  
This is a specialized course in collage using a variety of media.

*Credit transferable: Transfers to CSU & UC*

**ARTS 32 - Mixed Media: Image Transfer Techniques (0.5 units)**

*Pass/No Pass (P/NP) Only • Total hours: 17 hours studio*  
This is a specialized course in image-transfer techniques, including, but not limited to, polymer transfer, blender pen transfer, essential oils transfer, and decal transfer. Emphasis is on non-toxic methods.

*Credit transferable: Transfers to CSU*

**ARTS 33 - Mixed Media Portfolio (1 unit)**

*Pass/No Pass (P/NP) Only • Total hours: 34 hours studio*  
This course covers compilation of a mixed media portfolio. Students complete a body of related works for exhibition. Other topics include curatorial issues, portfolio organization, and advanced studio skills in preparation for transfer, professional exhibition, and/or development of a private studio.

*Advisory: ARTS 30A (or ART 59); or ARTS 40A (or ART 58A); or ARTS 60 (or ART 35)*

*Credit transferable: Transfers to CSU*

**ARTS 40A - Painting I (3 units)**

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 17 hours lecture; 76.5 hours studio*  
Introduction to principles, elements, and practices of painting. Focus on exploration of painting materials, perceptual skills and color theory, paint mixing and technique, as well as creative responses to materials and subject matter. Portions of instruction may be offered online; may also be offered fully online. [C-ID ARTS 210]

*Advisory: ARTB 2 (or ART 22); or ARTB 4 (or ART 24); or and ARTS 10A (or ART 28A)*

*Credit transferable: Transfers to CSU & UC*  
*GE Credit: MPC C Humanities*

**ARTS 40B - Painting II (3 units)**

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 102 hours studio*  
This course is a continuation of ARTS 40A. Students develop additional acrylic painting techniques, including non-traditional media and formats. Project complexity increases, with an emphasis on individual expression and conceptual ideas. Portions of instruction may be offered online; may also be offered fully online.

*Prerequisite(s): ARTS 40A (or ART 58A)*  
*Credit transferable: Transfers to CSU & UC*

**ARTS 40C - Painting III (3 units)**

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 102 hours studio*  
This course is a continuation of ARTS 40B and offers further study in acrylic painting concepts and techniques. It covers use of a variety of acrylic mediums and more advanced color mixing. Emphasis is on independent authorship of ideas and awareness of creating a unified body of work. Portions of instruction may be offered online; may also be offered fully online.

*Prerequisite(s): ARTS 40B (or ART 58B)*  
*Credit transferable: Transfers to CSU & UC*

**ARTS 40D - Painting IV (3 units)**

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 102 hours studio*  
This course is a continuation of ARTS 40C and covers enhanced acrylic painting practices, with emphasis on the integration of content and technique. Students refine work for portfolio review, scholarship application, transfer, and/or exhibition preparation. Portions of instruction may be offered online; may also be offered fully online.

*Prerequisite(s): ARTS 40C*  
*Credit transferable: Transfers to CSU & UC*

**ARTS 41A - Watercolor I (3 units)**

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 102 hours studio*  
This course offers an introduction to watercolor painting with emphasis on transparent washes and experimental methods. Portions of instruction may be offered online; may also be offered fully online.

*Advisory: ARTB 2 (or ART 22); or ARTB 4 (or ART 24)*  
*Credit transferable: Transfers to CSU & UC*

**ARTS 41B - Watercolor II (3 units)**

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 102 hours studio*  
This course is a continuation of ARTS 41A, strengthening technique and exploring new concepts. Emphasis is on personal expression and increased student participation in idea development. Portions of instruction may be offered online; may also be offered fully online.

