

# GENERAL EDUCATION REQUIREMENTS

Students may select from one of three general education patterns (CSU GE-Breadth, IGETC, or MPC GE), depending on their educational and transfer goals. CSU GE-Breadth or IGETC is required for transfer degrees (AA-T, AS-T, AS-UCT); non-transfer degrees (AA, AS) may use any of the GE patterns. Each degree program of study notes the applicable GE patterns that may be used.

## MPC General Education Philosophy

The awarding of an associate degree is intended to represent more than an accumulation of units. It is to symbolize a successful attempt on the part of the College to lead students through patterns of learning experiences designed to develop certain capabilities and insights. Among these are the ability to think critically and to communicate clearly and effectively both orally and in writing; to use mathematics; to understand the modes of inquiry of the major disciplines; to be aware of other cultures and times; to achieve insights gained through experience in thinking about ethical problems; and to develop the capacity for self-understanding.

In addition to these accomplishments, the associate degree holders shall possess sufficient depth of knowledge in a selected field to contribute to a lifetime of interest in that field.

Central to an associate degree, general education is designed to introduce students to the variety of ways in which people comprehend the modern world. Monterey Peninsula College's general education curriculum reflects the conviction that students who receive associate degrees shall possess knowledge of certain basic principles, concepts, and methodologies both unique to and shared by the various disciplines. College-educated persons must be able to use this knowledge when evaluating and appreciating the natural world, the culture, and the society in which they live. Most importantly, general education shall lead students to a better understanding of their world.

MPC shall assist students by creating coherence and integration among the requirements of the separate disciplines so that students recognize the interrelationships among social, political, cultural, and economic institutions both within and between global societies. Participation in general education programs shall provide students with opportunities to critically examine the values and beliefs inherent in proposed solutions to major societal problems.

At Monterey Peninsula College, the institution's General Education Outcomes specify the ways students will demonstrate knowledge and abilities gained while completing the General Education program.

See *Board Policy 4025 - Philosophy and Criteria for Associate Degree and General Education*

## CSU General Education-Breadth (CSU GE-Breadth) 2022-2023

The CSU GE-Breadth pattern allows California community college transfer students to fulfill lower-division general education requirements for any CSU campus prior to transfer. This pattern is recommended for students who know they want to transfer to a CSU.

The CSU GE-Breadth is designed to educate students to: think, write, and speak clearly and logically; reason quantitatively; gain knowledge about the human body and mind, the development and functioning of human society, the physical and biological world, and human cultures and civilizations; and develop an understanding of the principles, methods, and values of human inquiry.

Completion of this pattern satisfies the 39 units of lower-division general education breadth requirements for transfer to any CSU campus as well as the general education requirements for the Associate Degree for Transfer (AA-T, AS-T) and for the associate degree (AA, AS). Courses listed in more than one area may be used to satisfy only one area. The "Golden Four" (Areas A1, A2, A3, B4) must be completed with grades of C- or better. Consult with a counselor regarding your education plan.

### Area A - English Language Communication and Critical Thinking

Code	Title	Units
Select one course from each area A1, A2, and A3. (9 units)		
<b>A1 Oral Communication</b>		
SPCH 1	Public Speaking	3
SPCH 2	Small Group Communication	3
SPCH 3	Interpersonal Communication	3
<b>A2 Written Communication</b>		
ENGL 1A	College Composition	3
	or ENGL 1AE College Composition: Enhanced	
<b>A3 Critical Thinking</b>		
ENGL 2	Argumentative Writing and Critical Thinking	3
PHIL 6	Introduction to Logic	3
PHIL 10	Introduction to Critical Thinking	3

### Area B - Scientific Inquiry and Quantitative Reasoning

Code	Title	Units
Select one course from each area B1, B2, and B4. At least one course from B1 or B2 must include a laboratory listed in B3. (9 units)		
<b>B1 Physical Science</b>		
ASTR 10	Introduction to Astronomy <sup>1</sup>	3
BIOL 31	Introduction to Environmental Science	3
CHEM 1A	General Chemistry I <sup>1</sup>	5
CHEM 1B	General Chemistry II <sup>1</sup>	5
CHEM 2	Fundamental Chemistry <sup>1</sup>	4
CHEM 10	Everyday Chemistry <sup>1</sup>	4
CHEM 12A	Organic Chemistry I <sup>1</sup>	5
CHEM 12B	Organic Chemistry II <sup>1</sup>	5
CHEM 30A	Introductory Chemistry for Health Sciences <sup>1</sup>	4
CHEM 30B	Organic and Biological Chemistry for Health Sciences <sup>1</sup>	4
ENGR 9	The Science of Robotics <sup>1</sup>	4
GEOL 2	Physical Geology <sup>1</sup>	3
GEOL 3	Historical Geology <sup>1</sup>	3
GEOL 9	Earth Catastrophes and Disasters	3
GEOL 12	Earth Ocean Climate: Introduction to Earth Science <sup>1</sup>	3
OCEN 2	Introductory Oceanography <sup>1</sup>	3
PHYS 2A	General Physics I <sup>1</sup>	4

PHYS 2B	General Physics II <sup>1</sup>	4
PHYS 3A	Science and Engineering Physics I <sup>1</sup>	4
PHYS 3B	Science and Engineering Physics II <sup>1</sup>	4
PHYS 3C	Science and Engineering Physics III <sup>1</sup>	4
PHYS 10	Introduction to Physics <sup>1</sup>	4
PHYS 12	Integrated Physics and Chemistry <sup>1</sup>	4
<b>B2 Life Science</b>		
ANAT 1	Human Anatomy	2
ANAT 5	Human Biology <sup>1</sup>	4
ANTH 2	Introduction to Biological Anthropology	3
BIOL 10	Principles of Biology <sup>1</sup>	4
BIOL 13	Marine Biology <sup>1</sup>	4
BIOL 21	Concepts in Biology I: Cells, Genetics and Organisms <sup>1</sup>	5
BIOL 22	Concepts in Biology II: Diversity, Ecology, and Evolution <sup>1</sup>	5
BIOL 25	Applied Microbiology Lecture	3
BIOL 30	Introduction to Genetics	3
BIOL 31	Introduction to Environmental Science	3
PHSO 1	Human Physiology	3
PSYC 38	Biological Psychology	3
<b>B3 Laboratory Activity</b>		
ANAT 2	Human Anatomy Lab	2
ANAT 5	Human Biology	4
ANTH 2L	Biological Anthropology Laboratory	1
ASTR 10L	Introduction to Astronomy Laboratory	1
BIOL 10	Principles of Biology	4
BIOL 13	Marine Biology	4
BIOL 21	Concepts in Biology I: Cells, Genetics and Organisms	5
BIOL 22	Concepts in Biology II: Diversity, Ecology, and Evolution	5
BIOL 26	Applied Microbiology Laboratory	1
BIOL 32	Environmental Science Laboratory	1
CHEM 1A	General Chemistry I	5
CHEM 1B	General Chemistry II	5
CHEM 2	Fundamental Chemistry	4
CHEM 10	Everyday Chemistry	4
CHEM 12A	Organic Chemistry I	5
CHEM 12B	Organic Chemistry II	5
CHEM 30A	Introductory Chemistry for Health Sciences	4
CHEM 30B	Organic and Biological Chemistry for Health Sciences	4
ENGR 9	The Science of Robotics	4
GEOL 2L	Physical Geology Laboratory	1
GEOL 3L	Historical Geology Lab	1
GEOL 12L	Earth Ocean Climate: Introduction to Earth Science Lab	1
OCEN 2L	Introductory Oceanography Lab	1
PHSO 2	Human Physiology Lab	2
PHYS 2A	General Physics I	4
PHYS 2B	General Physics II	4
PHYS 3A	Science and Engineering Physics I	4

PHYS 3B	Science and Engineering Physics II	4
PHYS 3C	Science and Engineering Physics III	4
PHYS 10	Introduction to Physics	4
PHYS 12	Integrated Physics and Chemistry	4

**B4 Mathematics/Quantitative Reasoning**

MATH 10	Mathematics for General Education	4
MATH 12	Number Systems	4
MATH 13	Pre-Calculus	5
MATH 16	Elementary Statistics	4
MATH 17	Finite Math	4
MATH 18	Calculus and Analytic Geometry for Biology/Social Science/Bu	4
MATH 20A	Calculus with Analytic Geometry I	4
MATH 20B	Calculus with Analytic Geometry II	4
MATH 20C	Calculus of Several Variables	4
MATH 31	Linear Algebra	4
MATH 32	Differential Equations	4
MATH 40	Discrete Mathematics	3
PSYC 19	Introduction to Statistics for the Social Sciences	4
SOCI 19	Introduction to Statistics for the Social Sciences	4

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Course has a laboratory component in B3.

**Area C - Arts and Humanities**

Code	Title	Units
Select a minimum of nine units from the following, with at least three units from C1 and at least three units from C2.		
<b>C1 Arts</b>		
ARTB 10	Survey of the Arts	3
ARTH 1	Art Appreciation	3
ARTH 3	Western Art I	3
ARTH 4	Western Art II	3
ARTH 8	Survey of Asian Art	3
ARTH 12	Greek and Roman Art and Architecture	3
ARTH 14	Renaissance Art and Architecture	3
ARTP 10	Introduction to Photography	3
ARTP 11A	Photography I: Black and White	3
ARTP 14	History of Photography	3
ARTV 1	Introduction to Film/Video	3
DANC 5	Dance Appreciation	3
ETNC 4	Mexican-American Art in American Culture	3
ETNC 5	African-American Arts and Music in American Culture	3
GWOS 4	Gender, Sexuality, and Popular Culture	3
HUMA 4	Images of Women in the Arts	3
MUSI 1	Music Appreciation	3
MUSI 2	Introduction to Broadway Musicals	3
MUSI 3	Introduction to Jazz and Pop	3
MUSI 5	Introduction to World Music	3
MUSI 10A	Music Theory and Musicianship I	4
MUSI 10B	Music Theory and Musicianship II	4
SPCH 5	Oral Interpretation of Literature	3
THEA 1	Introduction to Theatre	3

THEA 4	Intercultural Drama	3	GENT 23	The Modern World (1870-Present)	3
THEA 5	Film Appreciation	3	GWOS 4	Gender, Sexuality, and Popular Culture	3
THEA 6	Script Analysis	3	GWOS 5	Women of Color in the U.S.	3
THEA 9	History of Film: 1880s through 1950s	3	GWOS 11	Literature by and About Women	3
THEA 10	History of Film: 1950s to Present	3	GWOS 12	Women in United States History <sup>1</sup>	3
THEA 53	Theatre Enjoyment	3	GWOS 15	Introduction to LGBTQ Global Literatures	3
<b>C2 Humanities</b>			GWOS 40	Introduction to Feminist Theory	3
ENGL 1B	Introduction to Literature	3	HIST 4	Western Civilization I	3
ENGL 5	Introduction to Great Books	3	HIST 5	Western Civilization II	3
ENGL 11	Literature by and About Women	3	HIST 6	History of World Religions	3
ENGL 17	Introduction to Shakespeare	3	HIST 7	World History to 1500	3
ENGL 18	The Bible As Literature	3	HIST 8	World History Since 1500	3
ENGL 22	Introduction to Poetry	3	HIST 10	Modern Latin America	3
ENGL 40A	Survey of American Literature I	3	HIST 12	Women in United States History <sup>1</sup>	3
ENGL 40B	Survey of American Literature II	3	HIST 15	History of California	3
ENGL 43	Comics As Literature	3	HIST 17	United States History to 1877 <sup>1</sup>	3
ENGL 44	Survey of World Literature I	3	HIST 18	United States History from 1865 <sup>1</sup>	3
ENGL 45	Survey of World Literature II	3	HIST 20	History of Mexico	3
ENGL 46	Survey of British Literature I	3	HIST 23	Chicano History 1848 to Present	3
ENGL 47	Survey of British Literature II	3	HIST 24	African Americans in United States History to 1865 <sup>1</sup>	3
ENGL 48	Latin American Literature	3	HIST 25	African Americans in United States History Since 1865 <sup>1</sup>	3
ENGL 49	The Great Novel	3	HUMA 4	Images of Women in the Arts	3
ENGL 52	Creative Nonfiction Writing	3	HUMA 10	Exploration of Values in Living	3
ENGL 53	Poetry Writing	3	HUMA 30	Humanities in Multicultural America	3
ETNC 4	Mexican-American Art in American Culture	3	HUMA 40	Introduction to Feminist Theory	3
ETNC 5	African-American Arts and Music in American Culture	3	JPNS 1A	Elementary Japanese I	5
ETNC 6	Culture in American Film	3	JPNS 1B	Elementary Japanese II	5
ETNC 23	Chicano History 1848 to Present	3	JPNS 2A	Intermediate Japanese	5
ETNC 24	African Americans in United States History to 1865 <sup>1</sup>	3	LING 10	Foundations of Language	3
ETNC 25	African Americans in United States History Since 1865 <sup>1</sup>	3	LING 15	Introduction to Linguistics	3
FREN 1A	Elementary French I	5	LING 25	Introduction to Language and Gender	3
FREN 1B	Elementary French II	5	LING 30	Introduction to the History of the English Language	3
FREN 2A	Intermediate French	5	PHIL 2	Introduction to Philosophy	3
FREN 2B	Advanced French	5	PHIL 4	Moral Issues	3
GENT 1	Prehistory and Earliest Civilizations (To 1200 B.C.)	1	PHIL 8	Introduction to World Religions	3
GENT 2	Foundations of the Classical World (1200-500 B.C.)	1	PHIL 13	Introduction to Eastern Philosophy	3
GENT 3	The Golden Age of Greece (500-300 B.C.)	1	PHIL 40	Introduction to Feminist Theory	3
GENT 5	The Medieval World: Part I (400-1100)	1	SIGN 1A	Elementary American Sign Language I	5
GENT 6	The Medieval World: Part II (1100-1350)	1	SIGN 1B	Elementary American Sign Language II	5
GENT 7	The Early Renaissance (1350-1520)	1	SIGN 2A	Intermediate American Sign Language	5
GENT 8	Late Renaissance and Reformation (1520-1600)	1	SIGN 2B	Advanced American Sign Language II	5
GENT 9	Foundations of the Modern World (1600-1690)	1	SIGN 20	Introduction to Deaf Culture	3
GENT 10	The Age of Reason (1690-1775)	1	SPAN 1	Elementary Spanish I	5
GENT 11	Reaction and Revolution (1775-1815)	1	SPAN 1S	Elementary Spanish for Spanish Speakers I	5
GENT 12	The Age of Progress (1815-1870)	1	SPAN 2	Elementary Spanish II	5
GENT 13	The End of Innocence (1870-1918)	1	SPAN 2S	Elementary Spanish for Spanish Speakers II	5
GENT 14	Between the Wars (1918-1945)	1	SPAN 3	Intermediate Spanish I	5
GENT 15	World War II to the Present (1945-Present)	1	SPAN 3S	Intermediate Spanish for Spanish Speakers I	5
GENT 21	Medieval and Renaissance Europe (400-1520)	3	SPAN 4	Intermediate Spanish II	5
GENT 22	The Age of Revolution (1690-1870)	3	SPAN 4S	Intermediate Spanish for Spanish Speakers II	5



