

ART - PHOTOGRAPHY (ARTP)

ARTP 10 - Introduction to Photography (3 units)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture

This is an introductory non-laboratory course in camera operation, exposure, composition, and lighting, with application to general photography. Portions of instruction may be offered online; may also be offered fully online.

Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE

Credit transferable: Transfers to CSU & UC

GE Credit: CSU C1 Arts; MPC C Humanities

ARTP 11A - Photography I: Black and White (3 units)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 17 hours lecture; 76.5 hours studio

This is an introductory course in black and white photography using specific project-based assignments to highlight various aesthetic characteristics of the medium. Portions of instruction may be offered online; may also be offered fully online.

Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE

Credit transferable: Transfers to CSU & UC

GE Credit: MPC C Humanities

ARTP 11B - Photography II (3 units)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 102 hours studio

This course is a continuation of ARTP 11A, with emphasis on developing visual, conceptual, and technical aspects of photography. It includes expanded use of materials and techniques. Portions of instruction may be offered online; may also be offered fully online.

Prerequisite(s): ARTP 11A (or PHOT 1A)

Credit transferable: Transfers to CSU & UC

ARTP 11C - Photography III (3 units)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 102 hours studio

This course offers a refined study of black and white photography, with an emphasis on the advanced application of tools and techniques to create personal expression. Portions of instruction may be offered online; may also be offered fully online.

Prerequisite(s): ARTP 11B (or PHOT 1B)

Credit transferable: Transfers to CSU & UC

ARTP 12A - Digital Photography I (3 units)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 102 hours studio

This course provides students with the theory and practice necessary to use a digital camera and produce quality fine art digital prints. Portions of instruction may be offered online; may also be offered fully online.

Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE

Credit transferable: Transfers to CSU & UC

ARTP 12B - Digital Photography II (3 units)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 102 hours studio

This course is a continuation of ARTP 12A, with emphasis on developing visual, conceptual, and technical aspects of digital photography. It includes expanded use of materials and techniques. Portions of instruction may be offered online; may also be offered fully online.

Prerequisite(s): ARTP 12A (or ARPT 12A or PHOT 70)

Credit transferable: Transfers to CSU & UC

ARTP 14 - History of Photography (3 units)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 51 hours lecture

This course is a thematic investigation of the history of photography with attention to technological advances and cultural influences. Portions of instruction may be offered online; may also be offered fully online.

Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE

Credit transferable: Transfers to CSU & UC

GE Credit: CSU C1 Arts; IGETC 3A Arts; MPC C Humanities

ARTP 15 - Portraiture Photography (3 units)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 102 hours studio

This course explores techniques, characteristics, and principles of contemporary portraiture and the use of available and artificial lighting schemes. Portions of instruction may be offered online; may also be offered fully online.

Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE

Credit transferable: Transfers to CSU & UC

ARTP 27 - Narrative Photography (3 units)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 102 hours studio

This course is an exploration of the use of the photographic image in narrative and editorial form. Portions of instruction may be offered online; may also be offered fully online.

Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE

Credit transferable: Transfers to CSU & UC

ARTP 55 - Alternative Processes (3 units)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 102 hours studio

This course explores the unique characteristics of non-conventional and historic photographic processes. Portions of instruction may be offered online; may also be offered fully online.

Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE

Credit transferable: Transfers to CSU & UC

ARTP 58 - Photographic Lighting (3 units)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 102 hours studio

This course is the study and practice of lighting techniques in both the studio and on location. Portions of instruction may be offered online; may also be offered fully online.

Advisory: ARTP 11A or ARTP 12A; completion of or concurrent enrollment in ENGL 1A or ENGL 1AE

Credit transferable: Transfers to CSU & UC

ARTP 90 - Independent Study (0.5-4 units)

Letter Grade (LG) or Pass/No Pass (P/NP) • Total hours: 25.5-204 hours lab

This course is designed to enrich the student's experience beyond current Photography curriculum offerings. The program of study, research, reading, or activity is tailored to student needs and interests. When students have identified an instructor to supervise their program of study, the agreement is recorded on a form available in the Admissions and Records Office. Portions of instruction may be offered online; may also be offered fully online.

Advisory: Completion of or concurrent enrollment in ENGL 1A or ENGL 1AE

Credit transferable: Transfers to CSU