*Prerequisite(s): ARTS 41A (or ART 57A)*  
*Advisory: ARTB 2 (or ART 22); or ARTB 4 (or ART 24); or ARTS 10A (or ART 28A)*  
*Credit transferable: Transfers to CSU & UC*

**ARTS 41C - Watercolor III (3 units)**

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 102 hours studio*  
This course is a continuation of ARTS 41B and offers advanced study in watercolor painting with an emphasis on experimentation and personalized approaches. Students create a unified body of work. Portions of instruction may be offered online; may also be offered fully online.

*Prerequisite(s): ARTS 41B (or ART 57B)*  
*Credit transferable: Transfers to CSU & UC*

**ARTS 41D - Watercolor IV (3 units)**

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 102 hours studio*  
This course is a continuation of ARTS 41C, focusing on watercolor painting as an expressive medium. Students create complex watercolor projects requiring independent research and production. Portions of instruction may be offered online; may also be offered fully online.

*Prerequisite(s): ARTS 41C*  
*Credit transferable: Transfers to CSU & UC*

**ARTS 42 - Watercolor Still Life Painting (0.5-1.5 units)**

*Pass/No Pass (P/NP) Only • Total hours: 17-51 hours studio*

This is a specialized course in still life painting using watercolors and/or gouache. Students use watercolor tools and materials. The course covers a study of watercolor techniques as well as content, social, and historical issues.

*Credit transferable: Transfers to CSU & UC*

**ARTS 45 - Painting Studio (1 unit)**

*Pass/No Pass (P/NP) Only • Total hours: 34 hours studio*

This class is designed for experienced painters and/or students having successfully completed at least one semester of painting at MPC. Students work under supervision on independent painting projects.

*Advisory: ARTS 40A (or ART 58A)*

*Credit transferable: Transfers to CSU*

**ARTS 46 - Painting and Drawing Portfolio (1 unit)**

*Pass/No Pass (P/NP) Only • Total hours: 34 hours studio*

This course covers compilation of a portfolio in painting and/or drawing. Students complete a body of related pieces for exhibition. Other topics include curatorial issues, portfolio organization, and advanced studio skills in preparation for transfer, professional exhibition, and/or development of a private studio.

*Advisory: ARTS 10A (or ART 28A); or ARTS 12A (or ART 30A); or ARTS 40A (or ART 58A); or ART 41A (or ART 57A)*

*Credit transferable: Transfers to CSU*

**ARTS 51 - Abstraction (0.5-1.5 units)**

*Pass/No Pass (P/NP) Only • Total hours: 17-51 hours studio*

In this specialized painting course, students will explore the relationships between representation, abstraction, and non-objective painting. Acrylic paint and/or watercolor may be used.

*Credit transferable: Transfers to CSU & UC*

**ARTS 54 - Narrative Painting (0.5 units)**

*Pass/No Pass (P/NP) Only • Total hours: 17 hours studio*

This is a specialized course in storytelling through painting. Students explore the relationship of content, method and materials in narrative painting. Acrylic or watercolor paints may be used.

*Credit transferable: Transfers to CSU & UC*

**ARTS 60 - Introduction to Printmaking (3 units)**

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 102 hours studio*

This course offers an introduction to the basic materials, equipment, and processes of printmaking, including relief (linocut and woodcut), intaglio (drypoint, etching, and collagraph), planography (lithography and monotype), and stencil (screenprint). Portions of instruction may be offered online; may also be offered fully online.

*Advisory: ARTB 2 (or ART 22); or ARTB 4 (or ART 24)*

*Credit transferable: Transfers to CSU & UC*

*GE Credit: MPC C Humanities*

**ARTS 61A - Monotype I (1.5-3 units)**

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51-102 hours studio*

This course offers an introduction to the art of monotypes and related printmaking techniques. Safe studio practices and non-toxic techniques are emphasized. Portions of instruction may be offered online; may also be offered fully online.

*Advisory: ARTB 2 (or ART 22); or ARTB 4 (or ART 24)*

*Credit transferable: Transfers to CSU & UC*

**ARTS 61B - Monotype II (3 units)**

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 102 hours studio*

This course is a continuation of ARTS 61A with emphasis on chine colle and printing over inkjet output. Portions of instruction may be offered online; may also be offered fully online.