LING 30	Introduction to the History of the English Language	3
LING 35	Introduction to Nonverbal Communication	3
LING 45	Introduction to Language and Society	3
LING 46	Introduction to the Psychology of Language	3
LING 50	Introduction to Dialects from Here and There	3
PHIL 40	Introduction to Feminist Theory	3
POLS 1	Introduction to American Government and Politics <sup>1</sup>	3
POLS 2	Introduction to Comparative Government and Politics	3
POLS 3	Introduction to Political Theory and Thought	3
POLS 4	Introduction to International Relations	3
POLS 5	Politics of Developing Countries	3
POLS 10	Gender in American Politics <sup>1</sup>	3
PSYC 1	General Psychology	3
PSYC 3	Introduction to Social Psychology	3
PSYC 6	Psychology of Women	3
PSYC 25	Lifespan Development	3
PSYC 35	Introduction to Abnormal Psychology	3
PSYC 38	Biological Psychology	3
PSYC 40	Human Sexuality	3
PSYC 50	Health Psychology	3
SIGN 20	Introduction to Deaf Culture	3
SOCI 1	Introduction to Sociology	3
SOCI 2	Contemporary Social Problems	3
SOCI 3	Introduction to Social Psychology	3
SOCI 11	Mass Media and Popular Culture	3
SOCI 12	Introduction to Gender and Sexuality	3
SOCI 13	Introduction to Race and Ethnicity	3
SOCI 14	Sociology of Latinos and Latinas	3
SOCI 16	Global and Urban Studies	3
SOCI 17	Introduction to Crime and Deviance	3
SOCI 22	Asian Americans and Pacific Islanders in American Society	3
SOCI 40	Sociology of Marriages and Families	3
SPCH 4	Intercultural Communication	3
SPCH 10	Introduction to Communication Theory	3
WRDL 4A	The Roman Republic and Rise of Empire (500 BCE - 14 CE)	1
WRDL 4B	The Roman Empire (14 - 600 CE)	1
WRDL 20	The Classical World (1200 BCE - 14 CE)	3

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Course also partly satisfies the CSU Graduation Requirement in U.S. History, Constitution, and American Ideals.

### Area E - Lifelong Learning and Self-Development

Code	Title	Units
Select three units from the following.		
BUSI 22	Effective Leadership in Business	3
COUN 50	Making College Count	3
COUN 51	Career and Life Planning	3
ECED 1	Child Growth and Development	3

HLTH 4	Healthy Living	3
HLTH 7	Women's Health	3
KINS 51	Fitness and Wellness Strategies	2
KINS 60	Fitness Exercise Physiology	1
NUTF 1	Nutrition	3
PHIL 4	Moral Issues	3
PSYC 1	General Psychology	3
PSYC 6	Psychology of Women	3
PSYC 25	Lifespan Development	3
PSYC 38	Biological Psychology	3
PSYC 40	Human Sexuality	3
PSYC 50	Health Psychology	3
SOCI 1	Introduction to Sociology	3
SOCI 40	Sociology of Marriages and Families	3
Any of the following physical activity courses (maximum of 2 units may be applied toward Area E certification):		
ADPE 6	Adapted Functional Training	1
ADPE 8	Introduction to Adapted Physical Education	0.5
ADPE 9	Adapted Personal Fitness	1.5
ADPE 10	Adapted Weight Training	1
ADPE 13	Physical Education: Adapted	1.5
ADPE 14	Adapted Aerobics	1
ADPE 15	Heart Healthy Exercise	1.5
ADPE 16	Adapted Flexibility and Movement Techniques	1
ATHL 21	Competitive Golf	0.5
DANC 10A	Modern Dance I	1
DANC 10B	Modern Dance II	1
DANC 10C	Modern Dance III	1
DANC 10D	Modern Dance IV	1
DANC 11A	Jazz Dance I	1
DANC 11B	Jazz Dance II	1
DANC 11C	Jazz Dance III	1
DANC 11D	Jazz Dance IV	1
DANC 12A	Ballet I	1
DANC 12B	Ballet II	1
DANC 12C	Ballet III	1
DANC 12D	Ballet IV	1
DANC 14A	Ballroom Dance I	0.5-1
DANC 14B	Ballroom Dance II	0.5-1
DANC 14C	Ballroom Dance III	0.5-1
DANC 14D	Ballroom Dance IV	0.5-1
DANC 15A	Ethnic Dance Forms I	1
DANC 15B	Ethnic Dance Forms II	1
DANC 15C	Ethnic Dance Forms III	1
DANC 15D	Ethnic Dance Forms IV	1
DANC 18A	Hip Hop Dance I	1
DANC 18B	Hip Hop Dance II	1
DANC 18C	Hip Hop Dance III	1
DANC 18D	Hip Hop Dance IV	1
DANC 19A	Salsa Dance I	0.5
DANC 19B	Salsa Dance II	0.5
DANC 19C	Salsa Dance III	0.5

DANC 19D	Salsa Dance IV	0.5	PHED 5B	Tennis II	1
DANC 21	Introduction to Repertory-Jazz	1	PHED 5D	Tennis III	1
PFIT 2	Core Fitness Training	1	PHED 5E	Tennis IV	1
PFIT 6	Cross-Training	1	PHED 6A	Soccer I	1
PFIT 7	Distance Training	1	PHED 6B	Soccer II	1
PFIT 8	Aerobic Conditioning	0.5	PHED 6C	Soccer III	1
PFIT 9	Personal Fitness	1	PHED 7A	Swimming I	1
PFIT 10A	Beginning Weight Training	0.5-1	PHED 7B	Swimming II	1
PFIT 10B	Intermediate Weight Training	0.5-1	PHED 9A	Pickleball I	1
PFIT 10C	Advanced Weight Training	0.5-1	PHED 9B	Pickleball II	1
PFIT 14	Exercise for Health and Fitness	0.5	PHED 9C	Pickleball III	1
PFIT 15A	Core Matwork I	0.5-1	PHED 9D	Pickleball IV	1
PFIT 15B	Core Matwork II	0.5-1	PHED 12B	Competitive Swimming I	1
PFIT 15C	Core Matwork III	0.5-1	PHED 12C	Competitive Swimming II	1
PFIT 15D	Core Matwork IV	0.5-1	PHED 12D	Competitive Swimming III	1
PFIT 16A	Tai Chi I	0.5-1	PHED 12E	Competitive Swimming IV	1
PFIT 16B	Tai Chi II	0.5-1	PHED 15A	Volleyball I	1
PFIT 16C	Tai Chi III	0.5-1	PHED 15B	Volleyball II	1
PFIT 16D	Tai Chi IV	0.5-1	PHED 15D	Volleyball III	1
PFIT 17A	Yoga I	0.5-1	PHED 15E	Volleyball IV	1
PFIT 17B	Yoga II	0.5-1	PHED 22A	Introduction to Basketball	1
PFIT 17C	Yoga III	0.5-1	PHED 22B	Intermediate Basketball	1
PFIT 17D	Yoga IV	0.5-1	PHED 22C	Intermediate/Advanced Basketball	1
PFIT 18A	Aerobic Fitness I	0.5-1	PHED 22D	Advanced Basketball	1
PFIT 18B	Aerobic Fitness II	0.5	PHED 23A	Martial Arts/Self-Defense I	1
PFIT 18C	Aerobic Fitness III	0.5-1	PHED 23B	Martial Arts/Self-Defense II	1
PFIT 18D	Aerobic Fitness IV	0.5-1	PHED 23C	Martial Arts/Self-Defense III	1
PFIT 19A	Body Sculpting I	1	PHED 23D	Martial Arts/Self-Defense IV	1
PFIT 19B	Body Sculpting II	1	PHED 24A	Beach Volleyball I	1
PFIT 19C	Body Sculpting III	1	PHED 24B	Beach Volleyball II	1
PFIT 19D	Body Sculpting IV	1			
PFIT 20	Circuit Training	1			
PFIT 21A	Flexibility and Relaxation Techniques I	1			
PFIT 21B	Flexibility and Relaxation Techniques II	1			
PFIT 21C	Flexibility and Relaxation Techniques III	1			
PFIT 22A	Fitness Through Swimming I	1			
PFIT 22B	Fitness Through Swimming II	1			
PFIT 22C	Fitness Through Swimming III	1			
PFIT 22D	Fitness Through Swimming IV	1			
PFIT 23A	Functional Fitness I	1			
PFIT 23B	Functional Fitness II	1			
PFIT 23C	Functional Fitness III	1			
PFIT 23D	Functional Fitness IV	1			
PFIT 30A	Triathlon Training I	1			
PFIT 30B	Triathlon Training II	1			
PFIT 30C	Triathlon Training III	1			
PFIT 50	Independent Fitness and Testing Program	1			
PHED 2A	Golf I	1			
PHED 2B	Golf II	1			
PHED 2C	Golf III	1			
PHED 2D	Golf IV	1			
PHED 5A	Tennis I	1			

**Note:** Submission of DD 214 clears this area requirement for CSU GE credit.

## Area F - Ethnic Studies

Required for new students who started in Fall 2021. Students who maintained continuous enrollment with catalog rights prior to Fall 2021 may opt to complete the version of CSU-GE pattern without Area F and with the Area D requirement of 9 units in at least two different disciplines.

Code	Title	Units
Select three units from the following.		
ANTH 20	Native Peoples of North America	3
ETNC 5	African-American Arts and Music in American Culture	3
ETNC 6	Culture in American Film	3
ETNC 16	African-Americans in American Government <sup>1</sup>	3
ETNC 18	Latinos in American Government <sup>1</sup>	3
ETNC 20	Native Peoples of North America	3
ETNC 22	Asian Americans and Pacific Islanders in American Society	3
SOCI 22	Asian Americans and Pacific Islanders in American Society	3

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Course also partly satisfies the CSU Graduation Requirement in U.S. History, Constitution, and American Ideals.

## CSU Graduation Requirement: U.S. History, Constitution, and American Ideals

Completion of the following areas (US-1, US-2, US-3) prior to transfer is strongly recommended. The courses below may also be used to satisfy up to six units in Area C2, D, or F.

Code	Title	Units
<b>US-1: Historical Development of American Institutions &amp; Ideals</b>		
ETNC 24	African Americans in United States History to 1865 <sup>1</sup>	3
ETNC 25	African Americans in United States History Since 1865 <sup>1</sup>	3
GWOS 12	Women in United States History	3
HIST 12	Women in United States History	3
HIST 17	United States History to 1877	3
HIST 18	United States History from 1865	3
HIST 24	African Americans in United States History to 1865 <sup>1</sup>	3
HIST 25	African Americans in United States History Since 1865 <sup>1</sup>	3
<b>US-2: U.S. Constitution &amp; Government</b>		
ETNC 16	African-Americans in American Government <sup>1</sup>	3
ETNC 18	Latinos in American Government <sup>1</sup>	3
ETNC 24	African Americans in United States History to 1865 <sup>1</sup>	3
ETNC 25	African Americans in United States History Since 1865 <sup>1</sup>	3
GWOS 10	Gender in American Politics <sup>1</sup>	3
HIST 24	African Americans in United States History to 1865 <sup>1</sup>	3
HIST 25	African Americans in United States History Since 1865 <sup>1</sup>	3
POLS 1	Introduction to American Government and Politics <sup>1</sup>	3
POLS 10	Gender in American Politics <sup>1</sup>	3
<b>US-3: California State &amp; Local Government</b>		
ETNC 16	African-Americans in American Government <sup>1</sup>	3
ETNC 18	Latinos in American Government <sup>1</sup>	3
GWOS 10	Gender in American Politics <sup>1</sup>	3
POLS 1	Introduction to American Government and Politics <sup>1</sup>	3
POLS 10	Gender in American Politics <sup>1</sup>	3

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Course may be used to satisfy more than one US area.

## Intersegmental General Education Transfer Curriculum (IGETC) 2022-2023

The IGETC is a selection of courses that community college students can use to satisfy lower-division general education requirements at any CSU or UC campus. This pattern is recommended for students who want to

keep their options open before making a final decision about transferring to a particular CSU or UC campus.

Completion of this pattern satisfies the 37 units of lower-division general education requirements for transfer to any CSU or UC campus as well as the general education requirements for the Associate Degree for Transfer (AA-T, AS-T) and for the associate degree (AA, AS, AS-UCT). Courses listed in more than one area may be used to satisfy only one area. The course requirements for all areas must be completed before IGETC can be certified. All courses must be completed with grades of 'C' or better (a grade of 'C-' is not acceptable). Consult with a counselor regarding your education plan.

### Area 1 - English Communication

Code	Title	Units
- CSU requirement (9 units): Three courses, one each from 1A, 1B, and 1C.		
- UC requirement (6 units): Two courses, one from 1A and one from 1B.		
<b>1A English Composition<sup>1</sup></b>		
ENGL 1A	College Composition	3
or ENGL 1AE	College Composition: Enhanced	
<b>1B Critical Thinking - English Composition<sup>2</sup></b>		
ENGL 2	Argumentative Writing and Critical Thinking	3
or PHIL 10	Introduction to Critical Thinking	
<b>1C Oral Communication (CSU Requirement Only)<sup>2</sup></b>		
SPCH 1	Public Speaking	3
or SPCH 2	Small Group Communication	

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No IB score accepted for this area.

2

No AP or IB scores accepted for this area.

### Area 2 - Mathematical Concepts and Quantitative Reasoning

Code	Title	Units
Select one course from the following. (3 units)		
MATH 10	Mathematics for General Education	4
MATH 13	Pre-Calculus	5
MATH 16	Elementary Statistics	4
MATH 17	Finite Math	4
MATH 18	Calculus and Analytic Geometry for Biology/Social Science/Bu	4
MATH 20A	Calculus with Analytic Geometry I	4
MATH 20B	Calculus with Analytic Geometry II	4
MATH 20C	Calculus of Several Variables	4
MATH 31	Linear Algebra	4
MATH 32	Differential Equations	4
MATH 40	Discrete Mathematics	3
PSYC 19	Introduction to Statistics for the Social Sciences	4
SOCI 19	Introduction to Statistics for the Social Sciences	4

**Area 3 - Arts and Humanities**

**Code Title Units**  
 Select at least three courses, with at least one course from 3A and at least one course from 3B. (9 units)

**3A Arts**

ARTB 10	Survey of the Arts	3
ARTH 1	Art Appreciation	3
ARTH 3	Western Art I	3
ARTH 4	Western Art II	3
ARTH 8	Survey of Asian Art	3
ARTH 12	Greek and Roman Art and Architecture	3
ARTH 14	Renaissance Art and Architecture	3
ARTP 14	History of Photography	3
DANC 5	Dance Appreciation	3
ETNC 4	Mexican-American Art in American Culture	3
ETNC 5	African-American Arts and Music in American Culture	3
GWOS 4	Gender, Sexuality, and Popular Culture	3
HUMA 4	Images of Women in the Arts	3
MUSI 1	Music Appreciation	3
MUSI 2	Introduction to Broadway Musicals	3
MUSI 3	Introduction to Jazz and Pop	3
MUSI 10A	Music Theory and Musicianship I	4
MUSI 10B	Music Theory and Musicianship II	4
THEA 1	Introduction to Theatre	3
THEA 4	Intercultural Drama	3
THEA 5	Film Appreciation	3
THEA 6	Script Analysis	3
THEA 9	History of Film: 1880s through 1950s	3
THEA 10	History of Film: 1950s to Present	3
THEA 53	Theatre Enjoyment	3
<b>3B Humanities</b>		
ENGL 1B	Introduction to Literature	3
ENGL 5	Introduction to Great Books	3
ENGL 11	Literature by and About Women	3
ENGL 17	Introduction to Shakespeare	3
ENGL 18	The Bible As Literature	3
ENGL 22	Introduction to Poetry	3
ENGL 40A	Survey of American Literature I	3
ENGL 40B	Survey of American Literature II	3
ENGL 43	Comics As Literature	3
ENGL 44	Survey of World Literature I	3
ENGL 45	Survey of World Literature II	3
ENGL 46	Survey of British Literature I	3
ENGL 47	Survey of British Literature II	3
ENGL 48	Latin American Literature	3
ENGL 49	The Great Novel	3
ETNC 4	Mexican-American Art in American Culture	3
ETNC 5	African-American Arts and Music in American Culture	3
ETNC 6	Culture in American Film	3
ETNC 23	Chicano History 1848 to Present	3

ETNC 24	African Americans in United States History to 1865 <sup>1</sup>	3
ETNC 25	African Americans in United States History Since 1865 <sup>1</sup>	3
FREN 2A	Intermediate French	5
FREN 2B	Advanced French	5
GENT 21	Medieval and Renaissance Europe (400-1520)	3
GENT 22	The Age of Revolution (1690-1870)	3
GENT 23	The Modern World (1870-Present)	3
GWOS 4	Gender, Sexuality, and Popular Culture	3
GWOS 5	Women of Color in the U.S.	3
GWOS 11	Literature by and About Women	3
GWOS 12	Women in United States History <sup>1</sup>	3
GWOS 15	Introduction to LGBTQ Global Literatures	3
GWOS 40	Introduction to Feminist Theory	3
HIST 4	Western Civilization I	3
HIST 5	Western Civilization II	3
HIST 6	History of World Religions	3
HIST 7	World History to 1500	3
HIST 8	World History Since 1500	3
HIST 10	Modern Latin America	3
HIST 12	Women in United States History <sup>1</sup>	3
HIST 15	History of California	3
HIST 17	United States History to 1877 <sup>1</sup>	3
HIST 18	United States History from 1865 <sup>1</sup>	3
HIST 20	History of Mexico	3
HIST 23	Chicano History 1848 to Present	3
HIST 24	African Americans in United States History to 1865 <sup>1</sup>	3
HIST 25	African Americans in United States History Since 1865 <sup>1</sup>	3
HUMA 4	Images of Women in the Arts	3
HUMA 10	Exploration of Values in Living	3
HUMA 30	Humanities in Multicultural America	3
HUMA 40	Introduction to Feminist Theory	3
JPNS 2A	Intermediate Japanese	5
LING 10	Foundations of Language	3
LING 15	Introduction to Linguistics	3
LING 25	Introduction to Language and Gender	3
LING 30	Introduction to the History of the English Language	3
PHIL 2	Introduction to Philosophy	3
PHIL 4	Moral Issues	3
PHIL 8	Introduction to World Religions	3
PHIL 13	Introduction to Eastern Philosophy	3
PHIL 40	Introduction to Feminist Theory	3
SIGN 2A	Intermediate American Sign Language	5
SIGN 20	Introduction to Deaf Culture	3
SPAN 3	Intermediate Spanish I	5
SPAN 3S	Intermediate Spanish for Spanish Speakers I	5
SPAN 4	Intermediate Spanish II	5
SPAN 4S	Intermediate Spanish for Spanish Speakers II	5
SPAN 5	Literature of the Spanish-Speaking World	3

SPAN 18	Spanish Through Film	3
SPAN 22	Spanish Composition and Conversation	3
SPAN 50A	Intermediate Spanish Conversation I	3
SPAN 50B	Intermediate Spanish Conversation II	3
THEA 4	Intercultural Drama	3
THEA 9	History of Film: 1880s through 1950s	3
THEA 10	History of Film: 1950s to Present	3
WRLD 20	The Classical World (1200 BCE - 14 CE)	3

1

Course also partly satisfies the CSU Graduation Requirement in U.S. History, Constitution, and American Ideals.

### Area 4 - Social and Behavioral Sciences

**Code Title Units**  
 Select at least three courses from at least two disciplines. (9 units)

ADMJ 2	Introduction to Administration of Justice	3
ANTH 2	Introduction to Biological Anthropology	3
ANTH 4	Introduction to Cultural Anthropology	3
ANTH 6	Introduction to Archaeology and Prehistory	3
ANTH 8	Primate Behavioral Ecology	3
ANTH 20	Native Peoples of North America	3
ANTH 30	Gender in Global Perspective	3
ECED 1	Child Growth and Development	3
ECED 55	Child, Family, and Community	3
ECON 1	The American Economic System	3
ECON 2	Principles of Economics: Macro	3
ECON 4	Principles of Economics: Micro	3
ETNC 6	Culture in American Film	3
ETNC 10	Introduction to Ethnic Studies and Social Justice	3
ETNC 13	Introduction to Race and Ethnicity	3
ETNC 14	Sociology of Latinos and Latinas	3
ETNC 16	African-Americans in American Government <sup>1</sup>	3
ETNC 18	Latinos in American Government <sup>1</sup>	3
ETNC 20	Native Peoples of North America	3
ETNC 22	Asian Americans and Pacific Islanders in American Society	3
ETNC 23	Chicano History 1848 to Present	3
ETNC 24	African Americans in United States History to 1865 <sup>1</sup>	3
ETNC 25	African Americans in United States History Since 1865 <sup>1</sup>	3
ETNC 30	Gender in Global Perspective	3
GEOG 2	Introduction to Physical Geography	3
GEOG 4	Introduction to Human Geography	3
GEOG 5	World Regional Geography	3
GLST 1	Introduction to Global Studies	3
GLST 2	Global Issues	3
GWOS 1	Introduction to Gender and Women's Studies	3
GWOS 3	Gender and Violence	3
GWOS 4	Gender, Sexuality, and Popular Culture	3
GWOS 5	Women of Color in the U.S.	3
GWOS 10	Gender in American Politics <sup>1</sup>	3
GWOS 12	Women in United States History <sup>1</sup>	3

GWOS 30	Gender in Global Perspective	3
GWOS 40	Introduction to Feminist Theory	3
HIST 4	Western Civilization I	3
HIST 5	Western Civilization II	3
HIST 7	World History to 1500	3
HIST 8	World History Since 1500	3
HIST 10	Modern Latin America	3
HIST 12	Women in United States History <sup>1</sup>	3
HIST 15	History of California	3
HIST 17	United States History to 1877 <sup>1</sup>	3
HIST 18	United States History from 1865 <sup>1</sup>	3
HIST 20	History of Mexico	3
HIST 23	Chicano History 1848 to Present	3
HIST 24	African Americans in United States History to 1865 <sup>1</sup>	3
HIST 25	African Americans in United States History Since 1865 <sup>1</sup>	3
HUMA 40	Introduction to Feminist Theory	3
LING 15	Introduction to Linguistics	3
LING 25	Introduction to Language and Gender	3
LING 30	Introduction to the History of the English Language	3
LING 45	Introduction to Language and Society	3
LING 46	Introduction to the Psychology of Language	3
PHIL 40	Introduction to Feminist Theory	3
POLS 1	Introduction to American Government and Politics <sup>1</sup>	3
POLS 2	Introduction to Comparative Government and Politics	3
POLS 3	Introduction to Political Theory and Thought	3
POLS 4	Introduction to International Relations	3
POLS 5	Politics of Developing Countries	3
POLS 10	Gender in American Politics	3
PSYC 1	General Psychology	3
PSYC 3	Introduction to Social Psychology	3
PSYC 6	Psychology of Women	3
PSYC 25	Lifespan Development	3
PSYC 35	Introduction to Abnormal Psychology	3
PSYC 38	Biological Psychology	3
PSYC 40	Human Sexuality	3
SIGN 20	Introduction to Deaf Culture	3
SOCI 1	Introduction to Sociology	3
SOCI 2	Contemporary Social Problems	3
SOCI 3	Introduction to Social Psychology	3
SOCI 11	Mass Media and Popular Culture	3
SOCI 12	Introduction to Gender and Sexuality	3
SOCI 13	Introduction to Race and Ethnicity	3
SOCI 14	Sociology of Latinos and Latinas	3
SOCI 16	Global and Urban Studies	3
SOCI 17	Introduction to Crime and Deviance	3
SOCI 22	Asian Americans and Pacific Islanders in American Society	3
SOCI 40	Sociology of Marriages and Families	3

SPCH 4	Intercultural Communication	3
SPCH 10	Introduction to Communication Theory	3
WRLD 20	The Classical World (1200 BCE - 14 CE)	3

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Course also partly satisfies the CSU Graduation Requirement in U.S. History, Constitution, and American Ideals.