*Prerequisite(s): ARTS 60 (or ART 35); and/or ARTS 61A (or ARPN 61A or ART 37)*

*Credit transferable: Transfers to CSU & UC*

**ARTS 61C - Monotype III (3 units)**

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 102 hours studio*

This course is a continuation of ARTS 61B. Offers advanced study in monotype printmaking, with concentration on a variety of contemporary transfer techniques. Emphasis is on independent authorship of ideas and creation of a unified body of work. Portions of instruction may be offered online; may also be offered fully online.

*Prerequisite(s): ARTS 60 (or ART 35); and/or ARTS 61B (or ARPN 61B)*

*Credit transferable: Transfers to CSU & UC*

**ARTS 61D - Monotype IV (3 units)**

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 102 hours studio*

This course is a continuation of ARTS 61C, offering further study in monotype printmaking using process colors and combined techniques. Students refine work for portfolio review, scholarship application, transfer, and/or exhibition preparation. Portions of instruction may be offered online; may also be offered fully online.

*Prerequisite(s): ARTS 61C (or ARPN 61C)*

*Credit transferable: Transfers to CSU & UC*

**ARTS 62A - Relief Printmaking I (3 units)**

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 102 hours studio*

This course is an introduction to relief printmaking. This includes woodblock, linocut, stamp printing, and collography. Basic fine art printmaking principles and techniques such as press operation, hand transfers, registration, paper selection, and inking are covered. Use of non-toxic materials is emphasized. Portions of instruction may be offered online; may also be offered fully online.

*Advisory: ARTB 2 (or ART 22); or ARTB 4 (or ART 24)*

*Credit transferable: Transfers to CSU & UC*

**ARTS 62B - Relief Printmaking II (3 units)**

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 102 hours studio*

This course is a continuation of ARTS 62A, offering further study in relief printmaking. Multiple blocks, process colors, and chine colle are introduced. Non-toxic studio practices are emphasized. Portions of instruction may be offered online; may also be offered fully online.

*Prerequisite(s): ARTS 60 (or ART 35); or ARTS 62A (or ARPN 62A or ART 36A)*

*Credit transferable: Transfers to CSU & UC*

**ARTS 63A - Intaglio Printmaking I (3 units)**

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 102 hours studio*

This course is an introduction to intaglio printmaking. Topics include drypoint, collograph, and related gravure techniques. Basic fine art printmaking principles and techniques such as press operation, registration, paper selection, and inking are covered. Use of non-toxic materials is emphasized. Portions of instruction may be offered online; may also be offered fully online.

*Advisory: ARTB 2 (or ART 22); or ARTB 4 (or ART 24)*

*Credit transferable: Transfers to CSU & UC*

**ARTS 63B - Intaglio Printmaking II (3 units)**

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 102 hours studio*

This course is a continuation of ARTS 63A. Offers further study in intaglio printmaking, with emphasis on etching and aquatint. Low toxicity techniques are employed. Portions of instruction may be offered online; may also be offered fully online.

*Prerequisite(s): ARTS 60 (or ART 35); or ARTS 61A (or ARPN 61A or ART 37); or ARTS 63A (or ARPN 63A or ART 36B)*

*Credit transferable: Transfers to CSU & UC*

**ARTS 63C - Intaglio Printmaking III (3 units)**

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 102 hours studio*

This course is a continuation of ARTS 63B, offering advanced study in etching and aquatint. Topics include experimental lift grounds, printing over digital output, and chine collé. Portions of instruction may be offered online; may also be offered fully online.

*Prerequisite(s): ARTS 63B (or ARPN 63B); or ARTS 64B (or ARPN 64B)*

*Credit transferable: Transfers to CSU & UC*

**ARTS 64A - Photo-Based Printmaking I (3 units)**

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 102 hours studio*

This course is an exploration of photo-based printmaking processes. Techniques may include and are not limited to photographic chine colle, gum transfers, solar plates, and the use of digitally created images. Press operation and safe studio practices are included. Portions of instruction may be offered online; may also be offered fully online.