## Area 5 - Physical and Biological Sciences

**Code Title Units**

Select at least two courses, one from 5A and one from 5B; at least one must include a 5C laboratory course. (7 units)

### 5A Physical Science

ASTR 10	Introduction to Astronomy <sup>1</sup>	3
BIOL 31	Introduction to Environmental Science	3
CHEM 1A	General Chemistry I <sup>1</sup>	5
CHEM 1B	General Chemistry II <sup>1</sup>	5
CHEM 2	Fundamental Chemistry <sup>1</sup>	4
CHEM 10	Everyday Chemistry <sup>1</sup>	4
CHEM 12A	Organic Chemistry I <sup>1</sup>	5
CHEM 12B	Organic Chemistry II <sup>1</sup>	5
CHEM 30A	Introductory Chemistry for Health Sciences <sup>1</sup>	4
CHEM 30B	Organic and Biological Chemistry for Health Sciences <sup>1</sup>	4
GEOL 2	Physical Geology <sup>1</sup>	3
GEOL 3	Historical Geology <sup>1</sup>	3
GEOL 9	Earth Catastrophes and Disasters	3
GEOL 12	Earth Ocean Climate: Introduction to Earth Science <sup>1</sup>	3
OCEN 2	Introductory Oceanography <sup>1</sup>	3
PHYS 2A	General Physics I <sup>1</sup>	4
PHYS 2B	General Physics II <sup>1</sup>	4
PHYS 3A	Science and Engineering Physics I <sup>1</sup>	4
PHYS 3B	Science and Engineering Physics II <sup>1</sup>	4
PHYS 3C	Science and Engineering Physics III <sup>1</sup>	4
PHYS 10	Introduction to Physics <sup>1</sup>	4
PHYS 12	Integrated Physics and Chemistry <sup>1</sup>	4

### 5B Biological Science

ANAT 5	Human Biology <sup>1</sup>	4
ANTH 2	Introduction to Biological Anthropology	3
BIOL 10	Principles of Biology <sup>1</sup>	4
BIOL 13	Marine Biology <sup>1</sup>	4
BIOL 21	Concepts in Biology I: Cells, Genetics and Organisms <sup>1</sup>	5
BIOL 22	Concepts in Biology II: Diversity, Ecology, and Evolution <sup>1</sup>	5
BIOL 25	Applied Microbiology Lecture	3
BIOL 30	Introduction to Genetics	3
BIOL 31	Introduction to Environmental Science	3
PHSO 1	Human Physiology	3
PSYC 38	Biological Psychology	3

### 5C Science Laboratory

ANAT 2	Human Anatomy Lab	2
ANAT 5	Human Biology	4

ANTH 2L	Biological Anthropology Laboratory	1
ASTR 10L	Introduction to Astronomy Laboratory	1
BIOL 10	Principles of Biology	4
BIOL 13	Marine Biology	4
BIOL 21	Concepts in Biology I: Cells, Genetics and Organisms	5
BIOL 22	Concepts in Biology II: Diversity, Ecology, and Evolution	5
BIOL 26	Applied Microbiology Laboratory	1
BIOL 32	Environmental Science Laboratory	1
CHEM 1A	General Chemistry I	5
CHEM 1B	General Chemistry II	5
CHEM 2	Fundamental Chemistry	4
CHEM 10	Everyday Chemistry	4
CHEM 12A	Organic Chemistry I	5
CHEM 12B	Organic Chemistry II	5
CHEM 30A	Introductory Chemistry for Health Sciences	4
CHEM 30B	Organic and Biological Chemistry for Health Sciences	4
GEOL 2L	Physical Geology Laboratory	1
GEOL 3L	Historical Geology Lab	1
GEOL 12L	Earth Ocean Climate: Introduction to Earth Science Lab	1
OCEN 2L	Introductory Oceanography Lab	1
PHSO 2	Human Physiology Lab	2
PHYS 2A	General Physics I	4
PHYS 2B	General Physics II	4
PHYS 3A	Science and Engineering Physics I	4
PHYS 3B	Science and Engineering Physics II	4
PHYS 3C	Science and Engineering Physics III	4
PHYS 10	Introduction to Physics	4
PHYS 12	Integrated Physics and Chemistry	4

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Course has a laboratory component in 5C.

## Area 6 - Language Other Than English (UC requirement only)

Code	Title	Units
Proficiency equivalent to two years of high school study in the same language.		
FREN 1A	Elementary French I	5
FREN 1B	Elementary French II	5
FREN 2A	Intermediate French	5
FREN 2B	Advanced French	5
JPNS 1A	Elementary Japanese I	5
JPNS 1B	Elementary Japanese II	5
JPNS 2A	Intermediate Japanese	5
SIGN 1A	Elementary American Sign Language I	5
SIGN 1B	Elementary American Sign Language II	5
SIGN 2A	Intermediate American Sign Language	5
SIGN 2B	Advanced American Sign Language II	5
SPAN 1	Elementary Spanish I	5
SPAN 1S	Elementary Spanish for Spanish Speakers I	5

SPAN 2	Elementary Spanish II	5
SPAN 2S	Elementary Spanish for Spanish Speakers II	5
SPAN 3	Intermediate Spanish I	5
SPAN 3S	Intermediate Spanish for Spanish Speakers I	5
SPAN 4	Intermediate Spanish II	5
SPAN 4S	Intermediate Spanish for Spanish Speakers II	5
SPAN 22	Spanish Composition and Conversation	3
SPAN 50A	Intermediate Spanish Conversation I	3
SPAN 50B	Intermediate Spanish Conversation II	3

## CSU Graduation Requirement: U.S. History, Constitution, and American Ideals

(Not part of IGETC; may be completed prior to transfer)

Complete all areas: US-1, US-2, US-3. The courses below may also be used to satisfy Area 3B or 4.

Code	Title	Units
<b>US-1: Historical Development of American Institutions &amp; Ideals</b>		
ETNC 24	African Americans in United States History to 1865 <sup>1</sup>	3
ETNC 25	African Americans in United States History Since 1865 <sup>1</sup>	3
GWOS 12	Women in United States History	3
HIST 12	Women in United States History	3
HIST 17	United States History to 1877	3
HIST 18	United States History from 1865	3
HIST 24	African Americans in United States History to 1865 <sup>1</sup>	3
HIST 25	African Americans in United States History Since 1865 <sup>1</sup>	3
<b>US-2: U.S. Constitution &amp; Government</b>		
ETNC 16	African-Americans in American Government <sup>1</sup>	3
ETNC 18	Latinos in American Government <sup>1</sup>	3
ETNC 24	African Americans in United States History to 1865 <sup>1</sup>	3
ETNC 25	African Americans in United States History Since 1865 <sup>1</sup>	3
GWOS 10	Gender in American Politics <sup>1</sup>	3
HIST 24	African Americans in United States History to 1865 <sup>1</sup>	3
HIST 25	African Americans in United States History Since 1865 <sup>1</sup>	3
POLS 1	Introduction to American Government and Politics <sup>1</sup>	3
POLS 10	Gender in American Politics <sup>1</sup>	3
<b>US-3: California State &amp; Local Government</b>		
ETNC 16	African-Americans in American Government <sup>1</sup>	3
ETNC 18	Latinos in American Government <sup>1</sup>	3
GWOS 10	Gender in American Politics <sup>1</sup>	3
POLS 1	Introduction to American Government and Politics <sup>1</sup>	3
POLS 10	Gender in American Politics <sup>1</sup>	3

<sup>1</sup>

Course may be used to satisfy more than one US area.

**Note:** Courses used to meet IGETC requirements may be used to satisfy this CSU graduation requirement at the discretion of the receiving CSU campus.

## Intersegmental General Education Transfer Curriculum (IGETC) for STEM 2022-2023

The IGETC for STEM is a variation of the IGETC pattern that community college students can use to satisfy lower-division general education requirements at any CSU or select UC campus. This pattern is used for designated Associate Degrees for Transfer.

Completion of this pattern satisfies the 31 units of lower-division general education requirements for transfer to any CSU with an Associate Degree for Transfer that allows IGETC for STEM, or to a UC school/college/major program that accepts partial IGETC certification.

Complete 6 units each in Area 3 and 4 before transfer; the remaining 3 units in those two areas, as well as Area 6 for UC-bound students, must be completed after transfer. Courses listed in more than one area may be used to satisfy only one area. All courses must be completed with grades of 'C' or better (a grade of 'C-' is not acceptable). Consult with a counselor regarding your education plan.

### Area 1 - English Communication

Code	Title	Units
- CSU requirement (9 units): Three courses, one each from 1A, 1B, and 1C.		
- UC requirement (6 units): Two courses, one each from 1A and 1B.		

<b>1A English Composition<sup>1</sup></b>		
ENGL 1A	College Composition or ENGL 1AE College Composition: Enhanced	
<b>1B Critical Thinking - English Composition<sup>2</sup></b>		
ENGL 2	Argumentative Writing and Critical Thinking or PHIL 10 Introduction to Critical Thinking	
<b>1C Oral Communication (CSU Requirement Only)<sup>2</sup></b>		
SPCH 1	Public Speaking or SPCH 2 Small Group Communication	

<sup>1</sup>

No IB score accepted for this area.

<sup>2</sup>

No AP or IB scores accepted for this area.

### Area 2 - Mathematical Concepts and Quantitative Reasoning

Code	Title	Units
Select one course from the following. (3 units)		
MATH 10	Mathematics for General Education	4
MATH 13	Pre-Calculus	5
MATH 16	Elementary Statistics	4
MATH 17	Finite Math	4

MATH 18	Calculus and Analytic Geometry for Biology/Social Science/Bu	4	ENGL 45	Survey of World Literature II	3
MATH 20A	Calculus with Analytic Geometry I	4	ENGL 46	Survey of British Literature I	3
MATH 20B	Calculus with Analytic Geometry II	4	ENGL 47	Survey of British Literature II	3
MATH 20C	Calculus of Several Variables	4	ENGL 48	Latin American Literature	3
MATH 31	Linear Algebra	4	ENGL 49	The Great Novel	3
MATH 32	Differential Equations	4	ETNC 4	Mexican-American Art in American Culture	3
MATH 40	Discrete Mathematics	3	ETNC 5	African-American Arts and Music in American Culture	3
PSYC 19	Introduction to Statistics for the Social Sciences	4	ETNC 6	Culture in American Film	3
SOCI 19	Introduction to Statistics for the Social Sciences	4	ETNC 23	Chicano History 1848 to Present	3

### Area 3 - Arts and Humanities

Code	Title	Units	Code	Title	Units
Select at least two courses, with at least one from 3A and one from 3B. (6 units)					
<b>3A Arts</b>					
ARTB 10	Survey of the Arts	3	ENGL 44	Survey of World Literature I	3
ARTH 1	Art Appreciation	3	ENGL 45	Survey of World Literature II	3
ARTH 3	Western Art I	3	ENGL 46	Survey of British Literature I	3
ARTH 4	Western Art II	3	ENGL 47	Survey of British Literature II	3
ARTH 8	Survey of Asian Art	3	ENGL 48	Latin American Literature	3
ARTH 12	Greek and Roman Art and Architecture	3	ENGL 49	The Great Novel	3
ARTH 14	Renaissance Art and Architecture	3	ETNC 4	Mexican-American Art in American Culture	3
ARTP 14	History of Photography	3	ETNC 5	African-American Arts and Music in American Culture	3
DANC 5	Dance Appreciation	3	ETNC 6	Culture in American Film	3
ETNC 4	Mexican-American Art in American Culture	3	ETNC 23	Chicano History 1848 to Present	3
ETNC 5	African-American Arts and Music in American Culture	3	ETNC 24	African Americans in United States History to 1865 <sup>1</sup>	3
GWOS 4	Gender, Sexuality, and Popular Culture	3	ETNC 25	African Americans in United States History Since 1865 <sup>1</sup>	3
HUMA 4	Images of Women in the Arts	3	FREN 2A	Intermediate French	5
MUSI 1	Music Appreciation	3	FREN 2B	Advanced French	5
MUSI 2	Introduction to Broadway Musicals	3	GENT 21	Medieval and Renaissance Europe (400-1520)	3
MUSI 3	Introduction to Jazz and Pop	3	GENT 22	The Age of Revolution (1690-1870)	3
MUSI 10A	Music Theory and Musicianship I	4	GENT 23	The Modern World (1870-Present)	3
MUSI 10B	Music Theory and Musicianship II	4	GWOS 4	Gender, Sexuality, and Popular Culture	3
THEA 1	Introduction to Theatre	3	GWOS 5	Women of Color in the U.S.	3
THEA 4	Intercultural Drama	3	GWOS 11	Literature by and About Women	3
THEA 5	Film Appreciation	3	GWOS 12	Women in United States History <sup>1</sup>	3
THEA 6	Script Analysis	3	GWOS 15	Introduction to LGBTQ Global Literatures	3
THEA 9	History of Film: 1880s through 1950s	3	GWOS 40	Introduction to Feminist Theory	3
THEA 10	History of Film: 1950s to Present	3	HIST 4	Western Civilization I	3
THEA 53	Theatre Enjoyment	3	HIST 5	Western Civilization II	3
<b>3B Humanities</b>					
ENGL 1B	Introduction to Literature	3	HIST 6	History of World Religions	3
ENGL 5	Introduction to Great Books	3	HIST 7	World History to 1500	3
ENGL 11	Literature by and About Women	3	HIST 8	World History Since 1500	3
ENGL 17	Introduction to Shakespeare	3	HIST 10	Modern Latin America	3
ENGL 18	The Bible As Literature	3	HIST 12	Women in United States History <sup>1</sup>	3
ENGL 22	Introduction to Poetry	3	HIST 15	History of California	3
ENGL 40A	Survey of American Literature I	3	HIST 17	United States History to 1877 <sup>1</sup>	3
ENGL 40B	Survey of American Literature II	3	HIST 18	United States History from 1865 <sup>1</sup>	3
ENGL 43	Comics As Literature	3	HIST 20	History of Mexico	3
ENGL 44	Survey of World Literature I	3	HIST 23	Chicano History 1848 to Present	3
			HIST 24	African Americans in United States History to 1865 <sup>1</sup>	3
			HIST 25	African Americans in United States History Since 1865 <sup>1</sup>	3
			HUMA 4	Images of Women in the Arts	3
			HUMA 10	Exploration of Values in Living	3
			HUMA 30	Humanities in Multicultural America	3
			HUMA 40	Introduction to Feminist Theory	3
			JPNS 2A	Intermediate Japanese	5
			LING 10	Foundations of Language	3
			LING 15	Introduction to Linguistics	3
			LING 25	Introduction to Language and Gender	3
			LING 30	Introduction to the History of the English Language	3
			PHIL 2	Introduction to Philosophy	3
			PHIL 4	Moral Issues	3

PHIL 8	Introduction to World Religions	3	GEOG 4	Introduction to Human Geography	3
PHIL 13	Introduction to Eastern Philosophy	3	GEOG 5	World Regional Geography	3
PHIL 40	Introduction to Feminist Theory	3	GLST 1	Introduction to Global Studies	3
SIGN 2A	Intermediate American Sign Language	5	GLST 2	Global Issues	3
SIGN 20	Introduction to Deaf Culture	3	GWOS 1	Introduction to Gender and Women's Studies	3
SPAN 3	Intermediate Spanish I	5	GWOS 3	Gender and Violence	3
SPAN 3S	Intermediate Spanish for Spanish Speakers I	5	GWOS 4	Gender, Sexuality, and Popular Culture	3
SPAN 4	Intermediate Spanish II	5	GWOS 5	Women of Color in the U.S.	3
SPAN 4S	Intermediate Spanish for Spanish Speakers II	5	GWOS 10	Gender in American Politics <sup>1</sup>	3
SPAN 5	Literature of the Spanish-Speaking World	3	GWOS 12	Women in United States History <sup>1</sup>	3
SPAN 18	Spanish Through Film	3	GWOS 30	Gender in Global Perspective	3
SPAN 22	Spanish Composition and Conversation	3	GWOS 40	Introduction to Feminist Theory	3
SPAN 50A	Intermediate Spanish Conversation I	3	HIST 4	Western Civilization I	3
SPAN 50B	Intermediate Spanish Conversation II	3	HIST 5	Western Civilization II	3
THEA 4	Intercultural Drama	3	HIST 7	World History to 1500	3
THEA 9	History of Film: 1880s through 1950s	3	HIST 8	World History Since 1500	3
THEA 10	History of Film: 1950s to Present	3	HIST 10	Modern Latin America	3
WRLD 20	The Classical World (1200 BCE - 14 CE)	3	HIST 12	Women in United States History <sup>1</sup>	3

1

Course also partly satisfies the CSU Graduation Requirement in U.S. History, Constitution, and American Ideals.

## Area 4 - Social and Behavioral Sciences

Code	Title	Units			
Select at least two courses from at least two disciplines. (6 units)					
ADMJ 2	Introduction to Administration of Justice	3	HIST 25	African Americans in United States History Since 1865 <sup>1</sup>	3
ANTH 2	Introduction to Biological Anthropology	3	HUMA 40	Introduction to Feminist Theory	3
ANTH 4	Introduction to Cultural Anthropology	3	LING 15	Introduction to Linguistics	3
ANTH 6	Introduction to Archaeology and Prehistory	3	LING 25	Introduction to Language and Gender	3
ANTH 8	Primate Behavioral Ecology	3	LING 30	Introduction to the History of the English Language	3
ANTH 20	Native Peoples of North America	3	LING 45	Introduction to Language and Society	3
ANTH 30	Gender in Global Perspective	3	LING 46	Introduction to the Psychology of Language	3
ECED 1	Child Growth and Development	3	PHIL 40	Introduction to Feminist Theory	3
ECED 55	Child, Family, and Community	3	POLS 1	Introduction to American Government and Politics <sup>1</sup>	3
ECON 1	The American Economic System	3	POLS 2	Introduction to Comparative Government and Politics	3
ECON 2	Principles of Economics: Macro	3	POLS 3	Introduction to Political Theory and Thought	3
ECON 4	Principles of Economics: Micro	3	POLS 4	Introduction to International Relations	3
ETNC 6	Culture in American Film	3	POLS 5	Politics of Developing Countries	3
ETNC 10	Introduction to Ethnic Studies and Social Justice	3	POLS 10	Gender in American Politics	3
ETNC 13	Introduction to Race and Ethnicity	3	PSYC 1	General Psychology	3
ETNC 14	Sociology of Latinos and Latinas	3	PSYC 3	Introduction to Social Psychology	3
ETNC 16	African-Americans in American Government <sup>1</sup>	3	PSYC 6	Psychology of Women	3
ETNC 18	Latinos in American Government <sup>1</sup>	3	PSYC 25	Lifespan Development	3
ETNC 20	Native Peoples of North America	3	PSYC 35	Introduction to Abnormal Psychology	3
ETNC 22	Asian Americans and Pacific Islanders in American Society	3	PSYC 38	Biological Psychology	3
ETNC 23	Chicano History 1848 to Present	3	PSYC 40	Human Sexuality	3
ETNC 24	African Americans in United States History to 1865 <sup>1</sup>	3	SIGN 20	Introduction to Deaf Culture	3
ETNC 25	African Americans in United States History Since 1865 <sup>1</sup>	3	SOCI 1	Introduction to Sociology	3
ETNC 30	Gender in Global Perspective	3	SOCI 2	Contemporary Social Problems	3
GEOG 2	Introduction to Physical Geography	3			

SOCI 3	Introduction to Social Psychology	3
SOCI 11	Mass Media and Popular Culture	3
SOCI 12	Introduction to Gender and Sexuality	3
SOCI 13	Introduction to Race and Ethnicity	3
SOCI 14	Sociology of Latinos and Latinas	3
SOCI 16	Global and Urban Studies	3
SOCI 17	Introduction to Crime and Deviance	3
SOCI 22	Asian Americans and Pacific Islanders in American Society	3
SOCI 40	Sociology of Marriages and Families	3
SPCH 4	Intercultural Communication	3
SPCH 10	Introduction to Communication Theory	3
WRLD 20	The Classical World (1200 BCE - 14 CE)	3

1

Course also partly satisfies the CSU Graduation Requirement in U.S. History, Constitution, and American Ideals.

## Area 5 - Physical and Biological Sciences

Code	Title	Units
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Select at least two courses, one from 5A and one from 5B; at least one must include a 5C laboratory course. (7 units)

### 5A Physical Science

ASTR 10	Introduction to Astronomy <sup>1</sup>	3
BIOL 31	Introduction to Environmental Science	3
CHEM 1A	General Chemistry I <sup>1</sup>	5
CHEM 1B	General Chemistry II <sup>1</sup>	5
CHEM 2	Fundamental Chemistry <sup>1</sup>	4
CHEM 10	Everyday Chemistry <sup>1</sup>	4
CHEM 12A	Organic Chemistry I <sup>1</sup>	5
CHEM 12B	Organic Chemistry II <sup>1</sup>	5
CHEM 30A	Introductory Chemistry for Health Sciences <sup>1</sup>	4
CHEM 30B	Organic and Biological Chemistry for Health Sciences <sup>1</sup>	4
GEOL 2	Physical Geology <sup>1</sup>	3
GEOL 3	Historical Geology <sup>1</sup>	3
GEOL 9	Earth Catastrophes and Disasters	3
GEOL 12	Earth Ocean Climate: Introduction to Earth Science <sup>1</sup>	3
OCEN 2	Introductory Oceanography <sup>1</sup>	3
PHYS 2A	General Physics I <sup>1</sup>	4
PHYS 2B	General Physics II <sup>1</sup>	4
PHYS 3A	Science and Engineering Physics I <sup>1</sup>	4
PHYS 3B	Science and Engineering Physics II <sup>1</sup>	4
PHYS 3C	Science and Engineering Physics III <sup>1</sup>	4
PHYS 10	Introduction to Physics <sup>1</sup>	4
PHYS 12	Integrated Physics and Chemistry <sup>1</sup>	4

### 5B Biological Science

ANAT 5	Human Biology <sup>1</sup>	4
ANTH 2	Introduction to Biological Anthropology	3
BIOL 10	Principles of Biology <sup>1</sup>	4
BIOL 13	Marine Biology <sup>1</sup>	4
BIOL 21	Concepts in Biology I: Cells, Genetics and Organisms <sup>1</sup>	5

BIOL 22	Concepts in Biology II: Diversity, Ecology, and Evolution <sup>1</sup>	5
BIOL 25	Applied Microbiology Lecture	3
BIOL 30	Introduction to Genetics	3
BIOL 31	Introduction to Environmental Science	3
PHSO 1	Human Physiology	3
PSYC 38	Biological Psychology	3

### 5C Science Laboratory

ANAT 2	Human Anatomy Lab	2
ANAT 5	Human Biology	4
ANTH 2L	Biological Anthropology Laboratory	1
ASTR 10L	Introduction to Astronomy Laboratory	1
BIOL 10	Principles of Biology	4
BIOL 13	Marine Biology	4
BIOL 21	Concepts in Biology I: Cells, Genetics and Organisms	5
BIOL 22	Concepts in Biology II: Diversity, Ecology, and Evolution	5
BIOL 26	Applied Microbiology Laboratory	1
BIOL 32	Environmental Science Laboratory	1
CHEM 1A	General Chemistry I	5
CHEM 1B	General Chemistry II	5
CHEM 2	Fundamental Chemistry	4
CHEM 10	Everyday Chemistry	4
CHEM 12A	Organic Chemistry I	5
CHEM 12B	Organic Chemistry II	5
CHEM 30A	Introductory Chemistry for Health Sciences	4
CHEM 30B	Organic and Biological Chemistry for Health Sciences	4
GEOL 2L	Physical Geology Laboratory	1
GEOL 3L	Historical Geology Lab	1
GEOL 12L	Earth Ocean Climate: Introduction to Earth Science Lab	1
OCEN 2L	Introductory Oceanography Lab	1
PHSO 2	Human Physiology Lab	2
PHYS 2A	General Physics I	4
PHYS 2B	General Physics II	4
PHYS 3A	Science and Engineering Physics I	4
PHYS 3B	Science and Engineering Physics II	4
PHYS 3C	Science and Engineering Physics III	4
PHYS 10	Introduction to Physics	4
PHYS 12	Integrated Physics and Chemistry	4

1

Course has a laboratory component in 5C.