*Advisory: ARTB 2 (or ART 22); or ARTB 4 (or ART 24)*

*Credit transferable: Transfers to CSU & UC*

**ARTS 64B - Photo-Based Printmaking II (3 units)**

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 102 hours studio*

This course is a continuation of ARTS 64A, offering further study in photo-based printmaking techniques with an increase in project complexity and scale. Emphasis is on more personal expression. Portions of instruction may be offered online; may also be offered fully online.

*Prerequisite(s): ARTS 64A (or ARPN 64A or ART 36E)*

*Credit transferable: Transfers to CSU & UC*

**ARTS 65.1 - Lithographic Techniques: Gum Arabic Prints (0.5-1.5 units)**

*Pass/No Pass (P/NP) Only • Total hours: 17-51 hours studio*

This is a specialized course in gum arabic transfer techniques. Inking, printing, and image development are explored. Plates are printed on an etching press, with oil-based inks.

*Credit transferable: Transfers to CSU & UC*

**ARTS 65.2 - Lithographic Techniques: Polyester Plates (0.5-1.5 units)**

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 17-51 hours studio*

This is a specialized course in polyester plate lithography techniques, printed on an etching press. Photographic and hand drawn imagery is explored. Oil-based inks are used.

*Credit transferable: Transfers to CSU & UC*

**ARTS 66A - Book Arts I (3 units)**

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 102 hours studio*

This course is an introduction to book arts, including but not limited to content, structures, layout, and binding. Decorative page and cover papers are explored, and sequential imaging techniques are employed. Historical and contemporary artists' books are studied. Portions of instruction may be offered online; may also be offered fully online.

*Advisory: ARTB 2 (or ART 22)*

*Credit transferable: Transfers to CSU & UC*

**ARTS 66B - Book Arts II (3 units)**

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 102 hours studio*

This course is a continuation of Art-Studio 66A. It offers further study in book arts, with emphasis on personal expression and experimental approaches. Portions of instruction may be offered online; may also be offered fully online.

*Prerequisite(s): ARTS 66A (or ART 36C)*

*Credit transferable: Transfers to CSU & UC*

**ARTS 68 - Printmaking Portfolio (1 unit)**

*Pass/No Pass (P/NP) Only • Total hours: 34 hours studio*

This course compilation of a portfolio in printmaking. Students complete a body of related prints for exhibition. Other topics include curatorial issues, portfolio organization, and advanced studio skills in preparation for transfer, professional exhibition, and/or development of a private studio.

*Advisory: ARTS 60 (or ART 35); or ARTS 61A (or ARPN 61A or ART 37); or ARTS 62A (or ARPN 62A or ART 36A); or ARTS 63A (or ARPN 63A or ART 36B); or ARTS 64A (or ARPN 64A or ART 36E)*

*Credit transferable: Transfers to CSU*

**ARTS 69 - Experimental Monotype Printmaking (1.5-3 units)**

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51-102 hours studio*

This course is an exploration of experimental non-toxic monotype processes. Techniques include but are not limited to combination prints, limited editions, varied editions, and other related techniques. Press operation and safe studio practices are included. Portions of instruction may be offered online; may also be offered fully online.

*Prerequisite(s): ARTS 61A (or ARPN 61A or ART 37)*

*Credit transferable: Transfers to CSU*

**ARTS 70 - Experimental Relief Printmaking (3 units)**

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 102 hours studio*

This course is an exploration of experimental, non-toxic relief printmaking processes. Techniques include but are not limited to multiple-drop mixed media prints and new technologies in relief printmaking. Press operation and safe studio practices are included. Portions of instruction may be offered online; may also be offered fully online.