## Area 6 - Language Other Than English (UC requirement only)

Code	Title	Units
<b>Not required for IGETC for STEM certification</b>		
Proficiency equivalent to two years of high school study in the same language.		
FREN 1A	Elementary French I	5
FREN 1B	Elementary French II	5

FREN 2A	Intermediate French	5
FREN 2B	Advanced French	5
JPNS 1A	Elementary Japanese I	5
JPNS 1B	Elementary Japanese II	5
JPNS 2A	Intermediate Japanese	5
SIGN 1A	Elementary American Sign Language I	5
SIGN 1B	Elementary American Sign Language II	5
SIGN 2A	Intermediate American Sign Language	5
SIGN 2B	Advanced American Sign Language II	5
SPAN 1	Elementary Spanish I	5
SPAN 1S	Elementary Spanish for Spanish Speakers I	5
SPAN 2	Elementary Spanish II	5
SPAN 2S	Elementary Spanish for Spanish Speakers II	5
SPAN 3	Intermediate Spanish I	5
SPAN 3S	Intermediate Spanish for Spanish Speakers I	5
SPAN 4	Intermediate Spanish II	5
SPAN 4S	Intermediate Spanish for Spanish Speakers II	5
SPAN 22	Spanish Composition and Conversation	3
SPAN 50A	Intermediate Spanish Conversation I	3
SPAN 50B	Intermediate Spanish Conversation II	3

## CSU Graduation Requirement: U.S. History, Constitution, and American Ideals

(Not part of IGETC for STEM; may be completed prior to transfer)

Complete all areas: US-1, US-2, US-3. The courses below may also be used to satisfy Area 3B or 4.

Code	Title	Units
<b>US-1: Historical Development of American Institutions &amp; Ideals</b>		
ETNC 24	African Americans in United States History to 1865 <sup>1</sup>	3
ETNC 25	African Americans in United States History Since 1865 <sup>1</sup>	3
GWOS 12	Women in United States History	3
HIST 12	Women in United States History	3
HIST 17	United States History to 1877	3
HIST 18	United States History from 1865	3
HIST 24	African Americans in United States History to 1865 <sup>1</sup>	3
HIST 25	African Americans in United States History Since 1865 <sup>1</sup>	3
<b>US-2: U.S. Constitution &amp; Government</b>		
ETNC 16	African-Americans in American Government <sup>1</sup>	3
ETNC 18	Latinos in American Government <sup>1</sup>	3
ETNC 24	African Americans in United States History to 1865 <sup>1</sup>	3
ETNC 25	African Americans in United States History Since 1865 <sup>1</sup>	3
GWOS 10	Gender in American Politics <sup>1</sup>	3
HIST 24	African Americans in United States History to 1865 <sup>1</sup>	3
HIST 25	African Americans in United States History Since 1865 <sup>1</sup>	3

POLS 1	Introduction to American Government and Politics <sup>1</sup>	3
POLS 10	Gender in American Politics <sup>1</sup>	3
<b>US-3: California State &amp; Local Government</b>		
ETNC 16	African-Americans in American Government <sup>1</sup>	3
ETNC 18	Latinos in American Government <sup>1</sup>	3
GWOS 10	Gender in American Politics <sup>1</sup>	3
POLS 1	Introduction to American Government and Politics <sup>1</sup>	3
POLS 10	Gender in American Politics <sup>1</sup>	3

<sup>1</sup>

Course may be used to satisfy more than one US area.

**Note:** Courses used to meet IGETC for STEM requirements may be used to satisfy this CSU graduation requirement at the discretion of the receiving CSU campus.

## MPC General Education 2022-2023

The MPC General Education pattern is intended to provide a broad educational foundation for students enrolled in a Career Education or local associate degree not intended for transfer.

Completion of this pattern satisfies the general education requirements for the non-transfer associate degree only (AA, AS.) Courses listed in more than one area may be used to satisfy only one area. Consult with a counselor regarding your education plan.

### Area A - Communication Skills

Code	Title	Units
Select 3 units from each area A1 and A2. (6 units)		
<b>A1 English Composition</b>		
ENGL 1A	College Composition	3
or ENGL 1A	College Composition	
<b>A2 Communication &amp; Analytical Thinking</b>		
Select one course from the following.		
BUSI 42	Human Resources Management	3
BUSI 110	Business Mathematics	3
CSIS 1	Computer Information Systems	3
CSIS 9	Programming Fundamentals: Python	3
CSIS 10A	Programming Methods I: Java	4
CSIS 87	Computer Forensics	3
EDUC 2	Critical Thinking and Public Education	3
ENGL 2	Argumentative Writing and Critical Thinking	3
LING 49	Introduction to Discourse Analysis	3
MATH 10	Mathematics for General Education	4
MATH 12	Number Systems	4
MATH 13	Pre-Calculus	5
MATH 16	Elementary Statistics	4
MATH 17	Finite Math	4
MATH 18	Calculus and Analytic Geometry for Biology/Social Science/Bu	4
MATH 20A	Calculus with Analytic Geometry I	4
MATH 263	Intermediate Algebra and Coordinate Geometry	5
PHIL 6	Introduction to Logic	3
PHIL 10	Introduction to Critical Thinking	3

POLS 7	Introduction to Political Science Research Methods	3
PSYC 19	Introduction to Statistics for the Social Sciences	4
SOCI 15	Introduction to Research Methods	3
SOCI 19	Introduction to Statistics for the Social Sciences	4
SPCH 1	Public Speaking	3
SPCH 2	Small Group Communication	3
SPCH 3	Interpersonal Communication	3

## Area B - Natural Sciences

Code	Title	Units
Select three units from the following. Courses in this GE area must include a lab.		
ANAT 1 & ANAT 2	Human Anatomy and Human Anatomy Lab	4
ANAT 5	Human Biology	4
ANTH 2 & ANTH 2L	Introduction to Biological Anthropology and Biological Anthropology Laboratory	4
ASTR 10 & ASTR 10L	Introduction to Astronomy and Introduction to Astronomy Laboratory	4
BIOL 10	Principles of Biology	4
BIOL 13	Marine Biology	4
BIOL 21	Concepts in Biology I: Cells, Genetics and Organisms	5
BIOL 22	Concepts in Biology II: Diversity, Ecology, and Evolution	5
BIOL 25 & BIOL 26	Applied Microbiology Lecture and Applied Microbiology Laboratory	4
BIOL 31 & BIOL 32	Introduction to Environmental Science and Environmental Science Laboratory	4
CHEM 1A	General Chemistry I	5
CHEM 2	Fundamental Chemistry	4
CHEM 10	Everyday Chemistry	4
CHEM 30A	Introductory Chemistry for Health Sciences	4
ENGR 9	The Science of Robotics	4
GEOL 2 & GEOL 2L	Physical Geology and Physical Geology Laboratory	4
GEOL 3 & GEOL 3L	Historical Geology and Historical Geology Lab	4
GEOL 12 & GEOL 12L	Earth Ocean Climate: Introduction to Earth Science and Earth Ocean Climate: Introduction to Earth Science Lab	4
HORT 53	Soil Science and Management	4
NUTF 10 & NUTF 10L	Food Science and Food Science and Safety Laboratory	3
OCEN 2 & OCEN 2L	Introductory Oceanography and Introductory Oceanography Lab	4
PHYS 2A	General Physics I	4
PHYS 3A	Science and Engineering Physics I	4
PHYS 10	Introduction to Physics	4
PHYS 12	Integrated Physics and Chemistry	4
PHSO 1 & PHSO 2	Human Physiology and Human Physiology Lab	5

## Area C - Humanities

Code	Title	Units
Select three units from the following.		
ARCE 1A	Ceramic Handbuilding I	3
ARCE 2A	Ceramic Wheel Throwing I	3
ARCE 3A	Introduction to Ceramic Sculpture	3
ARCE 8	Alternative Throwing Techniques	1.5-3
ARCE 9	Alternative Firing Techniques	1.5-3
ARTB 2	Visual Fundamentals: Two-Dimensional Design	3
ARTB 3	Visual Fundamentals: Three-Dimensional Design	3
ARTB 4	Color Fundamentals	3
ARTB 10	Survey of the Arts	3
ARTD 1A	Sculpture I	3
ARTH 1	Art Appreciation	3
ARTH 3	Western Art I	3
ARTH 4	Western Art II	3
ARTH 8	Survey of Asian Art	3
ARTH 12	Greek and Roman Art and Architecture	3
ARTH 14	Renaissance Art and Architecture	3
ARTP 10	Introduction to Photography	3
ARTP 11A	Photography I: Black and White	3
ARTP 14	History of Photography	3
ARTS 10A	Drawing and Composition I	3
ARTS 12A	Figure Drawing I	3
ARTS 40A	Painting I	3
ARTS 60	Introduction to Printmaking	3
ARTV 1	Introduction to Film/Video	3
COMM 7	News Writing Workshop	3
COMM 35	Introduction to Nonverbal Communication	3
DANC 5	Dance Appreciation	3
ENGL 1B	Introduction to Literature	3
ENGL 5	Introduction to Great Books	3
ENGL 11	Literature by and About Women	3
ENGL 17	Introduction to Shakespeare	3
ENGL 18	The Bible As Literature	3
ENGL 22	Introduction to Poetry	3
ENGL 25A	Great Books Seminar I	1
ENGL 25B	Great Books Seminar II	1
ENGL 25C	Great Books Seminar III	1
ENGL 40A	Survey of American Literature I	3
ENGL 40B	Survey of American Literature II	3
ENGL 43	Comics As Literature	3
ENGL 44	Survey of World Literature I	3
ENGL 45	Survey of World Literature II	3
ENGL 46	Survey of British Literature I	3
ENGL 47	Survey of British Literature II	3
ENGL 48	Latin American Literature	3
ENGL 49	The Great Novel	3
ETNC 4	Mexican-American Art in American Culture	3
ETNC 5	African-American Arts and Music in American Culture	3
ETNC 6	Culture in American Film	3

ETNC 23	Chicano History 1848 to Present	3	LING 46	Introduction to the Psychology of Language	3
ETNC 24	African Americans in United States History to 1865	3	LING 49	Introduction to Discourse Analysis	3
ETNC 25	African Americans in United States History Since 1865	3	LING 50	Introduction to Dialects from Here and There	3
FREN 1A	Elementary French I	5	MUSI 1	Music Appreciation	3
FREN 1B	Elementary French II	5	MUSI 2	Introduction to Broadway Musicals	3
FREN 2A	Intermediate French	5	MUSI 3	Introduction to Jazz and Pop	3
FREN 2B	Advanced French	5	MUSI 5	Introduction to World Music	3
FREN 50A	Intermediate French Conversation I	1.5	MUSI 10A	Music Theory and Musicianship I	4
FREN 50B	Intermediate French Conversation II	1.5	PHIL 2	Introduction to Philosophy	3
GENT 1	Prehistory and Earliest Civilizations (To 1200 B.C.)	1	PHIL 4	Moral Issues	3
GENT 2	Foundations of the Classical World (1200-500 B.C.)	1	PHIL 8	Introduction to World Religions	3
GENT 3	The Golden Age of Greece (500-300 B.C.)	1	PHIL 13	Introduction to Eastern Philosophy	3
GENT 5	The Medieval World: Part I (400-1100)	1	PHIL 40	Introduction to Feminist Theory	3
GENT 6	The Medieval World: Part II (1100-1350)	1	POLS 12	Politics in Film	3
GENT 7	The Early Renaissance (1350-1520)	1	SIGN 1A	Elementary American Sign Language I	5
GENT 8	Late Renaissance and Reformation (1520-1600)	1	SIGN 1AL	Elementary American Sign Language I Lab	0.5-1
GENT 9	Foundations of the Modern World (1600-1690)	1	SIGN 1B	Elementary American Sign Language II	5
GENT 10	The Age of Reason (1690-1775)	1	SIGN 2A	Intermediate American Sign Language	5
GENT 11	Reaction and Revolution (1775-1815)	1	SIGN 2B	Advanced American Sign Language II	5
GENT 12	The Age of Progress (1815-1870)	1	SIGN 10	Structure and Culture of American Sign Language	3
GENT 13	The End of Innocence (1870-1918)	1	SIGN 20	Introduction to Deaf Culture	3
GENT 14	Between the Wars (1918-1945)	1	SPAN 1	Elementary Spanish I	5
GENT 15	World War II to the Present (1945-Present)	1	SPAN 1S	Elementary Spanish for Spanish Speakers I	5
GENT 21	Medieval and Renaissance Europe (400-1520)	3	SPAN 2	Elementary Spanish II	5
GENT 22	The Age of Revolution (1690-1870)	3	SPAN 2S	Elementary Spanish for Spanish Speakers II	5
GENT 23	The Modern World (1870-Present)	3	SPAN 3	Intermediate Spanish I	5
GWOS 1	Introduction to Gender and Women's Studies	3	SPAN 3S	Intermediate Spanish for Spanish Speakers I	5
GWOS 4	Gender, Sexuality, and Popular Culture	3	SPAN 4	Intermediate Spanish II	5
GWOS 5	Women of Color in the U.S.	3	SPAN 4S	Intermediate Spanish for Spanish Speakers II	5
GWOS 11	Literature by and About Women	3	SPAN 5	Literature of the Spanish-Speaking World	3
GWOS 15	Introduction to LGBTQ Global Literatures	3	SPAN 18	Spanish Through Film	3
GWOS 40	Introduction to Feminist Theory	3	SPAN 22	Spanish Composition and Conversation	3
HIST 6	History of World Religions	3	SPAN 45	Hispanic and Latino/a Culture	4
HIST 15	History of California	3	SPAN 50A	Intermediate Spanish Conversation I	3
HIST 23	Chicano History 1848 to Present	3	SPAN 50B	Intermediate Spanish Conversation II	3
HIST 24	African Americans in United States History to 1865	3	SPCH 4	Intercultural Communication	3
HIST 25	African Americans in United States History Since 1865	3	SPCH 5	Oral Interpretation of Literature	3
HUMA 4	Images of Women in the Arts	3	THEA 1	Introduction to Theatre	3
HUMA 10	Exploration of Values in Living	3	THEA 2	Survey of Radio and Television	3
HUMA 30	Humanities in Multicultural America	3	THEA 4	Intercultural Drama	3
HUMA 40	Introduction to Feminist Theory	3	THEA 5	Film Appreciation	3
JPNS 1A	Elementary Japanese I	5	THEA 6	Script Analysis	3
JPNS 1B	Elementary Japanese II	5	THEA 7A	Writing for the Theatre I	3
JPNS 2A	Intermediate Japanese	5	THEA 8A	Beginning Screenwriting	3
LING 10	Foundations of Language	3	THEA 9	History of Film: 1880s through 1950s	3
LING 15	Introduction to Linguistics	3	THEA 10	History of Film: 1950s to Present	3
LING 25	Introduction to Language and Gender	3	THEA 53	Theatre Enjoyment	3
LING 30	Introduction to the History of the English Language	3	WRLD 4A	The Roman Republic and Rise of Empire (500 BCE - 14 CE)	1
LING 35	Introduction to Nonverbal Communication	3	WRLD 4B	The Roman Empire (14 - 600 CE)	1
LING 45	Introduction to Language and Society	3	WRLD 20	The Classical World (1200 BCE - 14 CE)	3

**Area D - Social Sciences**

Code	Title	Units
Select three units from the following.		
ADMJ 2	Introduction to Administration of Justice	3
ANTH 2	Introduction to Biological Anthropology	3
ANTH 4	Introduction to Cultural Anthropology	3
ANTH 6	Introduction to Archaeology and Prehistory	3
ANTH 8	Primate Behavioral Ecology	3
ANTH 20	Native Peoples of North America	3
ANTH 30	Gender in Global Perspective	3
BUSI 46	Entrepreneurial Mindset	3
COMM 5	Mass Media Methods	3
COMM 35	Introduction to Nonverbal Communication	3
ECED 1	Child Growth and Development	3
ECED 55	Child, Family, and Community	3
ECED 56	Teaching in a Diverse Society	3
ECON 1	The American Economic System	3
ECON 2	Principles of Economics: Macro	3
ECON 4	Principles of Economics: Micro	3
EDUC 1 & EDUC 1L	Introduction to Teaching and Education and Education Service Learning Lab	3
EDUC 2	Critical Thinking and Public Education	3
ETNC 4	Mexican-American Art in American Culture	3
ETNC 5	African-American Arts and Music in American Culture	3
ETNC 6	Culture in American Film	3
ETNC 10	Introduction to Ethnic Studies and Social Justice	3
ETNC 13	Introduction to Race and Ethnicity	3
ETNC 14	Sociology of Latinos and Latinas	3
ETNC 16	African-Americans in American Government	3
ETNC 18	Latinos in American Government	3
ETNC 20	Native Peoples of North America	3
ETNC 22	Asian Americans and Pacific Islanders in American Society	3
ETNC 23	Chicano History 1848 to Present	3
ETNC 24	African Americans in United States History to 1865	3
ETNC 25	African Americans in United States History Since 1865	3
ETNC 30	Gender in Global Perspective	3
GENT 1	Prehistory and Earliest Civilizations (To 1200 B.C.)	1
GENT 2	Foundations of the Classical World (1200-500 B.C.)	1
GENT 3	The Golden Age of Greece (500-300 B.C.)	1
GENT 5	The Medieval World: Part I (400-1100)	1
GENT 6	The Medieval World: Part II (1100-1350)	1
GENT 7	The Early Renaissance (1350-1520)	1
GENT 8	Late Renaissance and Reformation (1520-1600)	1
GENT 9	Foundations of the Modern World (1600-1690)	1
GENT 10	The Age of Reason (1690-1775)	1
GENT 11	Reaction and Revolution (1775-1815)	1
GENT 12	The Age of Progress (1815-1870)	1
GENT 13	The End of Innocence (1870-1918)	1
GENT 14	Between the Wars (1918-1945)	1
GENT 15	World War II to the Present (1945-Present)	1
GENT 21	Medieval and Renaissance Europe (400-1520)	3
GENT 22	The Age of Revolution (1690-1870)	3
GENT 23	The Modern World (1870-Present)	3
GEOG 2	Introduction to Physical Geography	3
GEOG 4	Introduction to Human Geography	3
GEOG 5	World Regional Geography	3
GLST 1	Introduction to Global Studies	3
GLST 2	Global Issues	3
GWOS 1	Introduction to Gender and Women's Studies	3
GWOS 3	Gender and Violence	3
GWOS 4	Gender, Sexuality, and Popular Culture	3
GWOS 5	Women of Color in the U.S.	3
GWOS 10	Gender in American Politics	3
GWOS 12	Women in United States History	3
GWOS 15	Introduction to LGBTQ Global Literatures	3
GWOS 30	Gender in Global Perspective	3
GWOS 40	Introduction to Feminist Theory	3
HIST 4	Western Civilization I	3
HIST 5	Western Civilization II	3
HIST 6	History of World Religions	3
HIST 7	World History to 1500	3
HIST 8	World History Since 1500	3
HIST 10	Modern Latin America	3
HIST 12	Women in United States History	3
HIST 15	History of California	3
HIST 17	United States History to 1877	3
HIST 18	United States History from 1865	3
HIST 20	History of Mexico	3
HIST 23	Chicano History 1848 to Present	3
HIST 24	African Americans in United States History to 1865	3
HIST 25	African Americans in United States History Since 1865	3
HUMA 40	Introduction to Feminist Theory	3
KINS 44	Sport in Society	3
KINS 48	Psychology of Fitness and Sport Performance	3
LING 15	Introduction to Linguistics	3
LING 25	Introduction to Language and Gender	3
LING 30	Introduction to the History of the English Language	3
LING 35	Introduction to Nonverbal Communication	3
LING 45	Introduction to Language and Society	3
LING 46	Introduction to the Psychology of Language	3
LING 49	Introduction to Discourse Analysis	3
LING 50	Introduction to Dialects from Here and There	3
PHIL 40	Introduction to Feminist Theory	3
POLS 1	Introduction to American Government and Politics	3
POLS 2	Introduction to Comparative Government and Politics	3
POLS 3	Introduction to Political Theory and Thought	3
POLS 4	Introduction to International Relations	3
POLS 5	Politics of Developing Countries	3
POLS 7	Introduction to Political Science Research Methods	3

POLS 10	Gender in American Politics	3	DANC 10B	Modern Dance II	1
POLS 11	Politics of Migration and Citizenship	3	DANC 10C	Modern Dance III	1
POLS 12	Politics in Film	3	DANC 10D	Modern Dance IV	1
PSYC 1	General Psychology	3	DANC 11A	Jazz Dance I	1
PSYC 3	Introduction to Social Psychology	3	DANC 11B	Jazz Dance II	1
PSYC 6	Psychology of Women	3	DANC 11C	Jazz Dance III	1
PSYC 19	Introduction to Statistics for the Social Sciences	4	DANC 11D	Jazz Dance IV	1
PSYC 25	Lifespan Development	3	DANC 12A	Ballet I	1
PSYC 35	Introduction to Abnormal Psychology	3	DANC 12B	Ballet II	1
PSYC 38	Biological Psychology	3	DANC 12C	Ballet III	1
PSYC 40	Human Sexuality	3	DANC 12D	Ballet IV	1
PSYC 50	Health Psychology	3	DANC 14A	Ballroom Dance I	0.5-1
SIGN 10	Structure and Culture of American Sign Language	3	DANC 14B	Ballroom Dance II	0.5-1
SOCI 1	Introduction to Sociology	3	DANC 14C	Ballroom Dance III	0.5-1
SOCI 2	Contemporary Social Problems	3	DANC 14D	Ballroom Dance IV	0.5-1
SOCI 3	Introduction to Social Psychology	3	DANC 15A	Ethnic Dance Forms I	1
SOCI 11	Mass Media and Popular Culture	3	DANC 15B	Ethnic Dance Forms II	1
SOCI 12	Introduction to Gender and Sexuality	3	DANC 15C	Ethnic Dance Forms III	1
SOCI 13	Introduction to Race and Ethnicity	3	DANC 15D	Ethnic Dance Forms IV	1
SOCI 14	Sociology of Latinos and Latinas	3	DANC 18A	Hip Hop Dance I	1
SOCI 15	Introduction to Research Methods	3	DANC 18B	Hip Hop Dance II	1
SOCI 16	Global and Urban Studies	3	DANC 18C	Hip Hop Dance III	1
SOCI 17	Introduction to Crime and Deviance	3	DANC 18D	Hip Hop Dance IV	1
SOCI 19	Introduction to Statistics for the Social Sciences	4	DANC 19A	Salsa Dance I	0.5
SOCI 22	Asian Americans and Pacific Islanders in American Society	3	DANC 19B	Salsa Dance II	0.5
SOCI 40	Sociology of Marriages and Families	3	DANC 19C	Salsa Dance III	0.5
SPCH 4	Intercultural Communication	3	DANC 19D	Salsa Dance IV	0.5
SPCH 10	Introduction to Communication Theory	3	DANC 21	Introduction to Repertory-Jazz	1
WRLD 4A	The Roman Republic and Rise of Empire (500 BCE - 14 CE)	1	ECED 61	Health, Safety and Nutrition for the Young Child	3
WRLD 4B	The Roman Empire (14 - 600 CE)	1	HLTH 4	Healthy Living	3
WRLD 20	The Classical World (1200 BCE - 14 CE)	3	HLTH 7	Women's Health	3
			HOSP 21	Urban Agriculture Culinary Arts	1.5
			HOSP 22	Farm to Table Sustainable Cooking	1.5
			KINS 46	Principles of Strength Training and Conditioning	3
			KINS 51	Fitness and Wellness Strategies	2
			KINS 60	Fitness Exercise Physiology	1
			KINS 63	Fitness Anatomy and Kinesiology	2
			LING 25	Introduction to Language and Gender	3
			LING 35	Introduction to Nonverbal Communication	3
			NUTF 1	Nutrition	3
			NUTF 3	Nutrition Issues and Controversies	2
			PFIT 2	Core Fitness Training	1
			PFIT 6	Cross-Training	1
			PFIT 7	Distance Training	1
			PFIT 8	Aerobic Conditioning	0.5
			PFIT 9	Personal Fitness	1
			PFIT 10A	Beginning Weight Training	0.5-1
			PFIT 10B	Intermediate Weight Training	0.5-1
			PFIT 10C	Advanced Weight Training	0.5-1
			PFIT 14	Exercise for Health and Fitness	0.5
			PFIT 15A	Core Matwork I	0.5-1
			PFIT 15B	Core Matwork II	0.5-1

## Area E - Self-Development

Code	Title	Units
Select three units from either E1 or E2.		
<b>E1 Wellness</b>		
ADPE 6	Adapted Functional Training	1
ADPE 8	Introduction to Adapted Physical Education	0.5
ADPE 9	Adapted Personal Fitness	1.5
ADPE 10	Adapted Weight Training	1
ADPE 13	Physical Education: Adapted	1.5
ADPE 14	Adapted Aerobics	1
ADPE 15	Heart Healthy Exercise	1.5
ADPE 16	Adapted Flexibility and Movement Techniques	1
ATHL 18	Fundamentals of Football	0.5
ATHL 21	Competitive Golf	0.5
ATHL 29	Varsity Athletic Conditioning	0.5
BIOL 31	Introduction to Environmental Science	3
BUSI 60	Financial Planning and Money Management	3
COMM 35	Introduction to Nonverbal Communication	3
DANC 10A	Modern Dance I	1