*Prerequisite(s): ARTS 62A (or ARPN 62A or ART 36A)*

*Credit transferable: Transfers to CSU*

**ARTS 71 - Experimental Intaglio Printmaking (3 units)**

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 102 hours studio*

This course is an exploration of experimental non-toxic intaglio printmaking processes. Techniques include but are not limited to multiple-drop mixed-media intaglio prints. Press operation and safe studio practices are included. Portions of instruction may be offered online; may also be offered fully online.

*Prerequisite(s): ARTS 63A (or ARPN 63A or ART 36B)*

*Credit transferable: Transfers to CSU*

**ARTS 72A - Printmaking Studio I (1 unit)**

*Pass/No Pass (P/NP) Only • Total hours: 34 hours studio*

This class is designed for experienced printmakers. Students work under supervision on independent printmaking projects. Projects may include relief, intaglio and planar printmaking.

*Credit transferable: Transfers to CSU*

**ARTS 72B - Printmaking Studio II (1 unit)**

*Pass/No Pass (P/NP) Only • Total hours: 34 hours studio*

This course is designed for experienced printmakers. Students work on complex printmaking projects. Multiple drops, chine colle, and layered prints will be emphasized.

*Prerequisite(s): ARTS 72A (or ARPN 72A or ARTS 72 or ART 35G)*

*Credit transferable: Transfers to CSU*

**ARTS 74 - Layered Prints (0.5-3 units)**

*Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 17-102 hours studio*

This is a specialized course in combining media and print techniques such as monotype, collograph, monoprint, drypoint and chine colle. Through these combinations, students create works of layered depth.

*Credit transferable: Transfers to CSU*

**ARTS 80 - Linoleum and Woodblock Printing (0.5-1.5 units)**

*Pass/No Pass (P/NP) Only • Total hours: 17-51 hours studio*

This is a specialized course in relief printmaking with linoleum and wood. Hand transfer and press techniques are explored.

*Credit transferable: Transfers to CSU & UC*

**ARTS 81 - Artists' Book Structures (0.5-1.5 units)**

*Pass/No Pass (P/NP) Only • Total hours: 17-51 hours studio*

This is a specialized course in artists' books, with emphasis on book structures. Design and creation of sequential imaging and the relationship between text and image will be explored.

*Credit transferable: Transfers to CSU & UC*

**ARTS 83 - Collography (0.5-1.5 units)**

*Pass/No Pass (P/NP) Only • Total hours: 17-51 hours studio*

Collography is printmaking using a heavily texture, collaged plate. Students learn collographic printmaking in this specialized course. Both relief and intaglio approaches are explored. Students use tools and materials to develop skills in collographic techniques and concepts. A variety of subject matter is covered.

*Credit transferable: Transfers to CSU & UC*

**ARTS 84 - Chine Colle (0.5-1.5 units)**

*Pass/No Pass (P/NP) Only • Total hours: 17-51 hours studio*

Chine Colle is a printmaking technique that allows collage materials to be applied to prints as ink is transferred through the press. This is a specialized course in chine colle techniques. These techniques may be used in conjunction with planar, relief and intaglio printmaking. The course covers the study of technique as well as the relationship of imagery to conceptual content.

*Credit transferable: Transfers to CSU & UC*

**ARTS 85 - Monoprints (0.5-1.5 units)**

*Pass/No Pass (P/NP) Only • Total hours: 17-51 hours studio*

This is a specialized course in monoprinting. Inking and press techniques are explored. Students participate in hands-on use of tools and materials and develop skills to master monoprint techniques and concepts. Content, social, and historical issues, and a variety of subject matter, are covered.

*Credit transferable: Transfers to CSU & UC*

**ARTS 95.1 - Pastel Transfers (0.5 units)**

*Pass/No Pass (P/NP) Only • Total hours: 17 hours studio*

This is a specialized course in pastel transfer printmaking techniques.

*Credit transferable: Transfers to CSU*