PFIT 15C	Core Matwork III	0.5-1	PHED 12C	Competitive Swimming II	1
PFIT 15D	Core Matwork IV	0.5-1	PHED 12D	Competitive Swimming III	1
PFIT 16A	Tai Chi I	0.5-1	PHED 12E	Competitive Swimming IV	1
PFIT 16B	Tai Chi II	0.5-1	PHED 15A	Volleyball I	1
PFIT 16C	Tai Chi III	0.5-1	PHED 15B	Volleyball II	1
PFIT 16D	Tai Chi IV	0.5-1	PHED 15D	Volleyball III	1
PFIT 17A	Yoga I	0.5-1	PHED 15E	Volleyball IV	1
PFIT 17B	Yoga II	0.5-1	PHED 22A	Introduction to Basketball	1
PFIT 17C	Yoga III	0.5-1	PHED 22B	Intermediate Basketball	1
PFIT 17D	Yoga IV	0.5-1	PHED 22C	Intermediate/Advanced Basketball	1
PFIT 18A	Aerobic Fitness I	0.5-1	PHED 22D	Advanced Basketball	1
PFIT 18B	Aerobic Fitness II	0.5	PHED 23A	Martial Arts/Self-Defense I	1
PFIT 18C	Aerobic Fitness III	0.5-1	PHED 23B	Martial Arts/Self-Defense II	1
PFIT 18D	Aerobic Fitness IV	0.5-1	PHED 23C	Martial Arts/Self-Defense III	1
PFIT 19A	Body Sculpting I	1	PHED 23D	Martial Arts/Self-Defense IV	1
PFIT 19B	Body Sculpting II	1	PHED 24A	Beach Volleyball I	1
PFIT 19C	Body Sculpting III	1	PHED 24B	Beach Volleyball II	1
PFIT 19D	Body Sculpting IV	1	PSYC 25	Lifespan Development	3
PFIT 20	Circuit Training	1	PSYC 50	Health Psychology	3
PFIT 21A	Flexibility and Relaxation Techniques I	1	<b>E2 Career Exploration</b>		
PFIT 21B	Flexibility and Relaxation Techniques II	1	ADMJ 2	Introduction to Administration of Justice	3
PFIT 21C	Flexibility and Relaxation Techniques III	1	ADMJ 57	Introduction to Corrections	3
PFIT 22A	Fitness Through Swimming I	1	ADMJ 68	Introduction to Forensics	3
PFIT 22B	Fitness Through Swimming II	1	AUTO 100	Introduction to Automotive Technology	4
PFIT 22C	Fitness Through Swimming III	1	BUSI 20	Introduction to Business	3
PFIT 22D	Fitness Through Swimming IV	1	BUSI 44	Introduction to Business Ownership/Management	3
PFIT 23A	Functional Fitness I	1	BUSI 49	Professional Selling	3
PFIT 23B	Functional Fitness II	1	BUSI 68	Entrepreneurial Start-up Ventures	3
PFIT 23C	Functional Fitness III	1	BUSI 120A	Basic Accounting	4
PFIT 23D	Functional Fitness IV	1	COOP 91.1	Administration of Justice Work Experience	1-4
PFIT 30A	Triathlon Training I	1	COOP 91.2	Art Work Experience	1-4
PFIT 30B	Triathlon Training II	1	COOP 91.4	Automotive Technology Work Experience	1-4
PFIT 30C	Triathlon Training III	1	COOP 91.6	Biology Work Experience	1-4
PFIT 50	Independent Fitness and Testing Program	1	COOP 91.7	Business Work Experience	0.5-4
PHED 2A	Golf I	1	COOP 91.8	Early Childhood Education Work Experience	0.5-4
PHED 2B	Golf II	1	COOP 91.9	Communications Work Experience	1-4
PHED 2C	Golf III	1	COOP 91.10	Computer Science and Information Systems Work Experience	1-4
PHED 2D	Golf IV	1	COOP 91.15	Engineering Work Experience	1-4
PHED 5A	Tennis I	1	COOP 91.17	Fashion Work Experience	1-4
PHED 5B	Tennis II	1	COOP 91.18	Fire Protection Technology Work Experience	1-4
PHED 5D	Tennis III	1	COOP 91.19	World Languages Work Experience	1-4
PHED 5E	Tennis IV	1	COOP 91.20	Health Work Experience	1-4
PHED 6A	Soccer I	1	COOP 91.21	Hospitality Work Experience	1-4
PHED 6B	Soccer II	1	COOP 91.25	Marine Science and Technology Work Experience	1-4
PHED 6C	Soccer III	1	COOP 91.30	Horticulture Work Experience	1-4
PHED 7A	Swimming I	1	COOP 91.31	Physical Fitness Work Experience	1-4
PHED 7B	Swimming II	1	COOP 91.34	Political Science Work Experience	1-4
PHED 9A	Pickleball I	1	COOP 91.35	Psychology Work Experience	1-4
PHED 9B	Pickleball II	1	COOP 91.37	Social Science Work Experience	1-4
PHED 9C	Pickleball III	1	COOP 91.38	Gender and Women's Studies Work Experience	1-4
PHED 9D	Pickleball IV	1	COOP 91.39	Human Services Work Experience	1-4
PHED 12B	Competitive Swimming I	1			

COOP 91.50	Education Work Experience	0.5-4	BUSI 38	Managing Diversity and Inclusion	3
COOP 92	General Cooperative Work Experience	0.5-4	ECED 56	Teaching in a Diverse Society	3
COUN 10	College Success	1	ENGL 40A	Survey of American Literature I	3
COUN 50	Making College Count	3	ENGL 40B	Survey of American Literature II	3
COUN 51	Career and Life Planning	3	ETNC 4	Mexican-American Art in American Culture	3
COUN 59	Study Skills for Success	1	ETNC 5	African-American Arts and Music in American Culture	3
COUN 71	Career Assessment and Exploration	1	ETNC 6	Culture in American Film	3
CSIS 81	ITIL Essentials	1	ETNC 10	Introduction to Ethnic Studies and Social Justice	3
DNTL 100	Orientation to Dental Careers	2	ETNC 13	Introduction to Race and Ethnicity	3
EDUC 1 & EDUC 1L	Introduction to Teaching and Education and Education Service Learning Lab	3	ETNC 14	Sociology of Latinos and Latinas	3
EMMS 1	Emergency Medical Responder	3	ETNC 16	African-Americans in American Government	3
EMMS 170A	Emergency Medical Technician 1: Basic Training	7	ETNC 18	Latinos in American Government	3
EMMS 170B	Emergency Medical Technician 1: Basic Training Application	2	ETNC 20	Native Peoples of North America	3
ENGL 56A	Magazine Editing and Publishing I	3	ETNC 22	Asian Americans and Pacific Islanders in American Society	3
ENGL 56B	Magazine Editing and Publishing II	3	ETNC 23	Chicano History 1848 to Present	3
ENGR 1A	Introduction to Engineering	3	ETNC 24	African Americans in United States History to 1865	3
FASH 10	Introduction to Fashion	3	ETNC 25	African Americans in United States History Since 1865	3
FPTC 1	Principles of Emergency Services	3	ETNC 30	Gender in Global Perspective	3
HORT 51	Introduction to Horticulture I	3	GWOS 1	Introduction to Gender and Women's Studies	3
HOSP 23	Culinary Foundations I	3	GWOS 3	Gender and Violence	3
HOSP 27	Cottage Food Business	1	GWOS 4	Gender, Sexuality, and Popular Culture	3
HOSP 40	Wine Fundamentals	1.5	GWOS 5	Women of Color in the U.S.	3
HOSP 51	Introduction to the Hospitality Industry	3	GWOS 12	Women in United States History	3
HOSP 53	Introduction to Food and Beverage Management	3	GWOS 15	Introduction to LGBTQ Global Literatures	3
HUMS 50	Introduction to Human Services and Social Work	3	GWOS 30	Gender in Global Perspective	3
KINS 40	Introduction to Kinesiology	3	GWOS 40	Introduction to Feminist Theory	3
KINS 41	Prevention and Care of Athletic Injuries	3	HIST 6	History of World Religions	3
KINS 43	Theory of Coaching	3	HIST 10	Modern Latin America	3
KINS 45	Introduction to Careers in Sports Medicine and Allied Health	3	HIST 12	Women in United States History	3
KINS 50	Orientation for Athletes	2	HIST 15	History of California	3
MEDA 100	Introduction to Health Careers	1	HIST 23	Chicano History 1848 to Present	3
NUTF 2	Introduction to Careers in Nutrition, Dietetics, and Food	1	HIST 24	African Americans in United States History to 1865	3
NUTF 25	Basic Medical Nutrition Therapy and Modified Diets	3	HIST 25	African Americans in United States History Since 1865	3
PSYC 2	Exploring Careers in Psychology	1	HUMA 30	Humanities in Multicultural America	3
REAL 50	Principles of Real Estate	3	HUMA 40	Introduction to Feminist Theory	3
SPAN 31	Intro to Translation and Interpretation: Spanish/English	4	LING 25	Introduction to Language and Gender	3
THEA 21A	Theatre Workshop I	3	LING 45	Introduction to Language and Society	3
			LING 50	Introduction to Dialects from Here and There	3
			PHIL 8	Introduction to World Religions	3
			PHIL 40	Introduction to Feminist Theory	3
			SOCI 13	Introduction to Race and Ethnicity	3
			SOCI 14	Sociology of Latinos and Latinas	3
			SOCI 22	Asian Americans and Pacific Islanders in American Society	3
			SPAN 1S	Elementary Spanish for Spanish Speakers I	5
			SPAN 2S	Elementary Spanish for Spanish Speakers II	5
			SPAN 3S	Intermediate Spanish for Spanish Speakers I	5
			SPAN 4S	Intermediate Spanish for Spanish Speakers II	5
			SPAN 5	Literature of the Spanish-Speaking World	3

**Note:** Submission of DD 214 clears this area requirement for MPC GE credit.

## Area F - Intercultural Studies

Code	Title	Units
Select three units from the following.		
(Only MPC Nursing students are exempt from fulfilling this GE area.)		
ANTH 4	Introduction to Cultural Anthropology	3
ANTH 20	Native Peoples of North America	3
ANTH 30	Gender in Global Perspective	3

SPAN 18	Spanish Through Film	3
SPAN 22	Spanish Composition and Conversation	3
SPCH 4	Intercultural Communication	3
THEA 4	Intercultural Drama	3

Upon successful completion of this area, students will have demonstrated an ability to accurately assess knowledge, skills, and abilities in relation to their career goals.

## AA/AS Graduation Requirements

- **Reading and Writing Competency:**
  - ENGL 1A - College Composition (3 units) or ENGL 1AE - College Composition: Enhanced (5 units)
- **Math Competency:**
  - MATH 263 - Intermediate Algebra and Coordinate Geometry (5 units) or higher; or high school Algebra II, or Common Core Integrated Math 3, or higher
- **Information Competency:**
  - LIBR 50 - Introduction to Library and Research Skills (1 units) or equivalent

## AREA F: Intercultural Studies

Upon successful completion of this area, students will have demonstrated an ability to examine interactions and interconnections across cultures.

## MPC General Education Learning Outcomes

### AREA A1: English Composition

Upon successful completion of this area, students will have demonstrated an ability to form a provable thesis, develop it through factual research, distinguish between fact and opinion, and make effective rhetorical choices in relation to audience and purpose.

### AREA A2: Communication and Analytical Thinking

Upon successful completion of this area, students will have demonstrated an ability to analyze and evaluate complex issues or problems, draw reasoned conclusions and/or generate solutions, and effectively communicate the results.

### AREA B: Natural Sciences

Upon successful completion of this area, students will have demonstrated an ability to use the scientific method to investigate phenomena in the natural world and to use laboratory experiments and concepts or theories to explain them.

### AREA C: Humanities

Upon successful completion of this area, students will have demonstrated an ability to analyze and interpret human thought, achievement, and expression relevant to such branches of knowledge as philosophy, literature, and/or the fine and performing arts, and to communicate the results.

### AREA D: Social Sciences

Upon successful completion of this area, students will have demonstrated an ability to critically examine and comprehend human nature and behavior, social traditions, and institutions.

### AREA E1: Self-Development – Wellness

Upon successful completion of this area, students will have demonstrated an ability to analyze how physical, social, emotional, and/or intellectual factors contribute to wellness and healthful living.

### AREA E2: Self-Development – Career Exploration